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THE
Folk-Speech of Cumberland

AND SOME DISTRICTS ADJACENT;

BEING

SHORT STORIES AND RHYMES

IN THE DIALECTS OF THE WEST
BORDER COUNTIES.

BY

ALEXANDER CRAIG GIBSON, F.S.A.

What hempen Homespuns have we swaggering here.
A Midsummer Night's Dream.
Speech, manners, morals, all without disguise.
The Excursion.

FOURTH EDITION.

LONDON: BEMROSE & SONS.
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TO
WILLIAM DICKINSON,
OF NORTH MOSSES AND THORNCROFT,

F. L. S.,

Author of "A Glossary of Cumberland Words and Phrases,"
"Lamplugh Club," "A Prize Essay on the Agriculture
of Cumberland," The Botany of
Cumberland," &c., &c., &c.,

THIS VOLUME IS INSCRIBED,

IN CORDIAL RECOGNITION OF
THE PRE-EMINENT INDUSTRY AND SKILL DISPLAYED
IN HIS ELUCIDATIONS OF THE HOMELY SPEECH
OF OUR NATIVE COUNTY,
AND IN
GRATEFUL ACKNOWLEDGEMENT OF THE
UNFAILING SYMPATHY AND THE KINDLY HELP WITH
WHICH HE HAS BRIGHTENED A
FRIENDSHIP OF MANY
YEARS.

PREFACE TO THE FIRST EDITION.

ONE or two of the Cumberland stories included in this volume, as well as some of the pieces in rhyme, have already been circulated very largely in newspapers, pamphlets, and collections. Their re-appearance, along with many hitherto unpublished additions, in this aggregated form, is due mainly to the popularity attained by them separately. Whether they may be as popular in this more pretentious guise as in their humbler, and perhaps, more appropriate form, remains to be tried.

I claim superiority over most of the earlier workers in the same philological ground in respect of the greater purity of my dialect. The Cumberland speech as written herein is pure Cumbrian, as the speech of the Scottish pieces, introduced for variety's sake, is pure Scotch. Miss Blamire, Stagg,

Anderson, Rayson, and others, have all written their dialect pieces, more or less, in the *Scoto-Cumbrian* which prevails along the southern side of the west Border. In other respects my inferiority to those deservedly popular writers is sufficiently evident. But, as expositions of the folk-speech of those parts of the county where, and where only, the unadulterated old Norse-rooted Cumbrian vernacular is spoken, I claim for these Tales and Rhymes the distinction of surpassing all similar productions, excepting only the dialect writings of my friend Mr. Dickinson, and perhaps the *Borrowdale Letter* of Isaac Ritson, and the *Gwordie and Will* of Charles Graham. I should not omit to state however, that Mr. John Christian of London, and a writer who assumed the *nom de plume* of Jack Todd, have evinced in their contributions to the local press, a mastery over the dialect of Whitehaven and its vicinity which makes us wish that their pens had been more prolific.

For the illustrations I have attempted of the speech of High Furness and its Westmorland border, I ask no such distinction. The dialect there, as in the adjacent parts of Cumberland, is vitiated by an intermixture of that of the County Palatine, of which Furness forms a portion ; and as

it is spoken, so, if written at all, should it be written. These appear here for the reason already assigned for the introduction of the Rhymes given in the dialect of Dumfriesshire.

The work rests its claims to favourable consideration entirely on its value as a faithfully rendered contribution to the dialect literature of the country. No higher estimate is sought for it. The production of its various contents has been an occasional amusement indulged in during some of the intervals of leisure and repose afforded by pursuits of a more important, more engrossing, and it is hoped, a more useful character, with which, had it in any wise interfered, it had not been proceeded with. Its composition has been a relaxation, not a task; a divertisement, not an occupation; and had its success when published been deemed incompatible with these conditions, it had not appeared.

BEBINGTON,

December 18th, 1868.

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JOE AND THE GEOLOGIST.

YA het foorneun, when we war oa' gaily thrang at heàm, an oald gentleman mak' of a fellow com' in tul ooar foald an' said, whyte nateral, 'at he wantit somebody to gā wid him on t' fells. We oa' stopt an' teuk a gud leuk at him afoor anybody spak. At last fadder said, middlin' sharp-like—(he ola's speaks that way when we're owte sa thrang, does fadder)—“We've summat else to deu here nor to gā rakin ower t'fells iv a fine day like this, wid nèabody kens whoa.” T' gentleman was a queerish like oald chap, wid a sharp leuk oot, grey hair and a smo' feàce—drist i' black, wid a white neckcloth like a parson, an' a par of specks on t' top of a gay lang nwise at wasn't set varra fair atween t' e'en on him, sooa 'at when he leuk't ebbem at yan through his specks he rayder turn't his feàce to t'ya side. He leuk't that way at fadder, gev a lal chèarful bit of a laugh an' said, iv his oan mak' o' toke, 'at he dudn't want to hinder wark, but he wad give anybody 'at ken't t'fells weel, a matter o' five shillin' to gā wid him, an' carry two

lāl bags. “Howay wid tha, Joe,” sez fadder to me, “it’s a croon mair nor iver thoo was wūrth at heàm!” I meàd nèa words aboot it, but gat me-sel’ a gud lūmp of a stick, an’ away we set, t’ oald lang nwsot’ man an’ me, ebbem up t’ deàl.

As we war’ climmin’ t’fell breist, he geh me two empty bags to carry, meàd o’ ledder. Thinks I to me-sel’, “I’s gān to eddle me five shillin’ middlin’ cannily.” I niver thowte he wad finnd owte on t’ fells to full his lal bags wid, but I was misteàn!

He turn’t oot to be a far lisher oald chap nor a body wad ha’ thowte, to leuk at his gray hair and his white hankecher an’ his specks. He went lowpin owre wet spots an’ gūrt steàns, an’ scrafflin across craggs an’ screes, tul yan wad ha’ sworn he was sūmmat akin tul a Herdwick tip.

Efter a while he begon leukin’ hard at oa’t’ steàns an’ craggs we com’ at, an’ than he teuk till breckan lūmps off them wid a queer lal hammer he hed wid him, an’ stuffin t’ bits intil t’ bags ’at he geh me to carry. He fairly cap’t me noo. I dudn’t ken what to mak o’ sec a customer as t’is! At last I cudn’t help axin him what meàd him cum sèa far up on t’fell to lait bits o’ steàns when he may’d finnd sèa many doon i’t’ deàls? He laugh’t a gay bit, an’ than went on knappin’ away wid his lal hammer, an’ said he was a jolly jist. Thinks I to me-sel, thou’s a jolly jackass, but it maks nèa matter to me if thou no’but pays me t’ five shillin’ thou promish’t ma.

Varra weel, he keep't on at this feckless wark tul gaily leàt at on i't' efter-neun, an' be that time o' day he'd pang't beàth o't' ledder pwokes as full as they wad hod wid bits o' steàn.

I've nit sèa offen hed a harder darrak efter t' sheep, owther at clippin time or soavin time, as I hed followin' that oald grey heidit chap an' carryin' his ledder bags. But hooiver, we gat back tul oor hoose afoor neeght. Mùdder gev t' oald jolly jist, as he co't his-sel', some breid an' milk, an' efter he'd teàn that an' toak't a lal bit wid fadder aboot sheep farming an' sec like, he pait ma me five shillin' like a man, an' than tel't ma he wad gi' ma ùdder five shillin' if I wad bring his pwokes full o' steàns doon to Skeàl-hill be nine o'clock i't' mwornin'.

He set off to woak to Skeàl-hill just as it was growin' dark; an' neist mwornin', as seun as I'd gitten me poddish, I teuk t' seàm rwoad wid his ledder bags ower me shoolder, thinkin' tul me-sel' 'at yan may'd mak a lal fortune oot o' thūr jolly jists if a lock mair on them wad no'but come oor way.

It was anùdder het mwornin', an' I hedn't woak't far till I begon to think that I was as gùrt a feul as t'oald jolly jist to carry brocken steàns o't' way to Skeàl-hill, when I may'd finnd plenty iv any rwoad side, clwose to t' spot I was tackin' them tul. Sooa I shack't them oot o' t' pwokes, an' than stept on a gay bit leeter widout them.



T' REETS ON'T;

BEING

Another Supplement to "Joe and the Geologist."

BY JOE HIS-SEL'.

"A supplement to Joe and the Geologist, by another hand," appeared some time ago, in the *Whitehaven Herald*, and was afterwards published as a pamphlet. Joe, is represented therein as giving to a comrade called Tommy Towman, an account of his second meeting with the Geologist, and making himself seem conscious of having played an ugly trick, and appealing to his old friend's clemency on the ground that his father was dead; and thinking his character misconstrued, of course unintentionally, here gives "T' Reets on't."

THAT Tommy Towman's a meàst serious leear—an', like o' leears, he's a desper't feùl. By jing! if I hed a dog hoaf as daft I wad hang't, that wad I! He gits doon about Cockerm'uth an' Wùrki'ton, noos an' thans; an' sūm gentlemen theear, they tak' him inta t' Globe or t' Green Draggin, an' júst for nowte at o' else

steàns i' his country, when he was sooa pleas't at gittin' two lāl ledder bags full for ten shillin', an' sec a breakfast as that an'. It wad be a faymish job if fadder could sell o' t' steàns iv oor fell at five shillin' a pwokeful—wadn't it?

I said afooar 'at I'd niver seen mair o' t' oald jolly jist, an' when I said that, I hedn't; but yā donky neet last summer fadder hed been doon Lorton way, an' 'twas gaily leàt when he gat heàm. As he was sittin' iv his oàn side o' t' fire, tryin' to lowse t' buttons of his spats, he says to me, "Joe," says he, "I co't at Skeàl-hill i' my rwoad heàm." Mudder was sittin' knittin' varra fast at hūr side o' t' hārth. She hedn't oppen't her mooth sen fadder co' heàm, —nay, she hedn't sa mūch as leuk't at him efter t' ya hard glowre 'at she gev him at t' fūrst; but when he said he'd been at Skeàl-hill, she gev a grunt, an' said, as if she spak till nèabody but hur-sel', "Ey! a blinnd body med see that." "I was speakin' till Joe," says fadder. "Joe," says he, "I was at Skeàl-hill"—anudder grunt—"an' they tel't me 'at thy oald frind t' jolly jist's back ageàn. I think thu'd better slip doon an' see if he wants to buy any mair brocken steàns. Oald Aberram hes a fine heap or two liggin aside Kirgat. An' noo, 'at I've gitten them spats off, I's away to my bed." Mudder tok a partin' shot at him as he stacker't off. She said, "It wad be as weel for sūm on us if yé wad bide theear, if yé mean to carry on i' t' way ye're shappin'!" Noo, this was hardly fair o' mudder, for it's no'but yance iv a way 'at fadder cū's heàm leàt an' stackery; but I wasn't sworry to see him git a lāl snape, he's sae rūddy wid his snapes his-sel'. I ken't weel aneuf he was no'but mackin' ghem o

me aboot gittin' mair brass oot o't' oald jolly jist. But I thowte to me-sel', thinks I, I've deun many a dafter thing nor tak' him at his wūrd, whedder he meen't it or nūt, an' sooa thowte, sooa deun; for neist mwornin' I woak't me-sel' off tull Skeal-hill.

When I gat theear, an' as't if t' jolly jist was sturrin', they yan snūrtit an' anudder gurn't, till I gat rayder maddish; but at last yan o' them skipjacks o' fellows 'at ye see weearin' a lāl jacket like a lass's bedgoon, sed he wad see. He com back laughin', an' said, "Cūm this way, Joe." Well, I follow't him till he stopp't at a room dooar, an' he gev a lal knock, an' than oppen't it, an' says, "Joe, sur," says he. I wasn't gā'n to stand that, ye know, an' says I, "Joe, sur," says I, "he'll ken it's Joe, sur," says I, "as seùn as he sees t' feàce o' me," says I; an' if thoo doesn't git oot o' that wid thy 'Joe, sur,' " says I, "I'll fetch the' a clink under t' lug 'at 'll mak' the' laugh at t' wrang side o' that ugly mug o' thine, thoo gūrnin' yap, thoo!" Wid that he skipt oot o' t' way gaily sharp, an' I stept whietly into t' room. Theear he was, sittin' at a teàble writin'—t' grey hair, t' specks, t' lang nwose, t' white hankecher, an' t' black cleàs, o' just as if he'd niver owder doff't his-sel' or donn't his-sel' sen he went away. But afooar I cūd put oot my hand or say a civil wūrd tull him, he glentit up at mé throo his specks, iv his oan oald sideways fashion—but varra feurce-like—an' grūntit oot sum'at aboot

wūnderin' hoo I dār't to shew my feàce theear. Well! this pot t' cap on t' top of o'. I'd chow't ower what fadder said, an' *hoo* he'd said it, i' my rwoad doon, till I fūnd me-sel' gittin' rayder mad about that. T' way 'at they snurtit an' laugh't when I com to Skeàl-hill meàd me madder; an' t' bedgoon cwoatit fellow wid his "Joe, sur," meàd me madder nor iver; but t' oald 'jolly jist, 'at I thowte wad be sa fain to see mé agean, if 't hed no'but been for t' seàk of oor 'sprogue on t' fells togidder—wūnderin' 'at I dar't show my feàce theear, fairly dreàv me *rantin'* mad, an' I *dūd* mak a brūst.

"Show my feàce!" says I, "an' what sūd I show than?" says I. "If it cūms to showin' feàces, I've a better feàce to show nor iver belang't to yan o' your breed," says I, "if t' rest on them's owte like t' sample they've sent us; but if yé mūn know, I's cūm't of a stock 'at niver wad be freeten't to show a feàce till a king, let aleàn an oald newdles wid a creùk't nwose, 'at co's his-sel' a jolly jist: an' I defy t' feàce o' clay," says I, "to say 'at any on us iver dūd owte we need shām on whoariver we show't oor feàces. Dār to show my feàce, eh?" says I; "my song! but this is a bonny welcome to give a fellow 'at's cum't sa far to see yé i' seckan a mwornin'!" I said a gay deal mair o' t' seàm mak', an' o' t' while I was sayin' on't—or, I sūd say, o' t' while I was shootin' on't, for I dudn't spar' t'

noise—t' oald thief laid his-sel' back iv his girt chair, an' kept twiddlin' his thooms an' glimin' ūp at mé, wid a hoaf smürk iv his feâce, as if he'd gitten sum'at funny afooar him. Efter a while I stopt, for I'd ron me-sel' varra nār oot o' winnd, an' I begon rayder to think shām o' shootin' an' bellerin' sooa at an oald man, an' him as whisht as a troot throo it o'; an' when I'd poo't in, he just said as whietly as iver, 'at I was a natteral cur'osity. I dùdn't ken weel what this meen't, but I thowte it was soace, an' it hed like to set mé off ageàn, but I beàtt it doon as weel as I cūd, an' I said, "Hev yé gitten owte ageān mé?" says I. "If yé hev, speak it oot like a man, an' divn't sit theear twiddlin' yer silly oald thooms an' coa'in fwoke oot o' the'r neāms i' that rwoad!" Than it o' com oot plain aneuf. O' this illnater was just acoase I hedn't brong him t' steāns 'at he'd gedder't on t' fells that het day; an' he said 'at changin' on them was ayder a varra dūrty trick or a varra clumsy jwoke. "Trick!" says I. "Jwoke! dud yé say? It was rayder past a jwoke to expect me to carry a leād o' brocken steāns o' t' way here, when ther' was plenty at t' spot. I's nūt sec a feùl as ye've teàn me for." He tok off his specks, an' he glower't at mé adoot them; an' than he pot them on ageàn, an' glower't at mé wid them; an' than he laugh't an' ax't mé if I thowte ther'cud be nèa difference i' steāns. "Whey," says I, "ye'll hardly hev t'

feàce to tell mé 'at ya bag o' steàns isn't as gud as anudder bag o' steàns—an' suerlye to man, ye'll niver be sa consaitit as to say yé can break steàns better nor oald Aberram 'at breaks them for his breid, an' breaks them o' day lang, an' ivery day?"

Wid that he laugh't ageàn an' telt mé to sit doon, an' than ax't me what I thowte meàd him tak so mickle trùble laitin' bits o' steàn on t' fells if he cud git what he wantit at t' rwoad side. "Well!" says I, "if I mun tell ye t' truth, I thowte yé war rayder nick't i' t' heid; but it meàd nea matter what I thowte sa lang as yé pait mé sa weel for gān wid yé." As I said this, it com into my heid 'at it's better to flaitch a feùl nor to feight wid him; an' efter o', 'at ther' may'd be sum'at i't' oald man likin' steàns of his oan breakin' better nor ūdder fwoke's. I remember't t' fiddle 'at Dan Fisher meàd, an' 'at he thowt, his-sel', was t' best fiddle 'at iver squeak't, for o' it meàd ivery body else badly to hear't; an' wad bray oald Ben Wales at his dancin' scheùl boal acoase Ben wadn't play t' heàm meàd fiddle asteed of his oan. We o' think meàst o' what we've hed a hand in oorsel's—it's no'but natteral; an' sooa as o' this ron throo my heid, I fünd me-sel' gitten rayder sworry for t' oald man, an' I says, "What wad yé gi' me to git yé o' yer oan bits o' steàn back ageàn?" He cock't up his lugs at this, an' ax't mé if his specimens, as he co't them, was seaf. "Ey," says I, "they're seàf aneùf; nèabody

hereabout 'ill think a lal lock o' steàns worth meddlin' on, sa lang as they divn't lig i' the'r rwoad." Wid that he jūmpt ūp an' said I mud hev sum'at to drink. Thinks I to me-sel', Cūm! we're gittin' back to oor oan menseful way ageàn at t' lang last, but I willn't stūr a peg till I ken what I's to hev for gittin' him his rubbish back. I wad niver hear t' last on't if I went heàm em'ty handit." He meàd it o' reet, hooiver, as I was tackin' my drink; an' he went up t' stair an' brong doon t' ledder bags I kent sa weel, an' geh mé them to carry just as if nowte hed happen't, an' off we startit varra like as we dūd afooar.

T' Skeàl-hill fwoke o' gedder't about t' dooar to leùk efter us, as if we'd been a show. We, nowder on us, mindit for that, hooiver, but stump't away togidder as thick as inkle weavers till we gat till t' feùt of oor girt meadow, whoar t' steàns was liggin, aside o' t' steel, just as I'd teem't them oot o' t' bags, only rayder grown ower wid gūrse. As I pick't them up, yan by yan, an' handit them to t' oald jolly jist, it dūd my heart gūd to see hoo pleas't he leùk't, as he wiped them on his cwoat cūff, an' wettit them, an' glower't at them throo his specks—an' pack't them away into t' bags till they wer' beàth chock full ageàn.

Well! t' bargain was, 'at I sud carry them to Skeàl hill. Sooa back we pot—t' jolly jist watchin' his bags o' t' way as if t' steàns was guineas, an' I

was a thief. When we gat theear, he meàd mé tak' them reet into t' parlour; an' t' fūrst thing he dūd was to co' for sum reed wax an' a leet, an' clap a greet splatch of a seal on t' top of ayder bag; an' than he leùk't at me, an' gev a lal grunt of a laugh, an' a smartish wag of his heid, as much as to say, "Dee it ageàn, if thoo can, Joe!" But efter that he says, "Here, Joe," says he, "here five shillin' for restworin' my specimens, an' here anudder five shillin' for showin' mé a speciment of human natur' 'at I didn't believe in till to-day." Wid that, we shak't hands an' we partit; an' I went heàm as pleas't as a dog wi' two tails, jinglin' my mūnny an' finndin' sūm way as if I was hoaf a jolly jist me-sel'. When I gat theear, I says to fadder, "Fadder," says I, "leùk yé here! If o' yer jibes turn't to sec as this, I divn't mind if ye jibe on till yé've jibed yer-sel' intul a tip's whorn," says I; but I reckon yé niver jibed to sec an end for yer-sel' as ye've jibed for me this time!"



BOBBY BANKS' BODDERMENT.

(A Sup of Coald Keàl het up ageàn.)

SHE was ola's a top marketer was ooar Betty. She niver miss't gittin' t' best price gā'n beàth for butter an' eggs; an' she ken't hoo to bring t' ho'pennies heàm! Nūt like t' meàst o' fellows' wives 'at thinks ther's nèa hūrt i' warin' t' odd brass iv a pictur' beuk or gūd stūff for t' barnes, or m'appen sūm'at whyte as needless for the'rsels,—Betty ola's brong t' ho'pennies heàm.

Cockerm'uth's ooar reg'lar market—it's a gay bit t' bainer—but at t' time o' year when Kes'ick's full o' quality, ther's better prices to be gitten theear; an' sooa o' through t' harvest time, an' leater on, she ola's went to Kes'ick. Last back-end, hooiver, Betty was fash'd sadly wid rheumatics iv her back, an' yā week she cūd hardly git aboot at o', let alean gā to t' market. For a while she wadn't mak ūp her mind whedder to send me iv her spot, or ooar

eldest dowter, Faith; but as Faith was hardly fowerteen—stiddy aneuf of her yeàge, but *rayder* yüng,—Betty thowte she'd better keep Faith at heàm, an' let me tak' t' marketin' to Kes'ick.

Of t' Setterda' mwornin', when it com', she hed us o' ùp an' stürrin', seùner nor sùm on us liket; an' when I'd gitten sùm'at to eat, iv a hūgger mūgger mak' of a way, says Betty till me, says she—"Here's six an' twenty pūnd o' butter," says she. "If thoo was gud for owte thoo wad git a shillin' a pūnd for't, ivery slake. Here's five dozen of eggs," says she, "*I* wadn't give a skell o' them mair nor ten for sixpence," says she, "but *thoo* mun git what thoo can," says she, "efter thu's fūnd oot what ūdder fwoke's axin. When thu's meàd thy market," says Betty, "thu'll gā to t' draper's an' git mé a yard o' check for a brat, a knot o' tape for strings tūl't, an' a hank o' threed to sowe't wid—if I's gud for nowte else, I can *sowe* yit," says she, wid a gurn; "than thoo mūn git hoaf a pūnd o' tea an' a quarter of a steàn o' sugger—they ken my price at Crosstet's—an' hoaf a steàn o' soat, an' a pūnd o' seàp, an' hoaf a pūnd o' starch, an' a penn'orth o' steàn-blue, an' git mé a bottle o' that stuff to rüb my back wid; an' than thoo ma' git two oonces o' 'bacca for thysel'.

If thoo leùks hoaf as sharp as thoo sūd leùk, thu'll be through wid beàth thy marketin' an' thy shoppin' by twelve o'clock; an' thoo ma' gā an' git

a bit o' dinner, like ūdder fwoke, at Mistress Boo's, an' a pint o' yall. Efter that t' seūner thoo starts for heām an' t' better. Noo thu'll mind an' forgit nowte? Ther' t' check, an' t' tape, an' t' threed, that's three things—t' tea, an' t' sugger, an' t' soat, an' t' seàp, an' t' starch, an' t' steàn-blue, an' t' rūbbin' stūff, an' t' 'bacca—I's up-ho'd the' nūt to forgit that!—elebben. Ten things for me, an' yan for thyself! I *think* I've meàd o' plain aneuf; an' noo, if thoo misses owte I'll say thoo's a bigger clot-heid nor I've teàn the' for—an' that 'ill be sayin' nèa lal!"

Many a fellow wad tak t' 'frunts if his wife spak till him i' that way. But bliss yè I've leev't lang aneuf wid Betty to know 'at it's no'but a way she hes o' shewin' her likin'. When she wants to be t' kindest an' best to yan, yan's ola's suer to git t' warst wūrd 'at she can finnd i' t' inside on her!

Well, I set off i' gūd fettle for Kes'ick, gat theear i' gradely time, an' pot ūp at Mistress Boo's. I hed a sharpish market, an' seùn gat shot o' my bŭtter an' eggs at better prices nor Betty toak't on. I bowte o' t' things 'at she wantit, an' t' 'bacca for mysel', an' gat a gud dinner at Mistress Boo's, an' a pint o' yall an' a crack.

He wad be a cliverish fellow 'at went ta Kes'ick an' gat oot on't adoot rain; an' suer aneuf, by t' time 'at I'd finished my pint an' my crack, it was cūmin' doon as it knows hoo to cūm doon at Kes'ick.

But when it rains theear, they hev to deù as they deù ūnder Skiddaw, *let it fo!* an' wet or dry, I hed to git heàm tūll Betty.

When I was aboot startin', I begon to think ther' was sum'at mair to tak wid me. I coontit t' things ower i' my basket hoaf a dozen times. Theear they o' warr—ten for Betty, yan for me! Than what the dang-ment was't I was forgittin? I was suer it was sūm'at, but for t' heart on me I cūdn't think what it med be. Efter considerin' for a lang time, an' gittin' anūdder pint to help mé to consider, I set off i' t' rain wid my basket an' t' things in't, anonder my top-sark, to keep o' dry.

Bee t' time I gat to Portinskeàl, I'd begon to tire! T' wedder was slattery, t' rroads was slashy, t' basket was heavy, an' t' top-sark meàd me het; but t' thowtes o' hevin' forgotten sūm'at tew't mé t' warst of o'. I rüstit theear a bit—gat anudder pint, an' coontit my things ower and ower, "Ten for Betty!—yan for my-sel'." I cūd mak nowder mair nor less on them. Cockswūnters!—what hed I forgotten? Or what was't 'at meàd mé suer I'd forgotten sūm'at when I'd o' t' things wid mé?

I teuk t' rroad ageàn mair nor hoaf crazy.

I stop't ūnder a tree aside Springbank, an' Dr.—com' ridin' up through t' rain, on his black galloway. "Why, Robert," says he, "ye look as if ye'd lost something." "Nay, doctor," says I, "here t' check an' t' tape an' t' threed—I lost nowte—that's three.

Here t' soat, an' t' seàp, an' t' starch, 'an' t' steàn-blue—that's sebben—I' lost nowte, but I' forgotten sum'at. Here t' tea, an' t' sugger, an' t' rübbin' bottle—that's ten; an' here t' 'bacca—that's elebben.—Ten for Betty, an' yan for me! Ten for Betty, an' yan for me!! Doctor, doctor," says I, "fwoke say ye ken o' things—what *hev* I forgotten?" "I'll tell ye what ye haven't forgotten," says he, "ye haven't forgotten the ale at Keswick. Get home, Robert, get home," says he, "and go to bed and sleep it off." I believe he thowte I was drünk; but I wasn't—I was no'but maizelt wid tryin' to finnd oot what I'd forgotten.

As I com nār to t' Swan wid two Necks I fell in wid greet Gweordie Howe, and says I, "Gweordie, my lad," says I, "I's straddelt," says I, "I's fairly maiz't," says I. "I' left sūm'at ahint me at Kes'ick, an' I've thowte aboot it till my heid's gā'n like a job-jūrnal," says I, "an' what it is I cannot tell." "Can t'e nūt?" says Gweordie. "Can t'e nūt? Whey, than, cūm in an' see if a pint o' yall 'll help thé'." Well, I steud pints, an' Gweordie steud pints, an' I steud pints ageàn. Anūdder time I wad ha' been thinkin' aboot what Betty wad say till o' this pintin', but I was gittin' despert aboot what I'd forgotten at Kes'ick, an' I cūd think o' nowte else.

T' yall was gud aneuf, but it dùdn't kest a morsel o' leet on what was bodderin' on ma sa sair, an' I teuk t' rwoad ageàn finndin' as if I was farder off 't nor iver.

T' rain keep't cūmmin' doon—t' rwoad gat softer an' softer—t' basket gat heavier an' heavier—t' top sark hetter an' hetter, an' my heid queerer an' queerer. If I stopt anonder ya tree i' t' wūd, I stopt anonder twenty, an' coontit ower t' things i' t' basket till they begon to shap' theirsels intil o' mak's o' barnish sangs i' my heid, and I fūnd mysel' creunin' away at sec bits of rhymes as thūr—

Ten things an' yan, Bobby,
 Ten things an' yan ;
 Here five an' five for Betty Banks,
 An' yan for Betty's man.

“Lord presarve oor wits—sec as they ūrr,” says I. “I mūn be gā'n wrang i' my heid when I've teàn till mackin' sangs!” But t' queerest break was 'at I dūddn't mak' them—they meàd thersel's—an' they meàd me sing them an' o', whedder I wad or nūt—an' off I went ageàn till a different teùn—

Says Betty—says she ; says Betty till me—
 “If owte thoo contrives to forgit,
 I'll reckon thè' daizter an' dafter,” says she,
 “Nor iver I've reckon't thè' yit.”
 I's daizter an' dafter nor iver, she'll say,
 An' marry, she willn't say wrang !
 But scoald as she will, ey, an' gūrn as she may,
 I'll sing her a bonnie lāl sang, lāl sang,
 I'll sing her a bonnie lāl sang.

“Well ! It hes cūm't till whoa wad hae thowte it,” says I, “if I cannot stop mysel' frae mackin' sangs an' singin' them of a wet day i' Widdup Wūd. I'll

coont t' things ower ageàn," says I, "an' see if that'll stop ma." Ye ma' believe ma or nūt, as ye like, but iv anūdder tick-tack theer was I coontin' t' things ower iv a sang :—

Here t' check an' t' tape an' t' threed, oald lad !

Here t' soat an' t' sugger an' t' tea—

Seàp, starch, steàn-blue, an' t' bottle to rub,

An' t' 'bacca by 'tsel' on't for me,

Here t' 'bacca by 'tsel' on't for me, me, me,

Here t' 'bacca by 'tsel' on't for me.

I'll niver git heàm while Bobby's my neàm,

But maffle an' sing till I dee, dee, dee,

But maffle an' sing till I dee.

"Weel, weel," says I, "if I is oot o' my senses—I is oot o' my senses, an' that's o' about it."—But

Loavins what'll Betty think, Betty think, Betty think,

Loavins what'll Betty think if Bobby bide away ?

She'll sweer he's warin' t' brass i' drink, t' brass i' drink, t' brass i' drink,

She'll sweer he's warin' t' brass i' drink this varra market-day.

She's thrimlin' for her bütter-brass, her bütter-brass, her bütter-brass,

She's thrimlin' for her bütter-brass, but willn't thrimle lang.

For Bobby lad, thū's hūr to feàce, thū's hūr to feàce, thū's hūr to feàce,

For Bobby lad, thū's hūr to feàce ; she'll m'appen change thy sang.

Sang or nèa sang, t' thowtes o' hevin' "hūr to feàce," an' that gaily seùn, rayder brong me to my oan oald sel' ageàn. I set off yance mair, an' this time, I dūdn't stop while I gat fairly into t' foald.

Faith seed me cūmmin', an' met me ootside o' t' hoose dooar, an' says Faith, "Whoar t' meear an' t' car, fadder?" I dropp't my basket, an' I geàp't at her! Lal Jacop com runnin' oot, an' says Jacop, "Fadder, whoar t' meear an' t' car?" I swattit mysel' doon on t' steàn binch, an' I glower't at them—furst at yan an' than at t' tudder on them. Betty com limpin' by t' God-speed, an' says Betty, "What hes t'e meàd o' t' car an' t' meear, thoo maizlin'?" I gat my speech ageàn when Betty spak', an', hoaf crazet an' hoaf cryin', I shootit oot, "'Od's wūns an' deeth, that's what I' forgotten!" That was what *I* said. What *Betty* said I think I willn't tell yè.



WISE WIFF.

T was a fine job for Wilfrid Wankelthet 'at his fadder was bworn afooar him. If he'd cūn't into t' warld pooar, he wad ha' bidden pooar, an' geàn pooarer an' pooarer still, till he'd finish't on t' parish.

He was yan o' t' hoaf-rock't mack, was Wiffy, varra lāl in him but what was putten in wid a speùn, an' that hed run a gay deal mair to body nor brains.

For o' that he wasn't a bad fellow, an' he wasn't badly thowte on. Many a body said o' Wise Wiff, 'at if he hedn't mūch in him, t' lāl he hed in him wasn't of a bad pattren; an' es for his manishment, if he'd nò'but stuck till his fadder's advice, he needn't ha' gitten sa varra far wrang.

T' way he gat his fadder's advice was this. When t' oald man fund 'at he was gàn whoar he cūdn't carry his land an' his morgidges, an' his mūnny, an' his moiderment alang wid him—whoar they wadn't dee him mickle gūd if he cūd—he sent for Jobby Jinkison, o' Jūrtinsyke, a smo' farmer of his

'at hed deùn a gūd deal o' bisness for him at fairs, an' markets, an' seàles, an' sec like, efter he'd growne ower frail to git fray heàm his-sel'. An', says he, "Jobby, I's leavin't o'," he says, "I've meàd a fair scraffle, Jobby," says he, "an' I've gedder't a gay bit togidder, but I can't tack it wid me, Jobby, an' I's wantin' to speak till thé' about that pooar lad o' mine, 'at it o' hes to cūm till. Nèabody kens better nor thee what he's shwort on—nèabody kens so weel hoo I've triet to git a bit o' edication drūven intūl him, an' hoo lāl we've meàd on't. Ya scheùlmaister said he was shwort o' apprehension; anūdder, 'at he wantit ability; an' a thūrd, 'at he hed nèa capacity. If thūr hed been things 'at mūnny wad ha' bowte, he sūd hed them o', but they warn't. What God's left oot we cannot o' put in, thoo knows, an' we mūn sūbmit—we mūn sūbmit, Jobby," says he, "an' mack t' best o' things as they ūrr. But I cūd sūbmit better—I cūd dee easier if thoo wad promish to leùk efter things for him when I's geàn. I divn't want him to be idle o' togidder, an' sooa I wad wish him to keep t' Booin-leys iv his oan hand—it'll give him sūm'at to think aboot, an' mack fwoke leùk up till him mair nor if he was deùin nowte at o'; an' I fancy 'at if thoo wad agree to deù o' his buyin' an' sellin' for him, an' seàv him fray bein' teàn in an' laugh't at, I cūd be happier noo. *Will'té?*" Jobby wasn't a man o' many wūrds, but he said, "I will, maister! I'll dee o' for

him t' seàm as if ye war heear to worder it yersel' an' see it deùn. Wid t' farms o' weel set—wid t' Booin-leys liggin' i' girse, an' wid me to leùk efter his barg'ins, I wad like to see t' fellow 'at wad laugh at ooar Wiff." "I believe the', Jobby—I believe the', my lad," says t' deein' man, "I leùk't for nèa less at thy hand. Fetch him in here, an' I'll tell him afooar the' what I wis' him to deù when I's geàn. Wiffy, my lad," says he, as his son com in, leùken, as he thowte, mair sackless nor iver. "Wiffy, my pooar lad, thy oald fadder's gā'n to leave thee. Whey, whey, gūd lad! it's reet aneuf thoo sūd be sworry to lwoase sec a fadder, but divn't gowl i' that way," for Wiff hed brassen oot wid a meàst terrable rooar. "I say I hev to leave the', an' that afooar lang. Hod thy noise, thoo bellerin' coaf, an' hear what I've to say," says t' fadder, as he gat oot o' patience at Wiff's gowlin', an' went back tūll his oald hard way o' speakin' til him. "Stop thy beelin, I say, an' lissen to me. I've hed Jobby here browte ower, ebben o' pûrpose, to mack him promish 'at he'll leùk efter thee when I's away. Hod t' noise on the', wil'té! I's leavin' the' weel providit for, an' o' t' land mūn be let but t' Booin-leys; thoo mūn keep them i' thy oan hand—thürty yacre o' gūd gründ. Ey," says he, hoaf till his-sel', "t' best land 'at iver laid oot o' dooars. Whativer way ye gang fray't ye warsen! Thoo'll hod them i' thy oan hand, for t' seàk o' hevin' sūm'at to deù. Thoo'll

hev to leùk efter t' fences, an' t' yatts, an' t' water-coourses. Keep *them* i' order; an' keep t' plew oot o' t' land; it 'ill give t' meàst liggin' t' green side ùp. Jobby 'ill deù thy tradin' for the'. Dūnnot thee mell wid buyin' or sellin'. Leave o' that to Jobby, an' pay him whatever he charges for his trùble. He'll deù what's reet, will Jobby. An' noo I's about deùn. Gi' me yer hands, beàth on yé, an' say ye'll deù what I tell yè. Wilfrid! thoo'll be advised by Jobby. Jobby! thoo'll be true frind to my pooar lad, as if I was theear to see. Promish!"

This was a langish noration for a body wid t' breath leavin' him, an' when it was deùn he laid back on his pilliver, an' leùk't at them varra wistful-like, till they promish't, an' it was a bit afooar they cūd, for by this time they war beàth on them yewlin, t' yan ower t' tudder, whedder to yewl t' hardest.

When t' oald man was bury't oot o' geàt, Wilfrid an' Jobby wùrk't away togidder varra cannily. Job bowte t' stock for t' Booin-leys, an' selt them as they fatten't off, an' enter't o' iv a big beùk 'at Wiff niver so mūch as leùk't atween t' backs on. He'd his fadder's last wùrds for Jobby deein what was reet, an' they war aneùf.

Nowte com to put owder on them oot of his way, till Wiff gat a wife—or mebbe I wad be narder t' truth if I said, a wife gat Wiff—for when iverybody

seed 'at he went on i' sec a stiddy soort of a way—gittin' heavy incomins i' rent, an' interest, an' shares, an' nèabody kent what; an' mackin' varra leet oot-gangins, it was plain aneuf 'at he wad seùn be yan o' t' yablest men i' thur parts, an' t' lasses begon to cock ther caps at him of o' sides—'specially them 'at thowte a man isn't wūrth hevin' if he hesn't a bit o' t' feàce o' t' yūrth; an' efter a while yan o' that mack fassen't Wiffy.

She meàd him a fairish wife, as wives gang, an' if she'd no'but been wise aneuf ta tack him as he was, an' let things gā on as they hed deùn, o' wad been weel; but she cudn't bide t' thowtes of oanin', owder till hersel' or ūdder fwoke, 'at she'd weddit a Tommy Moakison for t' seàk of his brass; an' sooa she kept eggin him on to dee his oan tūrns, an' let fwoke see 'at he wasn't sec a natteral as he was co't. It was this whim-wham o' t' wife's 'at gat him t' nick-neàm of Wise Wiff, an' it com tūl him i' this geàt.

Amang t' stock ga'n on t' Booin-leys ya year theer happen't to be hoaf a scwore of as bonnie Galloway Scots as iver hed yār o' t' ootside on them. Jobby hed bowte them i' t' spring o' t' year at a gūddish price, acoase he seed ther' was mūnny to be gitten oot on them efter a sūmmer's rūn iv a gūd pastur'. Jūst as they war rūddy for a cūstomer, an' Wiff was thinkin' o' gā'n doon to Jobby to toke aboot sellin' on them, t' wife says,

"There's a butcher cūmmin' fray Cockerm'uth to-day aboot buyin' them Scots." "Whey than," says Wilfrid, "I's just step doon to Jobby, an' tell him to cūm up an' meet t' butcher." "Thoo'll dee nowte o' t' mack," says t' mistress, "Thoo'll set to wark, as a gentleman sūd dee, an' let Jobby Jinkinson, an' ivery body else, see 'at thoo wants nèabody to cūm atween thee an' thy oan bisness." "Well, but," says Wiff, "I promish't fadder on his deith-bed 'at Jobby sūd dee o' t' buyin' an' sellin'." "Niver thee mind that," says she. "Fadder willn't cūm back to claim thee promish, an' if he dūd, I wad tell him 'at if a promish isn't reet it's wrang to keep it. Thoo'll dee as I tell the'." "Well, but," says pooar Wiffy ageàn, "fadder meàd me varra nār sweear tul't." "Shaff o' thee fadder!" says she, "What sense is ther i' flingin a deid fadder iv a leevin wife's feàce i' this ugly fashin. Does t'e know what t' Scriptur' says aboot it?—'at a man mūn leave his fadder and mudder, an' stick till his wife! I say ageàn, sell thee oan gūds thee oan sel'; an' mack t' best thoo can on them." "But hoo's I to ken what price to ex?" says he. "Whey," says she, "cannot thoo leùk into t' beùk 'at Jobby writes o' doon in, an' finnd t' price he pait for them? That'll be a guide for the'. But I wad rayder loose a pūnd or two, if I was thee, nor be meàd a barne on any lang-er." Like many a cliverer fellow, pooar Wiff fūnd ther was nowte for't but lettin his wife hev her

way ; an' when t' butcher com, he went reet ower wid him to t' fields whoar t' bullocks was gā'n, an' selt them tūll him oot o' hand.

Iv his rwoad heām he went roond by Jūrtinsyke to tell Jobby of his mwornin's wark. Jobby leuk't rayder strūcken iv a heap when he hārd it; but efter considerin' a lāl bit, he said, "Weel, maister," (he oalas spack respectful-like to pooar Wilfrid, dūd Jobby his-sel', an' he wadn't let any body else dee udder ways when he was theear.) "Weel, maister," says Jobby, "I willn't oalas be here to mannish for yé, an' yé may as weel begin noo as efter I's geàn to try yer fist at tradin'. But what gat yé for t' Scots?" "I dūd bravely, lad," says Wiff, "I dūd bravely. I gat nine pūnd ten a heid for them." "Nine pūnd ten!" Jobby shootit, "Whey, that's what I geh for them mair nor five mūnth sen!" "I ken that," says Wiff, "I teùk a peep into t' girt beùk, an' fūnd theear what thu'd gi'en for them." "An' yé jūst gat what they cost i' t' spring?" says Jobby. "I think if yè carry on a trade like that owte sa lang, ye'll be mackin' t' oald maister's mūnny bags leùk gaily wankle." "Mūnny bags," says Wiff, "What's t' use o' toakin' aboot mūnny bags? T' mūnny bags is seàf aneùf sa lang as I git as mūch for beasts as I *gi* for them. I think I've meàd a varra fair trade, whativer thoo may think." "Aih dear! aih dear!" says Job, "it wad mack t' oald maister git up oot o' his grave if he cūd hear

this. Whoar's t' rent o' t' land to cūm fray wid yer fair trade." "T' rent o' t' land, thoo oald neudles," says Wiff, "t' rent o' what land? T' land's my oan!"

Sooa Mistress Wankelthet fūnd 'at her fadder-in-lo' kent his sūn better nor she dūd her man; an' o' 'at com of her middlin was to git her husband a nickneàm an' mack him a by-wūrd; for iver sen, when any body theear aboots macks a queerish bargain, somebody else is suer to say, "T' land's my oan, says Wise Wiff!"



LAL DINAH GRAYSON.

LAL Dinah Grayson's fresh, fewsome, an' free,
Wid a lilt iv her step an' a glent iv her e'e;
She glowers ebbem at mé whativer I say,
An' meàstly mak's answer wid "M'appen I may!"
"M'appen I may," she says, "m'appen I may;
Thou thinks I believe the', an' m'appen I may!"

Gay offen, when Dinah I manish to meet
O' Mündays, i' t' market i' Cockerm'uth street,
I whisper, "Thou's nicer nor owte here to-day,"
An' she cocks up her chin an' says, "M'appen I may!
M'appen I may, my lad, m'appen I may;
There's nowte here to crack on, an' m'appen I
may!"

She's smart oot o' dooars—she's tidy i' t' hoose;
Snod as a mowdy-warp—sleek as a moose.
I' blue goon, i' black goon, i' green goon or grey,
I tell her she's reeght, an' git "M'appen I may!"
"M'appen I may," she'll say, "m'appen I may,
Thou kens lal aboot it, but m'appen I may!"

There's nūt mickle on her,—we ken 'at gud stuff
 Laps up i' lal bundles, an' she's lal aneuf;
 There's nowte aboot Dinah were better away
 But her comical* ower-wūrd "M'appen I may."

"M'appen I may," it's still, "m'appen I may."
 Whativer yan wants yan gits "m'appen I may."

An' it shaps to be smittal; whoariver I gang,
 I can't tell a stwory—I can't sing a sang—
 I can't hod a crack, nay!—I can't read or pray
 Widout bringin' in her dang't "M'appen I may."
 "M'appen I may," it cūms, "m'appen I may;"
 Asteed of Amen, I say "m'appen I may."

But she met me ya neeght aside Pard's'aw Lea yatt—
 I tock her seàf heàm, but I keep't her oot leàt,
 An' offen I said i' my oan canny way,
 "Will t'é like me a lal bit?"—"Whey,—M'appen I
 may!

M'appen I may, Harry—m'appen I may;
 Thou's rayder a hoaf-thick, but m'appen I may!"

I prist her to wed mé—I said I was pooar,
 But eddlin aneuf to keep hung-er fray t' dooar.
 She leuk't i' my feàce, an' than, hoaf turn't away,
 She hung doon her heid an' said "M'appen I may!
 M'appen I may!"—(low doon)—"m'appen I may,
 I think thoo means fairly, an' m'appen I may."

* Comical, used thus, means *Pert*, in central Cumberland.

We're hingin' i' t' bell reàps*—to t' parson I've toak't,
An' I gev him a hint as he maffelt an' jwoak't,
To mind when she sud say "love, honour, OBEY,"
'At she doesn't slip through wid her "M'appen I
may."

M'appen I may, may be—m'appen I may,
But we moont put up than wid a "m'appen I
may."

* During the period required for the publication of banns, a couple are said, figuratively, to be "hinging in t' bell ropes."

JWOHNNY, GIT OOT!

Git oot wid the', Jwohnnny, thou's no'but a fash ;
 Thou'll come till thou raises a desperat clash ;*
 Thou's here ivery day, just to put yan aboot,
 An' thou moiders yan terrably—Jwohnnny, git oot !

What says t'e? I's bonnie? Whey! That's nowte
 'at's new.
 Thou's wantin' a sweetheart?—Thou's hed a gay few!
 An' thou's cheatit them, yan efter t' t'udder, nèa
 doubt ;
 But I's nūt to be cheatit sèa—Jwohnnny, git oot !

There's plenty o' lads i' beàth Lamplugh an' Dean
 As yabble as thee, an' as weel to be seen ;
 An' I med tack my pick amang o' there aboot—
 Does t'é think I'd ha'e thee, than? Hut, Jwohnnny,
 git oot !

* Clash—*Scandal*,

What? Nūt yan amang them 'at likes mé sa weel?
Whey, min—there's Dick Walker an' Jonathan Peel
Foorsettin' mé ola's i' t' lonnins aboot,
Beàth wantin' to sweetheart mé—Jwohnnny, git oot!

What?—Thou will hev a kiss?—Ah, but tak't if
thou dar!

I tell the', I'll squeel if thou tries to cū' nār!
Tak' care o' my collar!—Thou byspel, I'll shoot!
Nay, thou sha'n't hev anudder—Noo Jwohnnny, git
oot!

Git oot wid the', Jwohnnny—Thou's tew't me reet sair;
Thou's brocken my comb, an' thou's toozelt my hair.
I willn't be kiss't, thou unmannerly loot!
Was t'ere iver sec impidence! Jwohnnny, git oot!

Git oot wid the', Jwohnnny—I tell the', be deùn.
Does t'e think I'll tak' up wid Ann Dixon's oald sheùn?
Thou ma' gā till Ann Dixon, an' pu' hur aboot,
But thou s'alln't pu' me, sèa—Jwohnnny, git oot!

Well! That's sent him off, an' I's sworry it hes;
He med ken a lass niver means hoaf 'at she says.
He's a reet canny fellow, howiver I float,
An' it's growin' o' wark to say "Jwohnnny, git oot!"

THE RUNAWAY WEDDING.

My fadder said “Nay”—an’ my mudder said
 “Niver !”

When Willie furst telt them we wantit to wed ;
 We mud part—they said, beàth—part at yance an’
 for iver,

An’ she deavet me to deeth aboot foats ’at he hed.
 A sailor was Will, forret, free-tonguet, an’ funny,
 An’ gi’en till o’ manner o’ teulment was he ;
 Rayder lowce i’ religion, an’ careless o’ money,
 But dear was my wild thowtless Willie to me.

His life seemed meàd up of arrivin’s an’ sailin’s—
 Rough hardship at sea, an’ fair daftness at heàm.
 I cry’t ow’r his danger—I pray’t ow’r his failin’s,
 An’ offen forgev what I cudn’t but bleàm.
 An’ many a frind, an’ relation, an’ neighbour
 Brong hints an’ queer teàls aboot Will to poor me ;
 But neighbours an’ frinds gat the’r pains for the’r
 labour,
 For t’ mair they misco’t him t’ mair thowte on
 was he.

An' t' upshot of o' the'r fine hints an' advices
Was 'at, ya neet, weel happ't i' Will's greet sailor
cwoat,
We dreàv, afoor dayleet, to Foster Penrice's,
An' slip't ow'r till Annan i' t' Skinburneese bwoat.
An' theer we wer' weddit, i' their way o' weddin';—
I dudn't hoaf like't, but they said it wad dee ;
An' I dār-say it may'd—for a lass 'at was bred in
Their ways—but it wasn't like weddin' to me.

An' when Will brong me back, varra shām-feàcet
an' freetent,
Ower t' sin an' disgrace on't my mūdder went
wild.—
Sair, sair dud my heart sink, but bravely it leeten't
When Will prist me close up beside him, an' smil'd.
My fadder said lāl, no'but whishtit my mudder,
An' pettit an' blest me wid tears iv his e'e ;
Till beàth on us rù't what hed gi'en him sec bodder,
An' shām't of our darrak steud Willie an' me.

Eigh—for loave, he was kind ! an' he wad hev us
weddit,
As t' rest of his barnes hed been—menseful an'
reet—
He leuk't at oor Scotch weddin'-writin' an' read it,
But went up to t' Priest's aboot t' license that neet.

An' he keep't me at heàm, though we hed a hoose
riddy;

He said he mud hev me, while Will follow't t'sea.
An' Will! weddin' meàd him douce, careful, an'
stiddy,

An' he's hoddenly been a gud husband to me.

He seun hed a ship of his oan, an' meàd money,

An' seàv't it, what he reckoned harder by far;
An', ola's weel-natur't, free-heartit an' funny,

He meàd his-sel frinds wid whatever com' nār.

An' es for my mūdder, 'at thowte me so silly,

An' lang nowte but bad i' poor Willie wad see,
I's thankful she leevet to say—"Bless thee, *son* Willie,
Many cūmforts we've hed, but meàst cūmfort i'
thee."

BILLY WATSON' LONNING.

O for Billy Watson' lonnin' of a lownd summer
neeght!

When t' stars come few an' flaytely, efter weerin'
oot day-leeght—

When t' black-kite blossom shews itsel' i' hoaf-seen
gliffs o' grey,

An' t' honey-suckle's scentit mair nor iver 'tis i' t'
day.

An' nūt a shadow, shap' or soond, or seeght, or
sign 'at tells

'At owte 'at's wick comes santerin' theer but you,
yer oan two sel's.

Ther' cannot be anudder spot so private an' so sweet,
As Billy Watson' lonnin' of a lownd summer neeght!

T' Hempgarth Broo's a cheersome pleàce when t'
whins bloom full o' flooar—

Green Hecklebank turns greener when it's watter't
wid a shooar—

There's bonnie neuks aboot Beckside, Stocks-hill,
an' Greystone Green—

High Woker Broo gi'es sec a view as isn't offen seen—

It's glorious doon on t' Sandy-beds when t' sun's just
gān to set—

An' t' Clay-Dubs isn't far aslew when t' wedder isn't
wet ;

But nin was mead o' pūrpose theer a bonnie lass to
meet

Like Billy Watson' lonnin' of a lownd summer neeght.

Yan likes to trail ow'r t' Sealand-fields an' watch for
t' comin' tide,

Or slare whoar t' Green hes t' Ropery an' t' Shore
of ayder side—

T' Weddriggs road's a lāl-used road, an' reeght for
coortin toke—

An' Lowca' lonnin's reeght for them 'at like a
langsme woke—

Yan's reeght aneuf up t' Lime-road, or t' Waggon-
way, or t' Ghyll,

An' reeght for ram'lin's Cūnning-wood or Scatter-
mascot hill.

Ther's many spots 'at's reeght aneuf, but nin o'
ways so reeght

As Billy Watson' lonnin' of a lownd summer neeght.

Sec thowtes as thur com' thick lang sen to yan, a
lonterin' lad,

Wid varra lal to brag on but a sperrit niver sad,

When he went strowlin' far an' free aboot his sea-side
 heàm,
An' stamp't a mark upon his heart of ivery frind-like
 neàm ;—
A mark 'at seems as time drees on to deepen mair
 an' mair—
A mark 'at ola's breethtens meàst i' t' gloom o'
 comin' care ;
But nowte upon his heart has left a mark 'at hods
 so breetht
As Billy Watson' lonnin' of a lownd summer neeght!

Oor young days may'd be wastet sair, but dār their
 mem'ry's dear !
And what wad yan not part wid noo ageàn to hev
 them here ?
Whativer trubles fash't us than, though nayder leet
 nor few,
They niver fash't us hoaf so lang as less an's fash
 us noo ;
If want o' thowte brong bodderment, it pass't for
 want o' luck,
An' what cared we for Fortun's bats, hooiver feurce
 she struck ?
It mud be t' time o' life 'at meàd oor happiness
 complete
I' Billy Watson' lonnin' of a lownd summer neeght!

LONE AND WEARY.

Deid winter's nūt sa dark to me
 As t' lang leet days o' t' spring ;—
 I hate to see a swallow flee,
 Or hear a throssle sing ;
 I greàn at t' fresh green leaves on t' trees,
 I turn frae t' flooers o' May,
 For t' croft was white wid dog-daisies
 When Jwohn was teàn away.

We coortit lang, dud Jwohn an' me—
 We waitit lang an' sair—
 He thowte oor weddin' mūd'n't be
 While beàth war poor an' bare ;
 An' sep'rat', I gat past my prime,
 Jwohn barrow-back't an' grey ;
 Reet sair I grudg't that wastit time,
 When Jwohn was teàn away.

Jwohn pinch't an' spar't, an' tew't an' streàv,
 Till t' heart wid-in him brak'—
 Still aimin' brass aneuf to seàv,
 Some lal bit farm to tak' :

An' when he'd gitten t' farm an' me,
 'Twas plain he mūd'n't stay ;
He dwined through t' winter dark an' dree—
 I' t' spring was teàn away.

We may'd hed many a happy year,
 If thowte to t' winds we'd flung,
An' join't oor strength life's leàd to beear,
 When beàth war lish an' yūng :
But widder't was oor flooer o' life
 Afoor oor weddin' day ;
An' I'd nūt been ya year a wife
 When Jwohn was teàn away.

Sooa t' spring o' life na sūmmer browte,
 To my poor man or me ;
An' t' spring o' t' year noo brings me nowte
 But t' mind o' misery.
I can't see what anudder sees
 I' t' fields an' t' flooers o' May,
For t' croft was white wid dog-daisies
 When Jwohn was teàn away.

T' CLEAN NED O' KES'ICK.

This phrase is proverbial in central Cumberland, and is generally used in a negative sense ; thus, of a person whose character for upright conduct will not bear the full light of day, it is said, "He's nūt t' clean Ned o' Kes'ick."

Lang an' leāt we ma' lait throo fray Fiend's-fell*
to Fles'ick,†

Afooar we'll finnd mair ner yā fellow or two
Yan can fairly an' freely co' t' clean Ned o' Kes'ick ;
Oald Cūm'erlan' 'tsel' on't hods no'but a few !
An' hoo mūn us tell when we div happen on them ?
Whey, that, just off-hand, isn't easy to say !
But sūm of o' yages hev marks plain upon them
Showin' they're nin o' t' clean Ned o' Kes'ick—
nūt they !

We ma' leet on a barne wid t' leūk of ill-natur'
An' spite glowerin' oot of a widderful feâce ;
A lean, discontentit, cross, gyversome creetur',
'At kens hoo to mak' its-sel' t' maister o' t' pleàce—

* Fiend's-fell, an old name for Cross-fell, on the eastern verge of the county.

† The beautiful secluded bay which divides the two Heads of St. Bees, the most westerly points of Cumberland, is called Fleswick.

'At yowls when it wants owte, an' glumps when it
gits it,

Till o' but it's mūdder wad droon't iv a kit ;
An' t' mair 'at she dantles, an' pampers, an' pets it,
T' less like to growe t' clean Ned o' Kes'ick
growes it.

Or mayhap, a lāl lad 'at tells teals of his brudders,
An' cocks his-sel' up, an example to t' rest—
'At seàvs his oan laikins an' laiks wid anudder's,
An' geàps for owte gud like a gorb iv a nest ;
'At boggles at lowpy-back, rack-ups, or shinny,
An' keeps his-sel' ootside o' t' ruck at foot-bo' ;—
They ma' praise him 'at hes him—I'd lay my last
guinea,
He s' niver be t' clean Ned o' Kes'ick for o'.

Or a rovin' yūng chap 'at ga's hard efter t' lasses,
An' stuffs them wid o' maks o' flaitchment an' lees ;
Ol'a's smūrkin' an' smilin' an' fair to the'r feàces,
But skiftin' his mattie as fancy ma' please—
Tackin' up at t' lang last, efter feùlin a duzzen,
Wid sūmbody's dowter he thinks weel to dee ;—
A taggelt like that sūd be hatit like puzzen—
He'll niver be t' clean Ned o' Kes'ick, nūt he !

Or a man 'at likes brass, an' cheats o' maks o' ways
for't,

An' clowks at advantage whoariver he can ;
An' taks drink gaily free when anudder chap pays
for't,

But wi'n't stand his share iv a shot like a man :
'At ol'a's for sūm dūrty profit ligs watchin' ;

'At keeps o' he cares for anonder ya hat ;
An' pays what he owes fwok wid phraisin' or
fratchin'—

He munnet be t' clean Ned o' Kes'ick—moon't
that !

Or a swaddlin' oald sneak, wid a snowk an' a snivel,
'At kests up his e'en when he hears a rūff jwoke ;
Co'in sangs an' queer stwories o' 'ticements o' t'
divel—

An' snirrups his nwose up at t' praise o' poor fwok :
'At grunts ageàn wrusslin's, fairs, hoond-trails an'
reàces,

An' sec-like divarsions, as sinful an' vain,
Winkin' hard at t' seàm time at wār sins i' hee
pleàces—

He niver was t' clean Ned o' Kes'ick—that's plain.

Nay ! for be what it may be—his yeàge, steàt, or
station,

A man hollow heartit, unfrindly, unfair,
Makin' mair nor reet use of a lofe or occasion,—

Grippin' hard by his oan, an' still grankin' for mair ;

'At can toak like a bishop, an' hod back his meanin',
But can't wid his neighbours or kinsfwoke agree ;
Keepin' bleàmin' an' backbitin', grudgin' an'
pleenin'—

He cannot be t' clean Ned o' Kes'ick—can't he.

BEN WELLS.

Kersmas is hardly Kersmas noo !—
 Nowte's left like what it used to be—
 T' yall's nūt what they used to brew—
 An' t' fūn's nūt what we used to see—
 T' lasses irrn't hoaf sa smart,
 For o' the'r fallal hats an' veils,
 An' music niver stūrs yan's heart
 Like "T' Hūnt's Up" played by oald Ben Wales.

"T' Hūnt's Up" of a Kersmas mworn,
 When stars war breet an' frost was keen,
 Wad roose us like a hunter's whorn,
 Whativer hakes ower neet we'd seen.
 An' dār! 'twas nice to snūg i' bed,
 An' lissen oot that brave oald lilt,
 An' hear, at ivery stave they played,
 Gud wishes shootin' t' chorus till 't.

Ben Wales's fiddle, many a neet,
 Gev weel oiled springs to t' heaviest heels,
 For few cud whyet hod the'r feet
 When Ben strack up his heartenin' reels.

Wid elbow room an' rozel't weel,
 Swinge! how he'd mak' fwoke keàv an' prance ;
 An' nowte cud match t' sly fiddle-squeal
 'At signall'd kiss i' t' cushion dance.

Noo, poor Ben Wales is deid an' geàn—
 His marrow willn't seùn be seen ;
 But rare top dancers many a yan,
 He's left to keep his memory green.
 Nèa mair at ball or oald-fwoke's neet
 We'll see his gud reet elbow jog ;
 An' when they laid Ben oot o' seet,
 T' oald cushion dance went oot o' vogue.

Fwoke's ways turn different, t' langer t' mair,
 An' what, lang sen, was reet 's grown wrang ;
 We're, meàst on us, owre fine to care
 For heàmly dance, teùn, teàl, or sang.
 An' nowte's meàd varra lastin' here,
 T' best bow hand growes oald an' fails,
 An' t' lishest legs git num' an' queer ;
 Few last sa weel as oald Ben Wales.

NOTE.

The late Benjamin Wells was, for about half a century, the best known and most popular of all the dancing-masters who have plied their vocation amongst the country people of West Cumberland ; and, as a teacher of the old-fashioned style of

dancing, in which vigour, activity, and precision are, rather than gracefulness, the main *desiderata*, he has never been surpassed. As a violin player his performance was remarkably correct, distinct, and strongly marked as to time—in fact, the best possible fiddling to dance to. The last time I met with him was about twenty years ago, in the bar-parlour of an inn in the southern part of the Lake district, which was somewhat out of his ordinary beat, and where the strains of his fiddle, produced at my request, caused such excitement that a general and very uproarious dance (of males only) set in, and was kept up with such energy that, the space being confined, the furniture was seriously damaged, and Ben was at last ejected by the landlady as the readiest, indeed the only method of putting a stop to the riot. He was light, muscular, and springy, and, in his earlier years, wonderfully swift of foot, so much so that the late Dr. Johnstone, of Cockermouth, told me that he once (at Scale Hill) saw him, without any assistance, run down and capture a wild rabbit—a proof of activity rarely paralleled. Poor old Ben ! It will be long ere his erect, compact little figure, his bright, cheery expression, his sprightly address, and his quick firm step are altogether forgotten in the western dales and seaward parishes of Cumberland. REQUIESCAT !

SANNTER, BELLA !

Sannter, Bella !—Bliss the', sannter,
 Th'u'll be seun aneuf at heàm ;
 Gā'n frae t' chūrch at sec a cannter,
 Fwoke 'll sweer th'u's thinkin' shām'—
 Shām' 'at I sud woak aside the' !
 Does t'e, Bella, shām' o' me ?
 Whey than, bide the', dar it, bide the' !—
 Few's sa leet o' t' feut as thee.

Sees t'e, Bella, nay but, sees t'e,
 Hoo th'u's makin' t' ne'bours laugh ;
 Th'u's a taistrel fair 'at is t'e,
 But I like thee weel——Hŭt, shaff !
 Whoa can tell his stwory rŭnnin' ?—
 Whoa can coort an' win a reàce ?—
 If th'u's flay't I's foase, or fŭnnin',
 Stop, an' leuk me fair i' t' feàce !

Leuk, an' see if I wad cheat the'—
 Leuk, I tell the', glimes won't dee !
 Whativer wrang't the', I wad reet the',
 Whoa-iver fails the', trust i' me.

Wait ! Nay, tak' mair time, I pray the'—
 Shūttin' frae yan like a dart—
 Nowte for nowte I's axin' frae the'—
 Nowte for nowte, but heart for heart.

Sannter, than ! Nay, Bella, sannter !
 I'll nūt say ya wūrd 'at's wrang,
 But th'u's a wannter !—I's a wannter !
 An' nowder sud be wannters lang.
 Thoo kens what sec a heàm I've gitten—
 Kens o' 's reet, an' straight, an' square—
 Kens o' wad fit the' like a mitten ;
 What the hangment wad t'e mair ?

Sannter ! sannter !! sannter, Bella !!!
 Gi' mé time to tell my teàl ;
 'Tis n't kind to mak' a fellow
 T' laughin'-stock of hoaf o' t' deàl.
 Does t'e think o' 's nūt fairation ?
 Hes t'e any foat to finnd ?
 Nay ! Whey than, ther's nèa 'casion—
 Hüh—By jing, I's oot o' wind !

'Beàt thy speed ! Dar sonn, I'll ho'd the' !
 Ho'd the' till I've said my say—
 Till my heart's ya wish I've shew'd the',
 Gittin' back for 't ey or nay.

Wil't'e than, say, wil't'e wed me ?

Ah ! Thou wadn't still say—no !

Faith ! a bonnie dance th'u's led me,

But that lāl squeeze mak's up for o' !—

T' squeeze frae thy smo' fing-ers, Bella !

Trimlin' here i' my rough hand ;

It's queer a touch sa leet can tell a

Teàl sa plain to understand ;

It's queerer thoo sūd be sa freeten't,—

Flay't when nowte at o' 's amiss.

Loavin' ! How thy feàce hes breeten't,

Reedenin' ūp at t' furst fair kiss.

BRANTHET NEUK BOGGLE.

(A Teùl for a Winter Neeght.)

'At Marron Beck's a bonnie beck, what mazelin
 wad deny?
 An' what compares wi' Branthet Neùk 'at Marron
 Beck gā's by?
 Wid hooses white, an' worchets green, an' Marron
 runnin' clear,
 Eigh! Branthet Neùk's a heartsome spot i' t' sūnny
 time o' year!

But loave! it is a dowly pleàce when winter neeghts
 growse lang;
 For t' lwoan ligs dark atween its banks,— a flaysome
 rroad to gang
 When t' wind rwoars wild in t' trees abeùn, an'
 Marron rwoars below,—
 An' Branthet Neùk's a hantit spot, as I've some
 reeght to know.

They say a heidless woman woaks at sartin neeghts
o' t' year,
An' greàns an' yewls at sec a rate as freeghtens
fwoke to hear ;
I wadn't mind sec teàls, but yance I gat a freeght
me-sel'
I' Branthet Neùk, an' hoo it was, just lissen an' I'll
tell.

Yā neeght, lang sen, at Kersmas time, wid Kersmas
mak' o' wedder,
A lock on us at Branthet met, to hev a glass togidder ;
We crack't, an' jwok't, an' drank, an' smeuk't, while
hoaf o' t' neeght went by,
For Isbel Simon' drink was gud, an' we war rayder
dry !

'Twas lownd an' leàt—past yan o'clock—wid nūt a
spark o' moon :
An' like a clood o' cardit woo', thick snow keep't
sinkin' doon,
When reeght up t' Neùk three Jwohn's an' me went
wādin' heàm through t' snow—
Jwohn Suntan, an' Jwohn Bell o' t' Rayes, an'
Jwohn o' Craypless Ho'.

We'd gitten hoaf o' t' way up t' lwoan,—nār Edard
Beeby' yat,
An' theear we stopp't, for marcy me! a parlish
freeght we gat,
Lood greàns we heard—lang hollow beels, 'at shak't
oor varra beàns,
“For God-seàk, lads, mak on,” sez yan, “them's t'
heidless woman' greàns!”

“But nay,” sez I, “if wantin' t' heid, she raises sec
a rout,
I'd like to see what way she taks to fetch sec
haybays oot;
They say yan stops a woman's noise when yan taks
off her heid,
But this, by gock! wad mak yan sweer they're noisy
whick or deid.”

It's Burns 'at sez Jwohn Barleycwoon can mak yan
bold as brass;
An' Isbel' drink meàd me quite keen this greànin'
thing to feàce.
We shootit Edard Beeby up an' meàd 'im git a
leeght—
He grummel't sair to be disturb't at sec a time o'
neeght,

But brong yan oot;—an', led bee t' lugs, we follow't
 after t' soond,
While clwose to t' swine-hull dooar we com, an'
 stopt, an' gedder't roond.
“By gockers, lads!” Jwohn Suntan said, “It's no'but
 Edard' swine!”
“Nay, nay,” sez Edard, “mine's i' soat—it's nèa
 pig o' mine!”

“Well, I'll gā in, an' see,” sez I. O' t' rest steud
 leukin on
As in I creept wid t' leeght, an' fund greit lang Joe
 Nicholson
Hoaf cover't up wid mucky strea,—soond asleep,—
 and *snworin'*,
As if o' t' bulls o' Dean war thèear, an' ivery bull
 was rwoarin'.

We trail't him oot, an' prop't him up ageàn t' oald
 swine-hull wo'—
An' dazet wid coald he glower't aboot, an' dadder't
 like to fo'—
We help't 'im in, an' hap't 'im weel, on t' squab
 aback o' t' dooar,
He said his wife hed barr't 'im oot, as oft she'd
 deun afooar.

Sez Jwohn o' t' Rayes, "If iv'ry neeght he maks sa
gurt a din,
It's rayder queer a wife like his sud iver let 'im in;
It's varra weel we h'ārd 'im though, he med ha'
dee't o' coald!
Come, let's git heàm!"—an' laughin' loud, we
lonter't oot o' t' foald.

Jwohn Suntan's rwoad left oor's gay seun, an' sooa
dud Jwohn Bell's,
An' Jwohn o' Craypless Ho' an' me went poapin on
oorsells,
An' no'but slow, for t' snow was thick, an' meàd it
bad to woke,
Sooa mid-leg deep we striddel't on, but offen steud
to toke.

Jwohn hed a faymish crack in 'im—his fadder hed
afooar 'im,—
At teàls an' sangs, an' sec like fun not many cud
cum ower 'im;
An' theàr an' than, dud Jwohn set on, at t' furst gud
rist we teùk,
To tell me hoo ther' com to be a ghost i' Branthet
Neùk.

Sez Jwohn, sez he, "I' Branthet Neùk, as varra
weel thoo knows,
'Tween t' beck an' Edard Beeby' hoose ther' stands
some brocken wo's ;
Lang sen, when they hed roofs on them, yance,
leàtish on i' t' year,
Some tinkler fwoke gat leave fray t' lword, an' com
to winter theear.

"Two oald fwoke, wid a scrowe o' barns, an' yā
son, jūst a man,—
A handy chap to shap' a speun, or cloot a pot or
pan,—
An' this chap hed a bonnie wife, 'at dūdn't leuk
like t' rest,
But fair, clean-skinn't, an' leàdy-like, an' ol'as
nicely drest.

"An' hoo she com to be wid them was niver reeghtly
known,
But nebbers so' she wasn't used as if she'd been
the'r oan ;
For t' oald fwoke soas't her neet an' day,—her man
—a dūrty tike !—
Wad bray her wid a besom-stick, a thyvel, or sec
like ;

“Tull yance a nebber teùk her in, when t’ tinklers
flang her oot,
An’ she let fo’ a wùrd or two ’at brong a change
about ;
She telt o’ sūm stown geese an’ sheep, an’ whoar
they hed them hidden ;
Of mutton up on t’ sleeping loft, an’ skins anonder
t’ midden.

“It wasn’t many wùrds she said,—but wùrds she
said anew
To bring t’ oald tinkler an’ her man tull what was
weel the’r due ;
For lang i’ Cārel jail they laid, an’ when t’ assize
com on,
T’ jūdge let t’ oald waistrel lowce ageàn, but hang’t
his whopeful son.

“An’ back frae Cārel t’ tinkler com, to Branthet
reeght away,
An’ ’ticet t’ pooar lass frae t’ nebber’s hoose whoar
she’d been fain to stay ;
He promish’t fair to treat her weel, an’ dūd while t’
seckint neeght,
An’ than (reeght pleas’t was Branthet fwok) he
meàd a moonleeght fleeght.

“An’ days went by an’ neàbody went nār to t’
tinkler’s dooar,
At last some barnes peep’t in an’ so’ some huller’t
bleùd on t’ flooar,
An’ than t’ hoose dooar was drūven in, an’ sec a
seeght was theer,
’At sūm ’at so’ ’t went reid wid reàge, an’ sūm went
white wid fear.

“Squeez’t up intull a dūrty neùk, an’ bleàdy, stark,
an’ deid,
They fūnd that nice young lass’s corp, bit niver
fūnd her heid ;
T’ oald tinkler hoond hed hagg’t it off afooar he
meàd a fleeght on ’t,
An’ teàn it wid ’im, fwoke suppwos’t, to gud his-sel’
wid t’ seet on ’t.

“An’ nin o’ t’ clan at efter that i’ t’ country side
was seen.
But iver sen a hantit spot hes that Neùk-lonning
been,
For t’ mūrder’t woman wokes aboot, an’ greàns, for
o’ she’s deid,
As lood as what we hārd to-neeght,—*they say she
lairs her heid !*

“Wey, weel deùn, Jwohn!” to Jwohn sez I, “an’
 thenks ta for thy tèal,
It’s meàd me hoaf forgit hoo t’ snow maks o’ my
 teeàs geàl ;
Th’u’s just at heàm,—gud neeght, my lad, but fūrst
 hear this fray me,
If iv’ry tèal ’at’s telt be true, thy stwory’s nèa lee !”

MARY RAY AN' ME.

Bonnie Mary Ray an' me
 Wer' barnish sweethearts lang,
 But I was wild an' yūng, an' she
 Was niver reetly strang ;
 Sooa frinds o' beàth sides threep't it sair
 'At partit we sud be—
 An' life was darken't t' lang-er t' mair
 To Mary Ray an' me.

But yance lāl Mary Ray an' me
 Met oot on Woker Broo,
 When t' clouds burn't reid far oot at sea,
 An' t' sūn còm' bleezin' through,
 An' sent ya lang-droan glissenin' gleam
 Across that dowly sea,
 Like t' leetenin' up o' life's dark dream
 To Mary Ray an' me.

An' "Sees t'e, Mary Ray," I says,
 "That lang low line o' leet ;—
 It cūms to say oor leàter days
 May yit be fair an' breet,

An' t' clouds 'at darken owre us noo
May rive like yon we see,
An' t' sūn o' love cūm glentin' through,
To shine on thee an' me."

But Mary lean't her sinkin' heid
Ageàn my heavin' breist.
"Tūrn roond," she said, "an' say asteed,
What reads t'e here i' t' East ;
For t' East's mair sure to guide us reet,
If dark an' coald it be ;
It's liker life—nor that reid leet—
To Mary Ray an' thee."

I turn't an' leùk't wid bodeful glooar,
Whoar o' was coald an' gray,
An' like a ghost reàse t' white church tooar,
To freeten whope away ;
An' Woker's shadow heap't a gloom.
Owre beck, an' field, an' tree,
'At said far darker days mud cūm
To Mary Ray an' me.

An' niver mair on Woker Broo
I strowl't wid Mary Ray ;
They partit us that winter through—
An' than I went away.

An' Mary in t' churchyard they'd laid
When I com' back frae t' sea ;
'Twas true what Woker's shadow said
To Mary Ray an' me.



THE BANNASYDE "CAIRNS."

(IN THE DIALECT OF HIGH FURNESS.)

T' yer jornas oover Wa'na Scar to Seeathet ye'll offen aneeuf ha nooatis't a lot o' round heeaps o' steears strinkelt heear an' theear oover t' feeace o' Bannasyde mooer : an' if ye leuk into them fine maps 'at t' gūverment's putten owt, ye'll see 'at t' pleeace 'at's meeant for Bannasyde hes *cairns*, *cairns*, *cairns* dottit o' oover 't. They wor sharp fellows wor t' surveyors 'at went oover t' grund ùt meeak thor maps. Yā lot o' them com' efter anudder for iver sa many years, sūm wi' red cooats an' sūm wi'out ; an' they teenk for iver o' pains wi' the'r wark. Why, when yee yersel' gat a lile lūmp off āld Geoordie Flimming' field ùt meeak yer bit of a gardin, efter they'd survey't an' mizzer't it, they went o' oover t' grūnd a-fresh, just ùt put it in ; an' theear it is i' t' maps, as plain as t' field its-sel'.

Bit about thor cairns. I mun tell yé 'at when I furst hard o' them, I cùdn't meeak end nor side o' what they cud be, an' I went tull Rodger Forness ùt ex about them. Rodger kna's meear about sike things nor a deeal o' fooak; sooa I went tull him, an' he telt mé 'at cairns was heeaps o' lilely steears 'at hed been rais't oover t' graves o' girt men lang sen, afoover ther was any kirk-garths ùt bury t'em in —'at Dunmal Raise is t' biggest cairn i' t' country, an' 'at it was pilet up oover a king 'at was kil't theear. Rodger an' me hed a gūd laugh togidder oover t' Bannasyde cairns, for we beeath kna't gaily weel how *they* com to be theear, but we said t' yan til't tudder, "Let's hear, an' see, an' say nowte."

Bit howiver, when them 'cute ordnance chaps, as they co't thesel's, was teean in wi' thor heeaps, it's lile wūnder 'at a gentleman 'at leev't here—yan Mr. Rowlins, sud ha' meead his-sel' cock suer 'at they wor nowder meear nor less nor sooa many lile Dunmal Raises, an' thowte he wod like ùt see what they hed in belā' t'em; an' as it wodn't be like a gentleman ùt keep o' t' fun till his-sel', he ex't a lot of udder gentlemen, frinds o' his, mainly what parsons, fray aboot Ooston, ùt come and see t' cairns oppen't, an' t' grūnd under t'em groven up, ùt finnd out what they cūver't.

Well! they o' torn't up true to t' day. Ald Billy Bamthet, Tommy Thackra, an' yan or two meear Cunniston chaps hed been hired ùt due t' wark, an'

away they o' went, out on Bannasyde, an' at it they set.

O' t' fun 'at they gat, howiver, was a bit laugh noos an' than's at āld Bamthet. He was a queer āld dog was Bamthet, an' he keep't exin' on them o' manner o' questions about what they wor laitin on. At ya time he wod say till a parson varra seriously, "Irr yé expectin' ùt finnd a Bishop?" at anudder he wod ex t'em if they thowte Moses was buriet theear. Bit nowte's nowte, whatever may be laitit for! an' suer aneuf ther' was nowte ùt be fünd under t' heeaps o' steears.

It was a cāld, sleety, slattery sooart of a day o' through, but they steeak tull the'r wark like Britons, tull it was turnin' sooa dark 'at āld Bamthet says, "Irr we ùt hod at it any lang-er, Mr. Rowllins? Tommy Thackra's gittin' terrable teer't, an' it's growan sooa dark 'at we'll seeùn nit be yable ùt say whedder what we may finnd be t' beeans of a bishop or t' beeans of a billy-gooat, wi'out ther's some amang ye 'at knā's beeans by greeapin' at 'em."

Well, they o' thowte they mud give it up for a bad job. They'd torn't oover meear nor a scooer o' t' steean heeaps, an' they hedn't fünd sa mich as t' shin beean of a cracket ùt egg 'em on any farder. Sooa Mr. Rowllins telt his men ùt gidder up the'r hacks an' the'r speeads an' things, an' git away heeam.

As they wor o' trailin' away varra slā' an' varra

whishtly, down Willy Garnett' girt intak', āld Bamthet sidelt up till amang t' gentlemen, an' says, "Now, Mr. Rowlins," says he, "just tell us what ye thowte was to be fūnd i' t' clearin's o' t' bracken-beds." "What do you call clearin's of bracken-beds, William?" Mr. Rowlins ex't. "Why! dunnot yè knā," says Bamthet, "dunnot yè knā 'at t' farmers mā's t' brackens i' t' back-end, ùt bed the'r bees's wi'?" "Of course I know that," says Mr. Rowlins, "but what has mowing brackens to do with these cairns?" "Due wi' them!" says t' tudder, "why, ivery thing ùt due wi' them! How d'yè think the'r leys wad cūm on if t' cobble steears wor left liggin howe-strowe amang t' brackens when they com ùt mā' t'em? They gidder 'em off, to be suer, an' pile 'em up into t' heeaps 'at we've been wrowkin' amang o' t' day, an' yee co' cairns. I rackon cairns is t' genteel wūrd for t' clearin's o' t' bracken-beds, bit I niver heer't 'em co't cairns afooer, an' I'll niver co' t'em cairns ageean. T' āld neeam's reet aneef for fellows like me!"

Well, when they heer't t'is, t' parsons leuk't at t' gentlemen, an' t' gentlemen leek't at t' parsons, an' than they leek't yan at t' tudder o' round as they steed, an' than they brast out wi' a laugh loud aneef ùt raise o' t' ravens on t' Bell Crag an' o' t' gleads i' Buckbarrow. Efter they'd whyeten't down a bit, Mr. Rowlins says, "Well but, William, why didn't you tell us this before?" "Nay, nay," says

t' āld thief, "I wosn't gā'n ùt spoil yer day's spooart i' that fashi'n, when ye'd browte yer frinds sa far ùt see't. That wodn't ha' been manners!" An' away down t' intak' he went sneeakin' an' sniggerin' till Tommy 'Thackra an' t' rist o' them. But Tommy an' t' rist o' them didn't snigger back ageean. They o' growl't at him, an' yan o' them said, "It's an āld tūrkey! What for cudn't it hod t' āld tūng on't till we'd gitten anudder gud day's weeage or two, an' plenty ùt itt an' drink wi't, out o' t' clearins o' t' bracken-beds? T'er's anew o' t'em left too ha' keep't us gā'n for a week!"



BETTY YEWDALE.

(*Extract from a Lecture on "The People of the English Lake Country, in their Humorous Aspect."*)

STILL harping upon married life, I wish to draw your attention to one of the finest passages in Wordsworth's greatest poem—*The Excursion*, which abounds in fine passages. In that I refer to, the poet gives a very charming account of the daily life of a humble couple in Little Langdale, on whose hospitality he describes himself, or his hero, as being thrown, when benighted and lost in that narrow vale, where, as *I* have found occasionally, the closely encircling belt of high mountains makes a dark night very black indeed. The poet says—

Dark on my road the autumnal evening fell,
And night succeeded with unusual gloom,
So that my feet and hands at length became
Guides better than mine eyes—until a light
High in the gloom appeared, too high, methought,
For human habitation.

Climbing the heights, however, he finds that the light proceeds from a lantern, held out by a woman to guide her husband homewards from the distant slate quarry. The poet proceeds to tell of his hospitable reception, the husband's arrival, and the unusual beauty of the goodman's face, adding—

From a fount

Lost, thought I, in the obscurities of time,
But honoured once, those features and that mien
May have descended, though I see them here.
In such a man, so gentle and subdued,
Withal so graceful in his gentleness,
A race illustrious for heroic days,
Humbled, but not degraded, may expire.

Thus much for Jonathan Yewdale. His wife, Betty, is made to speak for herself—but to speak in language very different from that she really used, as may be seen in a still more remarkable work than that I quote from—*The Doctor*, namely, by Robert Southey, wherein Betty Yewdale, in her “oan mak’ o’ toke,” relates “The true story of the terrible knitters of Dent.” In *The Excursion*, however, she is made to speak thus—

“Three dark mid-winter months

Pass,” said the Matron, “and I never see,
Save when the Sabbath brings its kind release,
My helpmate’s face by light of day. He quits
His door in darkness, nor till dusk returns.
And through Heaven’s blessing, thus we gain the bread
For which we pray; and for the wants provide
Of sickness, accident, and helpless age.

Companions have I many ; many friends,
Dependants, comforters—my wheel, my fire,
All day the house-clock ticking in mine ear,
The cackling hen, the tender chicken brood,
And the wild birds that gather round my porch.
This honest sheep-dog's countenance I read ;
With him can talk ; nor seldom waste a word
On creatures less intelligent and shrewd.
And if the blustering wind that drives the clouds
Care not for me, he lingers round my door,
And makes me pastime when our tempers suit ;—
But, above all, my thoughts are my support."

This no doubt is, as I have said, a very charming picture of humble house life in a lonely home ; but the picture is drawn by a poet, and in *his* words—certainly not in those of the worthy dame from whose lips they are made thus melodiously to flow.

I have conversed with many elderly people who knew this couple familiarly, and several have told me of the almost seraphic beauty of the old man's features, diluted, as it was, by a lack of expression, denoting a weakness of mind and character, which, in the opinion of neighbours, perfectly justified Betty in maintaining full domestic supremacy and undisputed rule.

Of the manner in which she sometimes asserted that supremacy, and brought her husband back to his allegiance, when, as was rare, he happened to stray from it, an amusing instance was told to me by a respectable widow, who for many years occupied the farm of Oxenfell, a lonely spot, amid the wild

craggy uplands on the Lancashire side of Little Langdale, and nearly opposite to Hackett, where the Yewdales resided. Were it only to show how differently great poets and ordinary people regard the same subject, this is worthy of preservation, and I give it, very nearly, in my informant's own phraseology.

"Ther' hed been a funeral fray about t' Ho'garth, an' varry nār o' t' men fooak about hed geean wi' t' till Cūnniston. Nixt fooarneeun, Betty Yewdale com' through fray Hackett, an' says she till me, 'Hes yower meeaster gitten back fray t' funeral?' 'Nay,' says I, 'he hesn't!' 'An' irrn't ye gān ut lait him?' says Betty. 'Lait him!' says I, 'I wodn't lait him if he didn't cū heeam for a week.' 'Why, why!' says she, 'yee ma' due as ye like, but I mun bring mine heeam, an' I *will*!' An' off she set i' t' rooad till Cūnniston. On i' t' efterneeun, she co' back, driving Jonathan afooe her wi' a lang hezle stick—an' he sart'ly was a sairy object. His Sūnda' cleas leeūk't as if he'd been sleepin' i' them on t' top of a durty fluer. T' tye of his neckcloth hed wūrkt round till belā t' ya lug, an' t' lang ends on't hung ooe ahint his shou'der. His hat hed gitten bulged in at t' side, an' t' flipe on 't was cock't up beeath back an' frūnt. O' togidder, it wod ha' been a queerly woman body 'at wod ha' teean a fancy till Jonathan that day.

"Says I till Betty, 'What, ye *hev* fūnd him than?'

‘Fünd him!’ says she, ‘ey, I fünd him! I knā’t whār ut lait him! I fünd him at t’ Black Bull, wi’ yower meeaster, an’ a lock meear o’ t’ seeam sooart. They wor just gān ut git the’r dinner, wi’ a girt pan o’ beef-steeks set on t’ middle o’ t’ teeable. I meead t’ frying pan an’ t’ beef-steeks flee gaily murrily oot o’ t’ duer, an’ I set on an’ geh them o’ sike a blackin’ as they willn’t seeun forgit. Than I hail’t Jonathan oot fray amang them; bit when I’d gitten him out wi’ mē, I shām’t ùt be seen on t’ rooads wi’ him. Dud iver yè see sike a pictur?’ ‘Why, nay! nit sa offen, indeed,’ says I. ‘Well,’ says Betty, ‘as I wodn’t be seen i’ t’ rooads wi’ him, we hed to teeak t’ fields for’t, an’, as it wosn’t seeaf ut let him climm t’ wo’s, I meead him creep t’ hog-hooals.* I meead him creep t’ hog-hooals,’ says Betty, ‘an’ when I gat him wi’ his heead in an’ his legs out, I dūd switch him.’”

This true story shows Wordsworth’s humble heroine in not quite so romantic a light as he throws round her in the passages I have quoted; but I don’t see that it need lower her in our esteem.

* Hog-holes are small apertures left in the dry stone fences, to allow the sheep, or *hogs*, to get through from one pasture to another.



THE SKULLS OF CALGARTH.

A Reminiscence of Windermere.

(CHIEFLY IN THE DIALECT OF WESTMORLAND.)



REEN verged, glancing Wynander, first,
 fairest of our meres,
How potent was the fairy charm, how
 perfect was the spell
That bound me to its beauty once in youth's
 untrammell'd years
And held me lingering, lingering at its Ferry's
 famed Hotel.

'Twas ere the railway whistle 'woke the echoes of
 the hills,
And Arnold the vivacious perch'd as yet behind
 the mail,

And that fine old English autocratic Boniface, Ben
Bills,*
Ruled with a wholesome despotism the Ferry and
Hotel.

And Benjamin's chief ferryman was stalwart old
John Long,
A veteran of the wrestling ring (its records hold his
name),
Who yet in life's late autumn was a wiry wight and
strong,
Though grizzly were his elf-locks wild and bow'd
his giant frame.

Cool Michaelmas its summer brought, serene, and
soft, and gray ;
The high steep wood of Harrowslack all yellow
grew and sere,
And shower'd its faded raiment o'er the Ferry's
gloom-girt bay—
The deepest, darkest, dreamiest nook of bay-fringed
Windermere.

* Arnold and Bills, landlords of the Ferry at different periods—the first named having been previously the well known guard of the coach that traversed the Lake district,

And listlessly and idly as the lazy mists that rest,
Or cling with loving closeness, after summer's heats
are gone,
And autumn's breezes over, to Wynander's placid
breast—
The latest guest the Ferry held, I loitered there
alone.

And there upon its calm-still'd wave, throughout
the shortening day,
And oft when daylight waned apace, and stars
be-gemm'd the sky,
By rocky nab or islet green, by slumb'ring pool or
bay,
We glided through the peacefulness—stark old
John Long and I.

Yes; though John Long was worn and wan, he still
was stark and strong,
And he plied his bending "rooers" with a boatman's
manly pride,
As crashing past the islands, through the reed stalks
crisp and long,
He stretch'd away far northward, where the lake
spread fair and wide.

“Now rest upon your oars, John Long,” one evening still said I,
When shadows deepened o’er the mere from
Latterbarrow Fell ;
For far beyond broad Weatherlam the sun sank in
the sky,
And bright his levell’d radiance lit the heights
around Hillbell.

“And tell me an old story,” thus I further spoke,
“John Long,
Some mournful tale or legend, of the far departed
time ;
The scene is all too solemn here for lightsome lay
or song,
So tell, and, in your plain strong words, I’ll weave
it into rhyme.”

Then old John Long revolved his quid, and gaunt
he look’d and grim—
For darker still athwart the lake spread Latter-
barrow’s shade—
And pointing o’er the waters broad to fields and
woodlands dim,
He soberly and slowly spake, and this was what he
said.

“ A house ligs lā’ an’ leànsome theear, doon in that
oomer dark,
Wi’ wide, heigh-risin’ chimla-heeads, lā’ roof, an’
crum’lin’ wo’,
O’ wedder-gnāwn an’ weed-be-grown—for time hes
setten t’ mark
O’ scooers an’ scooers o’ weearin’ years on hantit
Co’garth Ho’.

“ T’ āld Philipsons o’ Windermere’ lang, lang hed
theer the’r heeam ;⁽¹⁾
An’ far an’ wide the’r manors spread oover forest,
field, an’ fell ;
But now ther’s nit i’ t’ cūntryside a steeatman o’
their neeam—
Ther’s Philipsons, but o’ work hard for breed like
me mysel’.

“ For niver thinkin’ they’d aneeuf, and strivin’ still
for meear,
They wantit ivery scrap o’ land the’r nebbers held
about ;
An’ many a pooer man’s grund they gat, by meean
nit ola’s fair—
An’ lang o’ that grund-greed o’ theirs, this teal o’
mine fell out.

An āld-ly man nār Burthet leev't, his neeam was
Kraster Cook,
An' whyetly his life hed ron wi' Dorothy his deeam.
A conny lile bit farm was theirs, a lown an' sunny
neek,
An' t' hoose 'at's theear upon it still keeps up āld
Kraster' neeam.

“Myles Philipson wad offen toak wi' Kraster Cook
an' t' wife,
An' priss them hard the'r bit o' land ut swap wi'
him or sell;
But beeath o' t'em at last spak' oot—they'd rayder
part wi' life
Ner sell or swap a single yird of infield land or fell.

“‘Ye s' part wi' 't, than,' said Philipson, as rantin'
mad he rooar'd,
'I'll hev that bit o' land o' yours, sud yee be 'live
or deead.'
An' Kraster fūnd 'at efter that as if ther was a
sooard
'At hed to fo' when t' time co' round, still hingin'
oer his heead.

“Bit nowte com on’t till t’ Kersmas time, an’ than
till āld Co’garth
They went wi’ t’ tudder nebbors, kindly ex’t to t’
Kersmas feeast ;
An’ t’ best o’ t’ seeats at t’ sūpper booard, an’
t’ warmest neeuk at t’ hearth
Wer’ theirs, for t’ squire hed ooorder’t ’at they sud
be that mitch greàc’t.

“Bit seeun they fūnd that Kersmas treeat mud cost
’em parlish dear,
For Philipson pertendit ’at they’d stown a silver
cūp,
An’ Cook’s house was ratch’t through an’ through,
an’ t’ silver cup fund theear,
Hidden theear, girt like, o’ purpose—an’ t’ āld cūpple
wer’ teean up.

“An’ for the’r lives they triet ’em beeath, an’ beeath
condemn’t to dee.
Myles Philipson was theear, an’ Dolly glooer’t him
hard i’ t’ feeace,
As meear ner plowmb she rais’t hersel’, an’, terrable
ut see,
She spak’ thir wūrds i’ seccan a skrike as rung
through t’ justice pleeace :—

“‘Ey, gūd thysel’, Myles Philipson—thou thinks
th’u’s mannish’t grand ;
Thou thinks th’u’s hooal’t our lile bit grund, and
gitten’t o’ for nowte,
Bit, harks t’e here, Myles Philipson—that teenie
lump o’ land
Is t’ dearest grūnd a Philipson hès ayder stown or
bowte ;

“‘For yee sall prosper niver meear, yersel’ nor yan
o’ t’ breed ;
Whativer schemes yee set a-geeat ’ill widder i’ yer
hand,
Whativer side yee tak’ ’ill lwose ; an’, spite of o’ yer
greed,
A time ’ill come when t’ Philipsons wi’ n’t awn an
inch o’ land.

“‘An’, while Co’garth’s strang wo’s sall stand, we’ll
hā’nt it neet an’ day,
Ye s’ niver mair git shot on us, whatever way yè
tak’ ;
Whatever plan or geeat yè try, ut banish us away,
Ye’ll hardly knā’ we irr away afoorer ye see us back.

“An’ suer aneeuf, neist Kersmas, when they’d nit
been twelvemonth deead,
(They’d buriet t’ pooer āld fooak wi’ lime, whār
they wor putten doon,)
Two skulls steed in a hooel i’ t’ wo’, aside o’ t’
wide stair heead,
At āld Co’garth, an’ theear they gurn’t, a warnin’
fray aboon.

“An’, ivery mak’ o’ pains they teeuk ut git ’em
druven away—
They buriet them, they born’t them weel, they
bray’t them till they brak’,
They sunk ’em full’t wi’ leed i’ t’ lake, they pash’t
’em deep i’ clay,
But just as Dolly said they wod, they still co’ gurnin’
back.

“An’ theear they’ve gurn’t an’ gurn’t ageean, for
many a hundert year,
An’ scooars o’ fooak ha’ seen ’em theear—it’s neea
lees I tell—
Till t’ Bishop⁽²⁾ wo’t ’em up i’ t’ hooal, bit still
they’re gurnin’ theear,
For just afooar he wo’t ’em up, I seed them theear
mysel’.

“An’ t’ Philipsons went doon an’ doon, the’r
schemin’ o’ went wrang,
Though offen for a sinkin’ coase they meead a
gallant stand;
Fray t’ steeat rowls about Windermere’ the’r neeam
hes vanish’t lang,
I divn’t knā’ a Philipson ’at hods an inch o’ land.”

NOTES.

1. In a foot-note to *West's Guide to the Lakes*, published first about 1770—its 5th edition being dated 1793—the author or editor suggests certain other modes of accounting for the presence of the famous skulls of Calgarth, but fails in offering anything so satisfactory as the popular version here done into rhyme. The writer of the note appears to have seen them himself, and I have known more than one old person, besides John Long, who averred that in their youth, they had seen the said remains occupying their immemorial position. The misfortunes of the Philipsons of Calgarth and Crook are matter of local history, and with some of their recorded exploits, make them, perhaps, the most interesting family of the two counties.

2. Dr. Watson, the celebrated Bishop of Llandaff, who acquired the estate of Calgarth, and long resided upon it, but not at the old Hall. He is always spoken of by the old people who remember him as “T” Bishop.”

MAP'MENT.

(IN THE DIALECT OF HIGH FURNESS.)

Māp'ment—Martha—māp'ment !
 Thow knā'sn't what thow says—
 An' thow fair torments my heart owt
 Wi' thy lile contrairy ways—
 It's oa' a heeap o' māp'ment
 Ut say 'at this or that
 Sūd meeak us put it off ageean—
 Thow toaks thow knā'sn't what !

We irrn't rich, an' mayn't be ;
 What than !—wi' time an' keear,
 An' pu'in' weel togidder,
 We may meeak our little meear.
 We s' niver, I's insuer us,
 Be neeàk't or clemm'd or cāld,
 But spār' a ho'penny or two
 Ut cheer us when we're āld.

Let's feeace it, Martha, feeace it,
 Whativer cūms behind !
God niver sends a mowth wi'owt
 A sūm'at ut put in't.
We s', happen, hev a mowth or two
 Ut feed besides owr ā'n,
What matter—they s' be welcome o'
 Ut share whativer's gā'n !

We s' ola's hing togidder weel,
 An' beeath du what we can—
A borden 's leeter shared by two
 Nor when it's borne by yan.
But if we's plagued wi' trūbble,
 (An' whā's fray trūbble free ?)
I's try ut lig thy share tull mine,
 An' kep it oa' fray thee.

An' if we's pooer, we s' sham' nin,
 For rich fooak's no'but fooak ;
An' whā can tell, we s' happen drā
 Sūm' prize fray fortun's pooak.
But wrowte-for punds gā's farder far
 Nor hundreds 's gi'en or fūnd ;
An' sūm may be to t' fooer for t' barnes
 When we gā ūnder t' grūnd.

Cūm, let's hev neā meear māp'ment,
But gradely feeace ovr chance ;
I 's off ut put ovr exin's in,
An' git it deeun at yance.
Cūm ! gi' 's a kiss o' t' heead on't,
An' meeak na meear ut du ;
My hand 's here, wi' my heart in 't,
Tak' them beeath—thou s' niver rue



OXENFELL DOBBY.

A Reminiscence of Langdale.

ACCOMPANIED by the holder of a small farm in the dales, I was once riding up Yewdale sometime beyond the middle of a winter night. The fields on our right, and the slopes and ledges of the screes and fells to the left and in front, were shrouded in a vestment of frozen snow, which glared under the starlight with a brilliancy of reflection that rendered the absence of the moon unnoticed and uncared for. But the scattered groves and coppices to the eastern side, and the perpendicular craggs elsewhere, on neither of which the snow could rest as it fell, stood out black and dismal—blotches sable on a field argent—(queer heraldry this, but so suggested)—with an intensity of gloom, a weird dreariness of aspect, which may hardly be realized by those who have

looked upon Yewdale only when arrayed in the light verdure of spring, the matured leafiness of summer, or the marvellous variegation of autumn, under any one of which conditions that fair vale may fairly claim pre-eminence in beauty over all other minor dales of the Lake country.

On the occasion I tell of, the solemn desolation of the scenery, and the oppressive silence, broken only by the quick tramp of our ponies' feet on the crisp snow, combined to discourage all thought of conversation or remark; and we traversed the whole length of the vale without the interchange of sentence or word. When, however, we had reached the point where the road to Tilberthwaite and Langdale Head diverges from that to Skelwith, and I was about to follow the latter, my companion laid his hand upon my rein, and said, in a rather peremptory tone, "We s' teeak t' tudder rooad, if yee please;" and on my objecting to quit the smoother and shorter road for the longer and rougher, he persisted—"It may bee as yee say, beeath t' better an' t' bainer, bit nowte wad hire me to teeak t' rooad oover Oxenfell at this hour o' t' neet, an' that's o' about it." "But why?" I remonstrated, disinclined to yield in a matter of such importance to reasoning like this. "I s' tell yee why," he replied, "when we's seeaf at my awn fireside, if ye sud ha'e time ut lissen." "Is it a story?" I asked with some interest. "It's nowte

mitch of a stooary," said he, "bit what ther's on't 's true, an' that's meear ner can be said for many a better stooary. Bit cūm on, an' ye s' happen hear." I resisted no longer, and we pursued our journey through Tilberthwaite, where the piebald dreariness of the scenery was even more marked and more depressing than in Yewdale. We reached our destination without disaster, but not without danger. The broad, deep ford in the stream, which there divides the two counties, and which we had to cross, was edged on either bank by a high, abrupt shelf of strong ice, very dangerous to slidder off, and very difficult to scramble upon. Indeed, my fellow traveller, with his rough, clumsy little steed, more accustomed to the *stangs* of muck-cart or peat sledge than to saddle work, had a roll on the farther side—luckily rolling towards the land, and not into the water. But my sagacious old "Targus," who, as I was wont in those days to boast, could carry me over any ground on which a mountain goat or a Herdwick sheep could find a foot-hold, after testing the strength of each slippery ledge by a heavy paw or two, traversed the dangerous passage with the same steadiness with which I had known him pace over others where a slip or a stumble would have had much more serious results.

Seated comfortably at the grateless peat fire of my travelling companion, now my host, and assured of the probability of leisure to hear his story out, I

reminded him of the condition under which he had induced me to take the longer and less practicable way to his fell-girt house; and after some coy deprecation, which sat awkwardly enough upon his homely features and dale nurtured manner, he began.

“Jūst about ten year syne, of jūst sic anudder neet as t’is, only t’ snā’ wasn’t frozen, I was out efter t’ yārs.” “Poachin?” I interpolated. “Co’t as yè like,” said he, in a tone of indifference. “I was out efter t’ yārs. I’d gitten a yār or two oover about Holme grūnd way, an’ I was meeakin’ heeam alang t’ rooad atween Hodge Clooas an’ Oxenfell Cross, when I thowte I was gā’n ut meet sūm fellows I cud heear toakin’, bit cudn’t see. Ye knā’, t’ rooad’s o’ heets an’ hooals theear about, an’, for that reeason, I dudn’t think mitch o’ nit seein’ ’em; bit whoaiver they med be, I dudn’t want them ut see *me*. Sooa I gat oover t’ steean fence wi’ t’ gun an’ t’ yārs, an’ croodel’t doon aback on’t ut let ’em git whietly by. Well, they com on, an’, as I cūd hear, they wor fratchin’ cruelly o’ t’ way as t’ey com. Ther’ was two on ’em, plain aneeuf, for sūm’times yan spak’, an’ sūm’times anudder, an’, gaily oft, they beeath spak’ at yance. As they co’ narder till whār I was hidin’, t’ fratch gat feurcer an’ louder ner iver, an’ they shoutit, t’ yan oover t’ tudder, whedder ut shout t’ harder; bit for o’ that I cudn’t meeak out a wūrd ’at they said. When

they gat ebben fornenst me, yan o' them let out a meeast terrable skrike, an' I lowpt back oover t' wo' ut seeav life. *Ther' was neəbody theear!* They wor rooarín' an' screeamin' wi'in six yirds o' mè, as I streetent mysel' up ut lowp t' wo', an' when I gat to me feet o' t' tudder side ther' was nowte! An' meear ner that, ther' wasn't a feeut-mark i' t' snā' bit my awn, an' they co' t' tudder way. How I gat heeam wi' my gun an' my yārs I knà'n't, an' I niver mun knā'—bit when I wācken't i' t' mooernin' theear was t' gun an' yārs atop o' t' teeable, an' theear was I i' my bed.

“An' now I've telt yé t' reeason 'at I wodn't cū' heeam by Oxenfell Cross. I niver hev been, 'cept i' dayleet, on t' rooad whār them fellows woaks, an' I niver will, sa lang as I can git anudder 'at's less nor a scooer o' miles about.”

“Then is that road said to be haunted?” I enquired. “*Said* to be hā'ntit!” he exclaimed, in a tone of wonder and contempt. “Whār ha'e yee been o' yer life, if yé hevn't hard o' Oxenfell Dobby?” “Has it been seen by any one besides you?” “Ey,” replied he, “by hunderts o' fooak! Why, bless yé! āld Ben Grave gat seckan a torn as he was cūmin' heeam yance leeat frae Hāks'ed fair, 'at he dūd na meear gūd. He niver wod tell what it was, bit ivery body was suer 'at it was flayin' o' sūm mak', an' a varry sairious mak' tu, for, as I said, āld Ben niver dūd no meear gūd efter that neet—bit dwinet away an' deet.”

"Is it known," I asked, "how the place came to be haunted?" "Why! It *is*—partly. It's knā'n an' it isn't knā'n, as a body may say—bit I can tell yé o' 'at's knā'n about it, if yé like ūt hear." "Tell away then," said I, "I like to hear." "Well!" he again began, "Ya Kersmas, afooer I can mind, ther' was a hake about Clappersgeeat, an' ther' was a stranger at it 'at varry few knà't owte about—bit it seeun gat out 'at he was a new Scotch gardener 'at hed just cūm't tull Rydal Ho'. As t' neet went oover fooak nooatisht 'at he was girtly teean up wi' lile Betty Briggs—a lively, rooesy-cheek't bit of a winch 'at com' frae Tilberthet. Betty hed an āld sweetheart theear 'at they co't Jack Slipe; bit she was sa plees't wi' t' new an' 'at she wodn't hev owte ut say tull Jack. It was plain aneeuf tull o' theear 'at he dudn't hoaf like't; an' when t' Scotchman kiss't Betty i' t' cushion dance, t' fooak aside o' Jack cūd hear his teeth crack as he grūnd 'em togidder.

"When t' dance brak' ūp t' gardener wod see Betty heeam, an' as Betty hed nowte ut say ageean it, they set off togidder up t' rooad alang t' Brathay—an' Jack Slipe follow't by his-sel' a gay bit behint 'em.

"T' Scotch gardener niver co' back tull Rydal Ho'. He was niver seen ageean wi' neàbody. He partit wi' Betty at her fadder' duer i' Tilberthet—she said—an' that was t' last on him!" "And was

nothing ever heard of him?" I enquired. "Why! nowte 'at was owte. Theear was a hoaf silly lass about Chapel-Steel 'at said she'd hed t' Scotchman' heead iv her brat ya meeunleet neet—bit when she was teean up an' quees't about it, they cūd meeak nowte out on her, an' they let her lowce. It *was* said 'at Jooahn Tūrner, 'at hed t' Oxenfell farm afooar Grave fooak, fund t' beeans of a Christian yance when he was cūttin' a drain iv his pastur', bit it was niver leuk't intull, an' Jooahn said lile about it."

"And what about Jack Slipe?" "Well! queerly aneef, he weddit t' lass 'at dūd o' t' mischief, an' dee't afooar he was an āld man, leeavin' Betty wi' a yūng family. He was niver knà'n ut smile or teeak part iv any spooart. He ola's hed a wild scār'tly leeuk. As he woak't alang a rooād he keep't glimin' fūrst oover t' ya shou'der an' than oover t' tudder, an' he niver durst bide by his-sel' efter t' darkenin'. He leev't sarvant for a while wi' āld Jooasep Tyson of Yakrow, an' wheniver āld Joo'ep seed any o' them signs of a bad conscience, he wod say, 'Cūm! Dyne the', Jack, thou med as gūd confess. Thou knā's thou dud it!' Bit whedder Jack dud it or nit neàbody can tell for suer. An' that's t' way it mun rist!"



MEENIE BELL.



WULL ye meet me, Meenie Bell? Wull ye
tryste yince mair wi' me?
Where the sauchs half hide the burnie as
it wimples on its way?
When the sinking sun comes glentin' through the
feathery birken tree,
Till ye'd trow a thousand fairy fires wer' flichterin'
on the brae.

Wull ye meet me, Meenie Bell? Wull ye say ye'll
meet me there?
An' come afore the gloamin' fa's to hear what I've
to tell?
For I'm gaun away the morn, an' I'll weary lang
an' sair
'Or I see ye're bonnie face again—sae meet me,
Meenie Bell!

I'll be far away frae Middlebie for monie an' monie
a day ;
An' I want ae curl o' gowden hair to treasure
evermore.
I've a keepsake brow for you, an' I've something
mair to say—
Aye ! a hantle mair to tell ye than I've ever tellt
afore.

Thus I fleech't wee Meenie Bell till her heart grew
soft an' kin'
An' she met me near the burnie as the simmer
gloamin' fell ;
We pairtit or 'twas day, an' o' a' the nichts I min'
The brichtest in my mem'ry is that nicht wi'
Meenie Bell.

I thocht her heart was troth-fast, but my image
faded oot,
An' a stranger took the place in't that she said
she'd keep for me ;
For time gaed creeping on, an' her hopes changed
into doobt,
An' doobt to caul' mistrustin', while I toil't ayont
the sea.

I've warselt wi' the worl' weel—I've run a wunnin'
race,

But, aih! I'm of'en wushin' when I maunder by
mysel',

An' a' my weary strivin's through lang lanesome
years I trace,

I had bidden puir i' Middlebie and mairiet Meenie
Bell.

“A LOCKERBYE LYCKE.”⁽¹⁾

(MODERN ANTIQUE.)

Ye've aiblins heard o' Wullye Smyth,
 Ane hosteler wychte was he ;
 Quha wonn't at the sygne o' the bonnie Black Bull,
 I' the toon o' Lockerbye.

For Wullye, he drawyt the best o' wyne,
 An' brewyt the best o' yelle,
 An' mixyt the best o' brandye punch,
 As neebour Lairds coulde telle.

For aft the neebour Lairds conveent
 At Wullye's to drynke theyre wyne,
 An' hech ! quhan they yokyt the brandye punch,
 They raysyt ane unco schyne.

An' ance, on the nychte o' a huntan' tryste,
A blythesome companye
There lychtyt doon i' the Black Bull closse,
Wychte Wullye's wyne to pree.

An' there war Johnstones an' Jardines routh
Amang that rattlan' crewe,
Wi' Herbert Herryes o' fayre Ha' Dykes,⁽²⁾
An' his buirdlye byllye Hughe ;

An' gallaunte Wullye o' Becks was there,
Wi' Wullye o' Kyrtletoone :*
Sae they byrl't awaye at the reid, reid wyne,
As the toasts gaed roun' an' roun'.

Whyle up an' spak wylde Wullye o' Becks,
An' they're fusionless toasts he curst,
"We'll toom a glasse tylle ilk man's lasse,
An' Ha' Dykes maun name his first !"

Than up gatte the Laird o' bonnie Ha' Dykes—
"Weel ! rayther nor marre fayre myrthe,
Here's wynsome Jean o' the Wylie Hole,
The flower o' Tundergayrthe ;

* Friends of the author introduced anachronically, as also is Wullye Smyth, who flourished at Lockerbie during the author's "school-day time."

“An’ he quha wanna drynke fayre to thatte
 Maun quytte thysse companye ;
 An’ he quha lychtlyes thatte sweet lasse,
 Maun answer it weel tylie me.”

Then up spak’ Wullye o’ Kyrtoletoone,
 (A sleekye deevil I trowe,)
 “Folke say, up the Water o’ Mylke, that she lykes
 Ye’re byllie farre better nor yowe !”

The reid marke brunt on the Herryes his bree,
 An’ wow but he lookyt grymme :
 “Can ye thynke that the flower o’ the Mylke suld
 bloom
 For a beggarlye loon lyke hymme ?

“Can ye thynke that ane haughtye dame lyke her
 Coulede looke wi’ a kyndlye e’e
 On ane quha for everye placke that he spens,
 Or wastes, maun sorn on me ?”

“An’ div ye thynke,” cryet the wrathfu’ Hughe,
 “It’s noo my turne to speer—
 That ever a leal heartyt lassie could lo’e
 A sumph for the sake o’ his gear ?

"An' div ye thynke"—mayre scornfu' wordes
Younge Hughe essayet to speake,
But his brither's rychte han' rase high in wrathe,
An' fell on his lowan' cheeke.

Than doon at that wanbritherly strayke
Dyd Hughe the Herryes fa',
An' for to redde this fearsome fraye,
Uppe lappe the gentles a' :

An' auld Wullye Smyth cam toytlan' benne—
"Quhat's wrang amang ye noo ?
It's a wonnerfu' thyng that 'sponsible menne
Maun fechte or they weel be fou."

Fu' slawlye did Hughe Herryes ryse,
An' the never a worde he sayde,
But he gloom't an' he tore his gluve wi' his teeth,
As furthe frae the room he gaed.

He muntyt his gude grey meare i' the closse,
An' he gallopyt aff lyke wudde.
"Eh, sirs !" quo' auld Wullye Smyth, "Eh, sirs !
This never maun come tille gude ;
For quhan ever a Herryes he chows his gluve,
It's ane earnest o' deidlye feud !"

.

That myrthsome band they tynte theyre myrthe,
 The gude wyne tynte its power,
 An' ilke man glower't at his neebour's face
 Wi' a glum an' eerye glower.

The Herryes he lootyt his heid to the board,
 I' sorrowe but an' shame ;
 The lawin' was ca't—ilk took tille his horse,
 An' sochte his ain gate hame.

Kynde Wullye o' Becks sayde lowne tille his frien',
 We maun ryde Ha' Dykes his way ;
 But the Herryes owreheard, an' shook his heid,
 An' doolfu' did he saye—

“Alane ! alane ! I maun dree my weirde
 For the deede this nychte saw dune ;
 But O that the palsye had wuther't my han',
 Or it strooke my fayther's sonne !”

Atweest Ha' Dykes an' the Water o' Mylke
 Rosebanke lies half-waye doone,
 An' Chayrlye Herryes laye there that nychte,
 An' he was sleepyn' sounne.

Quhyle he was rousyt i' the howe o' the nychte
Wi' a dynne at his wundow board,
For his youngest bryther was dunneran there
Wi' the hylte o' a sheenless sworde.

Sayan', "Chayrlye, I've mayde ye a Laird the nychte,
An' I maunna be here the morne,
My blade is barken't wi' Herbert's blude,
An' he lyes at Hurkelle Burne."

He muntyt his meare i' the fayre muinlychte,
An' he pryckyt out owre the greene,
But never agayne in Annandale
Was blythe Hughe Herryes seene.

Na! never agayne i' Dry's'al' Kyrke,
Norre ever atte Lockerbye fayre,
The lasses quha lo'ed the blynke o' his e'e,
Saw that blythe e'e-blynke mayre.

There was some folke sayde that his wynsome corse
I' the fathomless sea was sunke;
Some sayde he was slayne i' the German wars—
An' some that he deet a monke.

.

Quhanne Chayrlye Herryes had ca't his menne,
 I' dool but an' i' frychte ;
 He boun't him awaye to Hurkelle Burne,
 An' saw ane awfu' sychte.

For there the chief o' his aunciente house
 I' waesome plychte did lye,
 Wi' his heid on the banke, his feet i' the burne,
 An' his face to the sternye skye.

Ane hastye batte wrochte unco chaynge ;
 Younge Chayrlye noo was Lairde,
 An' Herbert layde i' the Herryeses aysle,
 I' Dry's'al' auld Kirk-yayrde.

But fearfu' sychtes hae beene seene sinsyne,
 An' monye a late-gaune wychte
 Quhan stayveran' hame by Hurkelle Burne,
 Hes gotten a lyfe-lang frychte.

A voice ilke year as that nychte comes roun',
 Yells a' the plantyns throo—
*"There never was Herryes that dreet a strayke,
 But he garr't the smyter rue!"*

An' what has been seen I downa telle,
But this I ken fu' weel,
That rayther nor crosse that burne at e'en,
There's monye wad face the deil.

An' ance quhan I was a smayke at the schule,
I was late on Lockerbye Hylle,
An' sure o' a flyte quhan I ance wan hame,
I gaed wi' lyttle gude wylle ;

But thynkinge on monye a fayre excuse,
Juste aung-er awaye to turne,
I'd got a rychtè feasible storye framyt,
As I loupit owre Hurkelle Burne.

Quhan somethynge rase wi' ane eldryptche skrayche,
An' a deevylyshe dynne it mayde,
As doon the burne whyrre ! whyrre ! whyroo !
Lyke a flaughte o' fyre it gaede.

My hayre lyffit up my cap frae my heide,
Cauld sweite ran owre my bree,
The strengthe was reft frae my trummelan' lymbs,
An' I cower't upo' my knee.
'Twas ane horryble thochte to forgayther wi' ghaysts,
Quhan I'd just been coynan' a lee.

But awaye belyve like a troute frae a gedde,
 Or a maukyn frae yammeran' tykes,
 I fledde, nor styntyt to breathe or looke backe,
 Quhyle I wan to the bonnie Ha' Dykes.

My tale was tauld. They leuche, an' quo' they,
 “A frychtyt pheasaunte spryngs
 Wi' a skraich an' a whyrre ;”—but I threepyt them
 doone,
 That I kenn't it was nae sic thyngs,
 For quhatte could pit me i' sic mortal dreide
 That flees upo' mortal wyngs?

The gyrse growes greene about bonnie Ha' Dykes,
 On meadowe, brae, an' lea ;
 The corn waves wyde on its weel wrochte rygges,
 An' its wuddes are fayre to see.

Its auld Ha' house 'mang the chestnut trees
 In statelye beautye stan's ;
 But I wadna gaen backe by the burne that nychte
 For Ha' Dykes an' a' its lan's.

NOTES.

1. This phrase is generally applied to a heavy back-handed blow. It is said to have originated at the battle of Dryfesands, which was fought near to Lockerbie in 1593, between the Nithsdale and the Annandale clans, the former being defeated with terrible slaughter. It was found after the battle that many of the slain had been killed by a slashing sword cut across the face, from a blow peculiar to the Johnstones, and hence called the "Lockerbye lycke."

2. Halldykes, in the parish of Dryfesdale, Dumfriesshire, where the writer passed some years of his boyhood, was formerly the seat of a branch of the Herries family; and, with three or four adjacent farms, formed almost the last remnant of their large border estates held by the descendants of that anciently powerful and noble house; one member of which is immortalised as the builder of the Tower of Repentance, and another as Queen Mary's "loyal and brave Lord Herries!" Sir Robert Herries, founder of the great London banking house of Herries, Farquhar, and Co., and the Right Hon. J. C. Herries, once Chancellor of the Exchequer, were both scions of the old stock of Halldykes. Like most old family seats in the same district, Halldykes possesses, numerically speaking, a highly respectable corps of boggles (as the writer knew to his great and frequent tribulation); the origin and mode of development of one of the most prominent of which is related pretty faithfully, according to local tradition, in the preceding rhyme.

“THE FARMERS’ WIVES O’
ANNANDALE.”

Being shown, at Lockerby, a printed programme of after-dinner proceedings at the celebration there of Mr. R. Jardine’s marriage, the writer noticed in the list the sentence that heads this page, and enquired if it were a toast or a song. When told it was the former, he said it deserved to be a song; and, acting on his own hint, crooned out the following verses on his homeward journey by rail.

The farmers’ wives o’ Annandale !
 Gude haud them bein an’ braw ;
 Ilk rules within her foothy hame,
 Like leddy in her ha’.
 Ilk yearns to guide her ain gudeman
 Wi’ love that downa fail ;—
 They irr the wale o’ woman-kind—
 The wives o’ Annandale !

The farmers’ wives o’ Annandale !
 I’ve kent their gates fu’ lang ;
 They’re worthy weel the wine cup’s grace—
 Weel worthy o’ a sang.

But ne'er to tell their worth aricht,
 May toast or sang avail ;
 They far transcend a' rhymin' skill—
 The wives o' Annandale !

The farmers' wives o' Annandale
 Shew fine at kirk an' fair ;
 But see them at their ain firesides—
 They shine the brichtest there.
 Wi' gracious smiles an' winsome words
 The stranger guest they hail ;
 They're angels in a hamely sphere—
 The wives o' Annandale !

The farmers' wives o' Annandale !
 They strive frae morn till nicht,
 Without, within, through but an' ben,
 To haud a' rowin' richt ;
 To keep contentit their gudemen,
 Their bairnies feal an' hale,
 Till baith rise up an' ca' them blest—
 The wives o' Annandale.

The chiel' that hes in Annandale
 A weel-waled farm an' wife,
 Has drawn twae glorious prizes frae
 The lucky-bag o' life.

An’ may they prosper, stock an’ store,
In ever hichtinin’ scale,
Whae treasure in their hames an’ hearts
The wives o’ Annandale.

A REMINISCENCE OF CORRIE.

Of a' the streams o' Annandale,
 Wi' names embalm't i' sang or story,
 Gin Mylke for beauty beer the bell,
 I think I'd gi'e the mell to Corrie.

It's "up Corrie—doon Dryfe,"
 (Gin a coortin' ye wad toddle)
 "That's the gate to seek a wife"—
 (Hoo daft aul' rhymes bide in yin's noddle !)

But sud ye take ye're way by Corrie,
 Till ye come gey near to Borelan',
 Ye'll aye see muir an' bent afore ye—
 Scarce ochte a' roon' but bent an' muirlan'.

"There's Corrie Lea an' Corrie Law—
 Corrie Mains—an' mowdies hork" there—
 "Corrie Hill an' Corrie Ha'—
 Corrie Common, Corrie Kirk" there.

But Corrie Kirk's nae kirk ava—
Corrie Hill's nae hill to roam on—
Snell's the blast on Corrie Law—
Scant the gerse on Corrie Common.

They tell me Corrie's alter't now ;
It's drain't, they say, an' fenced an' plantit ;
But as I min' 't, lang syne, I trow,
Drain, fence, an' biel war sairly wantit.

Than what is't gars me ply my pen
I' scribblin' doon this rhymin' clatter ?
An' what is't mak's me aye sae fain
To hear or read o' Corrie Water ?

Atweel it is a simple thing
As ever dreamer wastit time on ;
Scarce worth the while to say or sing—
For this is what I'm boun' to rhyme on :—

The mem'ry o' a denty quean,
I couldna draw a plain-spak' word frae ;
Scarce heard ava—no fairly seen—
An' never efter seen or heard frae.

A' day we'd stey't at Corrie Common,
Drinkin', thrawin' quoits, an' jeerin' ;
An' doon to Stidriggs, or the gloamin',
Five wil' chiel's we gaed careerin'.

(Jock Porteous, An'ro Hen'erson,
Wull Fergyson, me, Wullie Beaty.
Twae, like mysel', may yet leeve on—
The ither twae—Aih me, the pity !)

But passin' by a wee cot-house,
Wi' riggin' laigh, an' gable suety,
Yin cries oot sae baul' an' croose,
“Come, boys, c' way in, an' licht the cutty !”

I'd maist ill tricks a lad can ha'e—
An' *some I hadna neebors spak' o'—*
But naither frien' nor foe could say
I ever cared to blaw tobacco.

An' in they gaed ; but I stood there
Before the door, a tentless sentry,
Till startled by a vision fair
Gaun jookin' ben across the entry.

Blate—blate an' backwards aye I've been,
An' niver forrat-ways nor saucy.
But where's the guff at bricht nineteen
'At wadna chase a fleein' lassie?

Sae ben I slinkit—hat i' han'—
An' there, beside the wee bit wunnock,
I saw a peerless maiden stan',
Just pantin' like a hare i' panic.

Wi' shapely form i' braw black silk—
Lang curls as black's the silk, an' blacker—
A changefu' cheek—a throat like milk :
An' lown an' pawkily I spak' her.

I pled for my companions rouch—
I trow't they couldna mean to fley her :
But only heard her breath's quick souch,
For fient a word could I get frae her.

I howp't she didna think *me* rude—
Civility I weel intendit ;
An', quit I naither wad nor could,
But pardon—gin I *had* offendit.

I ventur't yince to speir her name—
I offen askit where she cam' frae—
(That hoosie boodna' be her hame)
An' thochte I heard ae word like *Wamphray*.

But plague licht on thae rantin' chiel s,
'At couldna let yin coort i' quayet,
But keepit cryin'—bletherin' de'ils!—
“Hoy! This is no the bit to stey at;

Co' 'way to Stidriggs!”—sae I gaed,
But first the lassie low I herkit,
“I'll come again?” was what I said—
An' nae denial I remerkit.

We wan to Stidriggs Bent—but haith!
Our *bent* was Stidriggs' tea and toddy;
An' he that wadna roose them baith,
Maun be a puir wanwauchtie body.

To Whitcastles I should ha'e gaen,
But weet!—I've seldom seen the like o' 't—
An' An'ro swore i' siccan a rain
He wadna turn a gangrel's tyke out.

Twae close box-beds, to five big chiel's,
Presentit scrimp accommodation ;
But, "heids an' thraws, or necks an' heels,"
They'd haud by An'ro's invitation.

As they begood to think o' bed,
An opportunity I grippit,
Borrow't, no askin', some ane's plaid,
An' furth into the rain I slippit.

An' though the gate I hardly kent,
I' trustfu' love's instinct confidin',
I, darklin', stayvelt owre the bent,
An' fan the cot, but ither guidin'.

An' nearin' that wee hoose at last,
O' monie a fletherin' wordie thinkin',
I saw, what gar't my heart beat fast,
A licht frae oot its window blinkin'.

I keekit through, but nochte could see ;
A claith was there, half drawn, half drappit ;
But sure the licht was meen't for me ;—
Upon the glass I lichtly chappit.

An' seun I heard the openin' door ;
An' through its chink I saftly glidit ;
But turnin' on the lichted floor,
I saw I'd been sair, sair misguidit—

I saw what gar't my heart stan' still,
An' set my verra flesh a' creepin',
While doon my limbs the sweat-draps chill,
Like thowin' snaw gaed dreepin', dreepin'.

I' place o' braw black silken goon—
A bed-goon an' a drogget coatie ;
I' place o' ringlets clusterin' doon—
A reekit mutch an' chaft-locks tawtie ;

I' place o' saft lid-droopin' e'en—
Ae wulcat spark—a winkin' won'er ;
I' place o' lips wi' bliss atween—
Twae gums wad gar a corby scunner ;

I' place o' broo an' throat o' sna',
An' bosom fraucht wi' sweet emotion—
A face an' figur' 'passin' a'
The gruesomeness o' earth or ocean.

An' sic a tongue—Gude guide a' weel!—
She lows't on me—sic fearfu' flytin'!
I' sic a voice—half craik, half squeel—
Wi' jeers an' jibes braid, bitter bitin'.

“To gie yin fash,” Rob Burns declared,
“An' aul' wife's tongue's a feckless matter;”
But honest Robin never heard
That aul' wife's tongue i' Corrie Water.

An' whan she made a calmer souch,
An' stey't a wee her skirlin' ang-er,
I heard, far ben, a sweet wee lauch,
An' dowdna thole the ordeal lang-er.

I flang the carlin fierce aside,
An' left her up hersel' to gether;
An', frae her cot, wi' wrathfu' stride,
I fled to face the midnicht w'ather.

An' back I took my darksome way,
By gerse-grown dykes an' resh-rouch heid rigs;
By spretty knowe an' staney brae,
An', sair forfowch'en, wan to Stidriggs,

Where, hingin' up the borrow't plaid,
An' owre my queer mischanter smilin',
I took my share o' ae box-bed,
But couldna sleep for thochte's beguilin'.

For whae could yon sweet lassie be
That lauch't at that aul' carlin' scaul'in'?
'Twas plain, I've said afwore, to see
That cot-hoose couldna be her dwallin'.

How cam' she to be wonnin' there
I' that aul' muirlan' clay-wa't biggin'?
How could a gem sae bricht an' rare
Be treasur't 'neath its crazy riggin'?

It's mair nor thirty year sin syne—
That maiden's aiblins noo a grannie—
But 'mang the folk I like to min',
I offen see her, skeich an' bonnie.

An' whiles I've thochte that hed she gi'en,
An' keep't, her word to be sweet-heartit,
Like ither sweethearts, she'd ha'e been
Frae mem'ry's hauld lang, lang depairtit.

For weel I wat, fair favours won
Ha'e frae men's minds aye seuner slippit
Nor ochte we've set our hearts upon,
An' triet to grip—but fail't to grip it.

REMINISCENCES OF LOCKERBIE.

Aul' Lockerbie ! aul' Lockerbie ! the dear wee toon
to me !

Where, never fleyed, a boy I played, an' roved a
younker free,

Wi' heart sae licht that life was bricht as never
mair it shall,

For never mair I'll ramble where I drank o' Bessie's
wal'.*

Yes ! dear to me is Lockerbie, its houses wee an'
big,

Its "Up the gate," its "Doon the gate," its "Cross,"
an' "Through the brig,"

* Bessie's Well was not far from the foot of "Cuddie's Lane." The writer has been informed that the well was drained or filled up by operations connected with the formation of the railway. This ancient fountain, the destruction of which is to be deplored, had the traditional reputation of attaching all who drank of it with a lasting affection to the town of Lockerbie. Bessie's Well has been restored and enclosed (1872).

Its closes mirk,* its stumpy kirk, its fu' an' thrang
kirkyard,
Where caul' an' deep some dreamless sleep I wish
dour death had spared.

A hame to me was Lockerbie when half its roofs
were theek,
An' jeests, an' jaums, an' gapin' lums, a' black-
japann't wi' reek ;
Whan monie were the middens nerr the whunstane-
causey't street ;
But cosie aye its hearthstones lay afore the stranger's
feet.

Than Lockerbie had sights to see at race times an'
at fairs,
Wi' Jocks an' Jeans, strang chiel's an' queans, i'
scores an' scores o' pairs ;
An' gledging oot the roads aboot or the fair had
weel begun,
We'd watch the braw, braw lasses a' pu' on their
hose an' shune.

* The existence of "closes mirk" in Lockerbie may be disputed ; but the writer holds one or two in his recollection well suited to the taste of those who love the darkness rather than the light.

I wadna' gie aul' Lockerbie for ony toon I ken,
For kindly were the kimmers there, an' kindly too
the men,—
Atweel the *bouk* were kindly folk, an' some were
gey an' queer,
An' whilk remain an' whilk are gane I downa bide
to spier.

My thochts oft flee to Lockerbie at midnight's
waukrife hour,
An' thickly flock aul' mem'ries back wi' heart
upheesing power,
An' schulemates dear, an' sweethearts fair, an'
frien's o' days lang fled,
I' shadowy train appear again like phantoms roun'
my bed.

There was gude aul' Jeanie Kennedy, an' Jimmie
Rule, the blin',
Whase fiddle's squeal we liket weel, thought had
nae tune but yin ;
Lizzie Dobie, Winnie Stobie, Nickie Scott an' puir
Jean Hine,
An' aul' John Kerr, a lamiter, a pawkie frien' o'
mine.

Josie Weepers, Geordie Robison, Tam Bell, an'
Cripple Peg,
An' the puir man nocknamed "Providence," whae
whiles gaed oot to beg.
The Cameronian merchants twae, the wee yin an'
the lang,
An' Sawney Beck, wi's aul' white heck that scarce
a fit could gang.

There was roup-crier Awnro' Jimmison, whae hirplet
in his walk,
An' Wullie Smith, a carle o' pith whae squeekit in
his talk,
An' wi' a pow maist like a lowe the singin' nailer
chiel',
An' droothy twuns, twae burniewuns, Bob Johnston
an' Jock Steel.

Wullie Corrie, Sandy Moray, than a licht amang
the Whigs,
An' hairy-faced Bill Vairy, wi' his wife gaun sellin'
pigs.

Funny-speakin' Peggy Meekin, wi' the meetin' nose
an' chin,
An' Robie Rule,* aul' noisy tule, whase drum made
sic a din.

There was winkin' Sandy Linton, makin' peeries
roun' an' fine,
(Within his doors hoo monie hours o' merriment I
min',)
The pistol-fittit cooper carle whase name was aye a
myth,
An' the twae whase names were bye-words, Wullie
White an' Michael Smith.

Wi' monie mae than I may say, but yin I'd like to
name
(Gin I forget to him my debt, I'll hide my heid for
shame,)
Wi' great respec', the maister stric', an' danglin' frae
his claws,
His badge o' rule i' the thrang aul' schule, the
weel-worn cutty tawse.

* The town drummer and bellman, one of whose functions was to parade the streets, drumming the lieges of Lockerbie to bed at ten p.m., and out of bed at six a.m.—a custom which some thought "more honoured in the breach than the observance."

Sweethearts a score I whyles rhyme ow'r—their
names, Bell, Barb'ra, Bess,
Ann, Kirsty, Kate, May, Margaret, Jean, Georgie,
Jamesie, Jess,
Johanna, Helen, Hannah, Agnes, Maries twae or
three,
An' a pauchtie dame I'm sweir to name, the dearest
yince to me.

But monie a day has passed away, ay, monie a lang
dark year,
Sin I'd the chance o' smile or glance frae them lang
syne sae dear,
An' hoo they've fared, whase lots they've shared, or
where the hames they've blest,
May sometime be revealed to me—but noo it's just
a mist.

My schulemates! hoo *they're* squander't noo, I
haena words to say,
Some east away, some wast away, they a' gaed far
away—
But what-for say they're wide away, or sunder't far
abreed?
When, weel I wat, it's waur be that—the feck hae
lang been deid.

Aih me ! aih me ! aul' Lockerbie, my heart sinks
 cauld an' wae
At the doolfu' thocht o' changes wrocht sin I speel't
 Mount Ulzie's brae ;
But aye I'm fain to see't again, an' aye I hope an'
 pray
To rest a wee at Lockerbie afore I'm ca't away.



YAN O' T' ELECT.

The following was most kindly sent to me by a gentleman well known in West Cumberland who has, from boyhood, been a keen and judicious observer of the peculiarities of thought and speech prevailing amongst his unsophisticated and unlettered neighbours ; and who has also favoured me with extensive contributions to my stock of anecdotes illustrating the humourous side of rustic life in our common county. This remarkable piece possesses a higher value than any of *my* dialect productions, amongst which it appears, as being the veritable words used by one speaking the Cumberland vernacular and nothing else ; and also as an exposition and powerful expression of the opinions on the doctrine referred to that prevails amongst his class, who are generally very matter-of-fact, and impatient of anything that transcends their power of apprehension or that goes beyond the grasp of their every-day sense. The old man's self-laudation, when put upon his mettle, is perhaps the most characteristic point in the sketch.



ABOUT five or six years ago a gentleman entered a station of one of our local railways, and found the worthy station master (whose original occupation was that of a small Cumberland farmer,) in a state of great excitement,

He enquired the cause, and received a reply of which the following is a verbatim report, committed to paper immediately afterwards. We must premise that Dr. — was a well known amateur preacher, —a really benevolent man, who did good in his way, but had no charity for the opinions of others, and was ever intruding his views and advice on all who came in contact with him, and believed all who differed from him destined to perdition. The extreme Calvinistic doctrine of election and reprobation was a perfect mania with him. On this occasion he was accompanied by his servant, a man of sleek aspect, who distributed tracts, etc., for his master.

“What’s t’ matter wi’ mé? Wey, theear matter plenty! That Dr. — com’ here aboot hoaf an oor sen to tak’ t’ train. I was stan’in’ at t’ time aback o’ t’ ticket wole, an’ what d’yé think he says; —he says, says he, ‘Isaac, you are a very wicked old man, and will most certainly be damned; you are worse than Cass (then under sentence of death in Carlisle gaol)—you are worse than a murderer.’ Says I, ‘Me war’ ner a murderer! What the sham’ an’ hangment d’yé mean be that?’ Says he, ‘I mean this, old man; it has been elected from the beginning that certain men shall be saved, and certain shall be lost. You are among the latter, and you will most certainly be damned.’ Says I, ‘An’ what ’ill come o’ you?’ Says he, ‘Oh, Christ

elected me many years ago.' 'Then,' says I, 'I think he mead a varra feckless choice; but if it be sooa, I wad like to know what I've deun 'at I's to be damned! I've been weddit abeun forty year, an' I've hed twelve barnes, an' I browte them o' up weel, an' I edicated them weel, an' they've o' turn't oot weel; I've wrowte hard o' me life, an' I niver wrang't a man oot of a ho'penny—what mair can a man deu?' Says he, 'Isaac, you might do much more, you might follow the teaching of the Bible; you might sell all you have and give it to the poor.' Says I, 'Sell o' 'at I hev an' give 't to t' poor! Is I to sell t' bed fray anonder me wife 'at she's slept on for forty year? Is I to sell t' chair fray anonder her 'at she's sitten on for forty year, an' turn her oot intil a dike gutter? What kind o' religion is ther' i' that?' Says he, 'Oh, the Lord would provide for you.' Says I, 'The Lord provide for mé! Wad t' Lord finnd mé wid a new bed an' a new chair?—an' if he dud, I wad likely hev to sell them ower ageàn! Sell o' 'at I hev an' gi' 't to t' poor! Do *you* sell o' 'at *you* hev an' gi' 't to t' poor! I niver hard tell o' yé sellin' o' 'at you hev an' gi'n' 't to t' poor! They tell me you hev atween fowrteen an' fifteen hunder't a year,—an' mebbe yé may, for owte I know, gi'e away—we'll say, a hunder't a year, an' that'll be t' ootside be a gay bit.—Do you co' that sellin' o' 'at *you* hev an' gi'n' to t' poor. I tell yè, you're a rich man, an' I's no'but a poor an',

wi' a loosey ten shillin' a week to leeve on; bit, accordin' to what I hev, I consider mysel' to be beàth a nowbler an' a generouser fella ner you irr! Noo, theear a poor Irish family 'at leeves nar oor hoose, an' ivery week end we send them o' t' scraps o' meat an' 'taties 'at we ha'e left, forby udder things;—that's far mair, accordin' to what I've gitten, ner your hunder't a 'ear! You talk about me bein' damned. Noo, I's neea scholar, bit I've read t' Bible for o' that, an' I've read 'at theear two mak' o' fwok 'at 'ill be damned—yan's leears, an' t' tudder's hypocrites. Noo, I'll preùv 'at you're beàth. You're a leear for sayin' 'at I was war' ner a murderer i' Carlisle gaol, an' you're a hypocrite for sayin' seea when you knew you were leein'! I know hoo you mak' o' fwok argies—you rèut t' Scriptur' through an' through to finnd owte 'at suits yé, an' than ye throw o' t' tudder owerbword. An' I tell you what, Mr. —, theear anudder thing 'at I've read in t' Scriptur's—I've read 'at theear to be a day o' judgment. Noo, you chaps say 'at it's o' settl't afoorhan' what's to cum on us, whoa's to be seàv't an' whoa's to be damned. You say you're to be seàv't an' I's to be damned. Noo, what's t' use of a day o' judgment if it's o' settl't afoorhan'? Ther' 'ill be nowte to judge about! I'll tell yé what, Mr. —, theear *will* be a day o' judgment, an' beàth you an' me 'ill ha'e to mak' oor appearance; an' I doon't know bit upon

the whol' I'll stan' full oot t' better chance o' t' two! An' what's t' use, I wad like to know, o' you gā'n an' preachin' i' that girt leàth o' yours of a Sūnday neet till a parshal o' taggelts, if it's o' fix'd what's to come on them?' Says he, 'Old man, I perceive you are a child of the devil.' Says I, 'Wey, mebbe! Bit I'll tell you what, Mr. —, t' divvel hesn't two better frin's in o' Cumberlan' ner you an' that man o' yours—an' which on yé's t' bigger kneàve I's suer I can't tak upon mysel' to say.' Just than t' train com' up, an' my gentleman slipes. Theear was a kind of a country chap stan'in' ootside, an' when t' train hed gone, he com' intil t' stashun hoose, an' says, says he, 'Is that yan o' thūr Methody chaps?' 'No,' says I, '*it's yan o' t' Elect!*' "



KEATY CURBISON'S CAT.

AN OALD, OALD STWORY.

KEATY Cūrbison' cat hed a whudderin' waow,
A waow like a yowl, fit to freeten a man;
An' t' leet iv it' e'e was a green glentin'
lowe —

Iv it' *e'e*, we may say, for it no'but hed yan.
T' ya lūg hed been rovven, an' hung like a cloot,
While t' tudder stack ūp like t' cockad' iv a hat ;
Lang whiskers like brüssles spread o' roond it'
snoot —

It wosn't a beauty—Keàte Cūrbison' cat !

Keàty Cūrbison' cat was a terror to t' toon—
Till butt'ry an' pantry it may'd hed a kay.
Intil ivery hoose, ayder up t' geàt or doon,
By air-wole or chimla it wūmmelt it' way.

For thievin' an' reàvin' 'twas war' nor a fox,
Ther' wasn't a hen-hoose it hedn't been at ;
Young chickens, an' geslins, an' pigeons, an' ducks
Wer' "ghem, gā 'way tul't" to Keàte Cūrbison' cat.

Keàty Cūrbison' cat like a tiger wad feight ;—
When it' back was weel up an' o' ruddy for war,
It wad lick a cur dog mair nor ten times it' weight,
An' mongrels an' messans they dursn't cū nar.
It hed leet of a trap, an' ya feùt was teàn off,
An' it' tail hed been dock't—but it dūdn't mind
that,
It wad flee at owte whick 'at wad give it a lofe—
A hero, i' hair, was Keàte Cūrbison' cat.

Keàty Cūrbison' cat hed of lives a lang lot—
Yè ma' toak aboot nine—it hed ninety an' mair ;
It was preùf ageàn puzzen or powder an' shot—
They hed buriat it yance, but it still dudn't care.
It was tiet iv a meal-bag an' flung into t' beck,
But t' bag it brong heàm for it mistress a brat,
Limpin', trailin' 't ahint it wi' t' string round it' neck—
T' beck cūdn't droon Keàty Cūrbison' cat.

Keàty Cūrbison' cat browte oald Keàty to grief—
Pooar body ! she nowder was cūmly nor rich—
An' t' neybors aboot settlet doon to t' belief
'At her cat was a divil an' she was a witch.

An' they said, "Let us swum her i' t' tarn," an' they
dud ;

She swom a lāl bit, an' than droon't like a rat,
An' t' cat about t' spot swom as lang as it cūd ;

An' finish't at last was Keàte Cūrbison' cat.

N O T E.

I remember reading somewhere the story of one of the many old women so treated, in the wisdom of our ancestors, who was drowned while undergoing the common ordeal of being bound and thrown into deep water—and her cat, supposed to be her familiar spirit, swimming in circles over the place where she sank till it became exhausted and was also drowned. A story which made a lasting impression on my young imagination.

JOSEPH THOMPSON'S THUMB.

AN OLD HARRINGTON STORY.

Jwosep' Thompson leev't lang ūp at Harrin'ton
toon,⁽¹⁾

An' a weel to dee, throughly oald marrow was Joe,
Wid a neive like a neaf, an' a feace like a moon,
An' a shap', standing' ūp, like a tee-tak-up-o'.

Jwosep' Thompson hed ola's been hearty an' stoot,
But trūbble o' sūm mak's gay sarten to cūm,
An' when threeswore an'two he hed just coontit oot,
He was terrably tyl't wid a gedderin' thūmb.

For it feister't an' wark't wid sa beadless a stoon,
'At rist he gat nin for't by neet nor by day;
But he rantit aboot, or he reav't ūp an' doon,
Fairly greànin' his life an' fwoke's patience away.

Ther' wer' pokey oald wives aboot Harrin'ton than,
An' a varst of advice, o' free gratis, he gat ;
But he gat nèa 'mends, dudn't t' pooar oâld man,
An' he fail't varra sair iv his leùks and his fat.

He seeken't at meat,—nay, he'd bowk at a speùn!
An' his beùrd he let growe like a Turk or a gwoat,
An' he squeak't iv his toak like a fiddle oot o' teùn,
An' like bags full o' nowte hung his britches an'
cwoat.

But o' things they telt him Joe triet tûll his thumb—
Sec as cerat', an' yal-grûnds, an turmets an' skarn,
Screàp't 'taties, an' 'bacca, an' pooder wid rûm,
An reùts 'at they raik't oot o' t' boddom o' t' tarn.

An' fegs, an' bog-unnion, an' blackberry buds,
An' carrots, an' pūppies, an' teàdsteùls, an' sneels,
An' soave meàd wid rozzle an' meal boil't i' sūds,
An' t' fat rwoastit oot o' beàth hag-wūrms an' eels.

An' strang reisty bakin, an' boil't cabbish skrūnt,
An' broon seàp an' sugger, an' typstic, an' tar,
An' he kept an' oald pūltēss of o' mak's upon't,⁽²⁾
Till Joe an' his thūmb warn't nice to cū' nār.

It was o' nèa use—nūt a crūmb dūd he mend !

An' t' parson co tūll him to pray an' to read,
An' whisper, "I say, Jwosep'! think o' thy end!"—

But he wadn't—he thowte of a doctor asteed.

An' tul't' doctor he dreàv iv his car—thumb an' o'—

An' t' doctor said, "Well, my lad—off this mūn
cūm !"

An' he haggelt an' cot at his pultess-bleach't po',
Till Joe was meàd shot of his mūrderin' thumb.

T' doctor lapt ūp his hand varra fewsome an' reet,

An' Joe, like a man, pait him weel for his job,
An' creùnin', "I's m'appen git sūm rist to-neet,"
Joggelt heàm, pleased as Punch, wid his thumb
in his fob.

An' to t' wife says he, "Tak' 't to t' churchyard oot
o' geàt,

An' bury 't whoar I'll lig mysel' when I dee."
An' she went wid a trooin an' lantern, leàt,
An' left it i' t' spot whoar Joe said it mud be.

Jwosep' to'k till his meat, for his hand mendit weel—
(He hed gud healin' flesh, an' fine natur', hed
Joe,)₍₃₎

He screàp't off his beùrd—hegev ow'r wid his squeel,
An' was gittin' as pūbble an' roond as a bo'.

But jūst when he thowte o' his trūbble was geàn,
 A pain com' ageàn, wār nor iver he'd fund,⁽⁴⁾
 An' theear it kept burnin' an' bworin' i' t' beàn
 O' t' thumb 'at was buriet an' coald under t' grūnd.

Jwosep' went back to t' doctor, an' t' oald wicket teul
 H'ard his teàl, an' says he, wid a snūrt an' a gūrn,
 "If thy thumb's i' t' churchyard, thoo pooar priest-
 bodder't feùl,
 Thoo ma' mak' thysel' suer while it bides it 'ill
 bŭrn."

He laid him sūm plaisters an' soav on his po',
 An' gev him sūm stuff to lig on tūl't at heàm;
 But nowte putten on tul't gev easement tūll Joe,
 For t' bŭrnin' an' bworin' wer' iverly t' seàm.

An' it kept on sa bad, he tŭrn't maffelt an' maiz't,
 An' sa wankle an' wake, 'at he to'k tull his bed,
 Whoar, liggin' hoaf deid, ey, an' mair nor hoaf
 craiz't,
 He cūd think aboot nowte but what t' doctor hed
 said.

He triet nūt to speak on't—he knew 'twasn't reet,
 But it ola's beàd by him—his uppermor' thowte ;
 An' he yammer't at t' wife tull she went back at neet
 To dig ūp t' oald thūmb, an' brong't heàm iv a
 cloot.

They laid it i' t' gardin, an' hoo 't com' aboot
Nowder t' mistress nor t' parson cūd under-cum-
stand,
But sarten it was, fray that varra time oot,
Sairy Jwosep' was bodder't na mair wid his hand.

But Jwosep' was niver ageàn his oald sel':
An' a quest'n com' ūp still wha'tever he tried,
"If a thumb i' t' churchyard was sa bad, whoa cūd tell
What a corp pùtten in't o'togidder mūd bide!"

This he maddelt aboot ebben endways away—
As lang as he breath't it was ola's his drone;
An' t' wife hed na peace till he gat her to say
He sud lig by his-sel' iv a field o' the'r oan.

An' Joe tiet her up till her wūrd iv his will,
For theear suer aneuf when he dee't it was fūnd:
'At he'd left o' tull hūr, no'but if she'd fulfil
His craze ageàn liggin' i' consecrate grūnd.

An' Joe hed his way, for a square roughish steàn⁽⁵⁾
By t' dike, i' t' Sco'-lonnin', at this varra day,
'Tells whoar Jwosep' Thompson ligs whyet an' leàn—
Keep us weel fray sec doctors as Jwosep's, I pray!

An' keep us, I pray, fray o' wild wicket toak,
 Bringan bodder an' fashment tull oald an' tull
 yūng.
Jwosep' Thompson wad ristit wid Christian fwoke,
 If t' doctor he went tull hed hodden his tūng !

NOTES.

1. Harrington Town, the ancient village about half a mile inland, is so called in distinction from Harrington Harbour, the small sea-port, which is modern. The heiress of the family which took its name and title from Harrington was mother of the Lord Bonville and Harrington, brother-in-law to the king-making Earl of Warwick. The manor was forfeited by the attainder of Henry Grey, Duke of Suffolk, great-grandson of the said Lord Bonville, and father of Lady Jane Grey, and given by the Queen (Mary) to the Curwens of Workington, who still hold it.

2. Should this compendium of topical applications seem at all overcharged, I would state that it consists of well known popular remedies, mostly of *some* use, and falls far short, whether in variety, extravagance, or repulsiveness of the multifarious *nostra* recommended by amateurs of the healing art in Cumberland and the adjacent counties. The "poultice of o' maks" is not, as its name seems to imply, a compound, but a simple substance, which it is unnecessary to indicate more distinctly than to mention that it was generally turned to when pleasanter applications had failed. I have frequently heard old people extol its virtues as a promoter of suppuration, but I trust its use may now be classed with the "many precious rites and customs of our rural forefathers," which, as Wordsworth has said, "are gone or stealing from us."

3. This alludes to the popular belief, not altogether unfounded, that readiness in healing is connected with an easy disposition.

4. A delusion common enough after amputation.

5. The stone stood behind the hedge which on the western side fences the lane called Scaw-lonning, near High Harrington. When I last saw it, in 1871, the subjoined inscription was quite distinct upon it—plainer, indeed, than any of similar date in the churchyard :—

“JOSEPH THOMPSON may here be found
Who would not lie in consecrated ground
Died May 13th 1745
Aged 63 when he was alive”

With the traditional account of the circumstances that caused this fancy of Joseph Thompson's, the details given in the rhyme coincide as closely as my recollections of a tale heard in boyhood enables me to make them.

Since the first appearance of this, however, another version of the matter has been reported to me by old friends near the spot—but inasmuch as it does not account so perfectly as the old story for Joseph's objection to ALL consecrated ground, I feel bound to abide by my first choice. The, to me, new story tells that Joseph Thompson annoyed the clerk in the church so seriously by repeating the responses in a voice that quite drowned his, that at length the said functionary exclaimed during service—“Is *thoo* t' clark, or is *I* t' clark? If *thoo*'s t' clark, cūm up hēar, an *I'll* cūm doon thēar!”—and, on Joseph's paying no attention to his appeal, supplemented it by assaulting him. The clergyman taking his clerk's side in the quarrel, Joseph Thompson declared he would never come near the church again, dead or alive, and kept his word.

I think that my version is the better, whichever may be the truer tale. I have further been told that the stone

formerly stood in the centre of the field—and on the land coming into the possession of Mr. John Christian Curwen, the farmer waited upon that distinguished agriculturist to obtain permission to remove it to the hedge-side, and to plough the field. When he was told the history of the monument, and its inscription was recited to him, Mr. Curwen exclaimed, *more suo* “*Would not lie in consecrated ground!*” Then, plough him up! D—— him, plough him up!”

CURSTY BENN.

Cūrsty Benn of Under-Skiddaw

Leev't on t' land whoar he was bworn ;
Eight-ty yacre, lea an' meadow—

Forty, green-crop, seeds an' cwort.

Cūrsty' wife, a fewsome body,

Brong him barnes, some nine or ten,
Menseful, meat-heal, fat an' ruddy ;—

“Whoar's their like?” said Cūrsty Benn.

Cūrsty hed ya mortal failin'—

Whoa may say they've less nor that?—
Rayder fond was he o' trailin'

Off frae heàm an' bidin' leat.

Fray Kes'ick Kit was ola's leatish ;

Hoo that com' t' wife gat to ken,
When i' t' market neets she'd nwotish
Signs o' drink i' Cūrsty Benn.

Cūrsty' wife was kind an' canny,

Nowder gi'en to flyte nor fret ;
“Weel aneuf,” she said, “I ken he
Mayn't be cured by sulks an' pet ;

But I moon't sit by an' see him,
Gear an' grun' spang-hew an' spen',
I mūn gang till Kes'ick wi' him !"
Nowte ageàn't said Cūrsty Benn.

When they dadg't away togidder,
O' row't reet a canny bit ;
Cūrsty, pleas't to market wid her,
Tiped his pints, but dūdn't sit.
No'but for a bit it lastit—
Sooa 't's been afoor an' sen !
When fwoke thowte she'd wiled him past it,
Tull't ageàn went Cūrsty Benn.—

Tull't ageàn i' t' public-hooses,
Whilk an' Cūrsty dūdn't care ;
Adam Gill's, or Mistress Boose's,
T' Yak, t' Queen's Heed, or t' Hoonds an' Hare.
Through them o' t' wife whiles went laitin'—
Whiles, for hours an' hours an' en',
In their shandry sat she waitin',
Coald on t' street, for Cūrsty Benn.

Ya fine neet when leàt she gat him—
Fairly fworc'd to flyte, t' poor deàm
Lowsed her tongue reet freely at him,
While t' oald yoad went stammerin' heàm.

Whietly Kit bore her clatter,
 Nea back-würd he'd gi'en her, when
 T' mèar pu't up aside some watter ;—
 “Drink, gūd lass !” says Cūrsty Benn.

Lang she dronk, an' lood she grüntit,
 Till a gay gud drain she'd hed ;
 Than as t' rwoad yance mair she frūntit,
 Cūrsty' wife tūll Cursty said—
 “Sees t'e, min ! that pooar oald mèar,
 When she's full, she's t' sense to ken ;
 Can't thoo tak' a pattren bee her—
Drink an' de'ùn wi't, Cūrsty Benn.

“Whey !” says Kit, “but tūrn that watter
 Intill yāll, wid udder yoads
 Swattin' roond it—hoddin' at her—
 Tellin' her t' time mak's na odds—
 Shootin' oot, ‘Here's te the', Cūrsty !’—
 (Mèars is mèars—men's nowte but men!)
 But I dūrst lay a pūnd 'at dūrst Ee,
She'd sit on—like Cūrsty Ben !”

N O T E .

Of this anecdote different versions are current, and various localities are assigned to it—Scotch as well as English. I presume to consider, however, the Cumberland version, as given above, the best of all that have been given,



TOM RAILTON'S WHITE SPATS.

“**S**PATS?” said Tom, “Nay ! I niver hed a par o’ spats i’ my life ; but yance I’d as nār as a toucher gitten two par ; an’ I’s tell ye hoo it com’ about ’at I dudn’t.

“Nūt varra lang efter we wer’ weddit, an oald uncle o’ t’ wife’s com’ ower t’ fell frae Ireby to see us, an’ stop wid us a bit. Ya ebenin’ when we wer’ sittin’ crackin’ away roond t’ fire, some way or udder oor toak happen’t to tūrn on men-fwoke’s driss, t’ change o’ fashions, an’ sec like ; an’ oald uncle Geordie begon to brag ’at they used to driss far better when he was yūng nor they dūd than ; an’ by way o’ clinchin’ his teàl, he says, ‘Can ye finnd me a smò’ steàtsman’s sūn noo-a-days ’at ’ll worder six par o’ white corduroy knee britches o’ at yance !’ ‘Six par o’ corduroy britches?’ says I. ‘Ey,’ says he, ‘corduroy britches, as white as drip !’ ‘Whey, no !’ says I, ‘I wadn’t ken whoar to leuk for a fellow ’at wad git six par o’ britches of any mak’ o’ at yance?’ ‘Well than,” says he, ‘jūst rūb yer

een clear, an' leùk hard to this side o' yer oan fire,' says he, 'an' ye'll see a fellow 'at beath wad an' dud git them! When I furst begon to ride efter t' hoonds,' says he, 'I gat six par o' white cword britches, an' two par o' top beùts. T' beùts was worn oot many a year sen, but I've t' six par o' britches yit, laid bye, an' for owte I know they're as white as iver.' Wid that oor wife spak up—she thowte a vast mair aboot my leùks than nor she does noo—an' she says, 'Uncle George,' says she, 'will ye iver weear yer white britches agean!' 'Nay, my lass,' says he, 'I think my white britches days is gaily weel ower, but what o' that?' 'O, nowte,' says she, 'but I've a nwotion 'at Tom here wadn't misbecome white britches an' top beuts, when he's ridin' aboot; an' as they're o' nea use till yersel' noo, ye'd better send them ower till him.' 'Whe—e—ey!' says he, iv a dronin' soort of a way, 'Whey! Whey! but m'appen they willn't gang on him,' says he. 'O!' says she, 'but ye know we med mebbe let them oot a bit, an' mak' them gang on him.' 'Well, well,' says her uncle, 'I'll send him ya par on them to try, an' if they fit, an' he likes them, he may hev mair efter.' An' sure aneuf, when he went back heam ageàn, he sent a par on them ower, as he said, as white as drip; an' we beàth thowte he mud ha' been a parlish oald buck if he hed o' udder things to match when he gat sec a stock o' white britches.

"Nowte wad sarra t' wife, when we'd leukt at them, but I mud try them on theear an' than, an' see hoo they fittit. We gat a terrible begonk when we fund 'at they wadn't gang on at o'. He was rayder a wizzent oald fellow than, an' he'd been a wizzent fellow when he'd geàn sproguein' aboot iv his white corduroys mebbe thurty year afoor, for t' knees on them, wid o' t' buttons lowse, wadn't come ower t' bo's o' my legs, an' what was warse nor o' t' tudder, ther was nowte left o' t' seame to let them oot wid. Sooa they wer laid bye be theirsels at oor hoose, just as t' tudder five par on them wer ligin' laid bye togidder at Ireby.

"A gay while efter that, when I'd forgotten o' aboot t' white britches, an oald crony o' mine chanced to be iv oor part, an' co't to see us, an' stopt o' neet. We nwotish't 'at he hed shoes on, an' t' bonniest spats we'd iver owder on us seen; for they fittit roond his ancles an' ower his shoe tops widoot ayder a lirk or a lowse spot; an' I said, 'Charley,' says I, 'whoariver did tè manish to git sec fitters as them?' 'O!' says he, 'I hed t' pattren on them frae Scotland, an' my sister maks them for me as I want them.' 'Thy sister maks them!' says I, 'Whey, I wad ha' sworn thoo'd been to t' varra heid tailior i' Whitehebben for them!' 'Well,' says he, 't' pattren's sa plain an' simple 'at she cuts them oot by it, an' mak's them quite easy; an', as ye say, they fit as weel as if t' best tailior i' t' land

hed been at t' makin' on them. But if ye like, I'll send ye t' pattren by post, an' Mistress Railton may try her hand at them for thee.'

"Well, t' pattren o' t' spats com, as Charley promish't it sud, an' efter she'd leùk't it weel ower, an' fittit it on my feùt, t' wife clap't her hands an' shootit, 'I can dee't, Tom! I can dee't! an' thoo sall hev a par o' *white* spats. There's nowte maks a man leùk sa like a gentleman as clean white spats! Did t'e iver see Dr. Dick Ringer o' Cocker-mouth? Well, what was't 'at meàd him ola's leùk cleaner, an' breeter, an' fresher, an' better-like nor anybody theear? Whey, nowte at o' else but t' white spats 'at he used to weear ivery day! I'll mak thee a par o' spats oot o' pooar oald uncle Geordie's corduroys 'at wadn't gang on the', an' I'll mak them i' time for the' to put on when thoo gangs to Peerith nixt market day!' I so' it was nea use sayin' she sudn't, if I'd been that way inclined, an' I wasn't; sooa she set to wark off hand, an' ripp't doon t' white breeks, an' pin't Charley's pattren on t' cleàth, an' cot it up by 't; an' as her heart was set on t' job, she hed t' spats finish't lang afooar t' time she said. When we com to try them on, yan on them was a varra decent fit, but t' tudder wasn't: it seem't to stand off whoar it sud sit clwose, an' to sit clwose whoar it sudn't; an' it was a gay while afooar we fund oot t' reason on't. But I happn't, at last, to glime up at hūr, an' ther

was mair trübble iv her feàce ner I'd iver seen afooar. 'Bliss thy heart, Mary!' says I, 'whativer's t' matter wid the'? Thoo leuks as if thy poddish was welsh?' 'Doesn't thoo see?' she says. 'Can tè nüt see 'at I've meàd them beàth for t' seàm feùt? Whoar's thy eyes, thoo mafflin?' says she, tackin' it oot o' me acoase she was mad at hersel', 'Whoar's t' een on the', I wünder, 'at thoo doesn't see t' buttons is at t' inside o' t' ya feùt, an' t' ootside o' t' tudder?' 'By jing,' says I, 'an' seea they urr! Thoo *hes* meàd a fist on't! Thoo *hes* tailior't till a bonnie end! If this be thy tailiorin', I think thoo'd better stick till thy hoose-keepin' wark for t' rist o' thy life!' But I so' t' watter gedderin' iv her eyes, an' I so' 'at it no'but wantit anudder würd or two to mak' her blurt reet oot, an' seea I said nea mair. O' at yance she breeten't up ageàn, an' pot her arm roond my neck an' ga'e me a kiss, an' said, 'Niver fret about it, Tom lad,' says she, 'ther's aneùf left o' t' oald britches to mak anudder par o' spats. Thoo's gitten two for t' reet feùt, an' thoo sall hev two for t' left, an' than thoo need niver gang frae heàm adoot white spats to thy feet, for t' ya par 'ill wesh t' tudder, thoo sees!'

"I thowte I *was* gā'n to be set up wi' spats for sure, for she went at t' oald corduroy ageàn feürcer nor iver, an' hed two mair meàd afooar I kent whoar I was. She hed them o' wesh't an' iron't, an' straps putten on them, ruddy for gā'n to chürch o' t' Sunday

mwornin'; but loavin' bliss us o' weel ! if she hedn't geàn an' meàd o' t' fower for t' reet feùt, an' left me just as far off hevin' spats to my feet as iver. Mad as we war, we beàth brast oot laughin', an' laugh't tull hūr laugh hed rayder less of a cry in't nor it hed at t' fūrst, an' than says I, 'What's to be deùn noo, Mally?' I says. 'Urr we to send till Ireby for anudder par o' t' drip white corduroys, an' hev fower par o' spats? I is gā'n to be weel spattit i' t' lang run!' 'Nay,' says she, 'I'll spat the' na mair spats; I'll lig thur i' my oan top-dro'er, an' whenever I see them they'll be a warnin' to me nūt to mell wi' wark 'at I hevn't been browte up till. Fwoke says it taks nine tailiors to mak' a man, but I divn't think anybody hes tell't us hoo many women it may tak' to mak' a tailior; but whedder it tak's many or few, thoo may mak' thysel' seàf an' suer 'at thy wife willn't be yan o' them.' An' that was t' way I was deùn oot o' my chance o' gittin' two par o' spats."



A SNECK POSSET.



IVER ageàn, Eddy ! Niver ageàn !
If I moo'n't hev a lad 'at 'ill coort me my
leàn,
At 'ill hod by ya sweetheart, an' me be that yan,
I mūn bide as I is till I dee.
Thū's coddel't Keàt Crosstet, Ann Atchin, Jane
Blair,
'Becca Rudd, Mary Mo'son, Ruth Lytle, an' mair ;
Thoo says it's o' fūn, an' sec fūn ma' be fair,
But it doesn't seem jannic to me.

I favour't the', ey ! abeùn o' t' lads aboot ;
I thowte, like a feùl, 'at thū'd sing-elt me oot
Frae t' tūdders, an' I've been reet sarra't, na doobt,
To trust sec a taistrel as thee.
Reet sarra't ? Ey, mess ! I was warn't gaily weel,—
I was tel't hoo thū'd feùl't an' than left Greàcy Peile ;
An' what reet hed I to believe thoo wad deal
Ayder fairer or fonter wid me ?

Fwoke tel't mé thoo com of a slape, sneeky breed ;—
 'At a tungue sec as thine seldom hung iv a heid ;—
 'At twice i' three times when thoo said owte, thoo leed ;

But I fanciet that hardly cūd be.

For 'Speàtry, I kent, was a hard-spoken pleàce,
 An' I thowte 'at, may-hap, thū'd been wrang't aboot
 Greàce ;—

God help mé!—I thowte I read t' truth i' thy feàce,
 When thoo swore thoo cared only for me.

We're silly, us lasses—We're maizlins, I know !
 We're t' meàst teàn wi' them 'at oor frinds meàst
 misco' ;

An' when we're teàn in, we've to shear what we sow,
 An' to rue sec mistaks till we dee.

But leet com' i' time, an' it o' com' at yance,
 I so't fair aneuf, but, to give thee ya chance,
 I went by mysel' to Jane Loncaster's dance,
 Just to see if thoo dūd care for me.

Theear, hoaf oot o' seet, a bye corner I teùk,
 An' thoo dūdn't cū' nār ; nūt a smile nor a leùk
 Dūd té kest to poor me, as I dark't i' my neùk,
 An' wūnder't I'd trustit i' thee.

Thoo stack till Bess Bruff like a cockelty būr ;
 An' she cūtter't wi' thee jüst to greg Harry Scūrr ;—
 When t' cūshi'n com' in thoo teùk t' cūshi'n tull hur,
 An' thoo glimed, when thoo kiss't her, at me.

But Harry an' Bess meàd it up iv a crack ;
An' noo, 'at thū's hed a begonk, thoo cū's back ;
But if *thū's* fūnd oot *thine*, I've fūnd oot *my* mistak',

An', I'll ho'd mysel' heart-heàl an' free.

Sooa Neddy, gud lad, dro' thy steàk, an' be gā'n ;
Amang thy oald chances thū's m'appen finnd yan
Ma' be fain, though thū's snaip't her, to hev the'
ageàn,

But, Eddy ! that yan isn't me.

REMARKS ON THE CUMBERLAND DIALECT.

The dialect of Cumberland, spoken in its purity only in the central parts of the county, may be admitted to be deficient in euphony ; and, remarkable as it is for force and expression, its harshness of cadence renders it scarcely available for any poetry except the humorous or descriptive. By those unaccustomed or unattached to it, it may probably be considered hard and coarse even in prose competitions.

Its principal peculiarity is to be found in its vowel and diphthongal sounds, which, for the most part, are made either broader or deeper than in ordinary pronunciation ; and this may be indicated with sufficient ease and distinctness, by means of phonetic spelling, when written or printed, to enable any reader, with a little practice and care, to pronounce broad Cumbrian with tolerable correctness.

The most important instances of this vowel peculiarity exist in the pronunciation of the long A and the short U, the former of which is sounded generally *yah* and the latter *uh* ; thus to secure the Cumbrian pronunciation—ale must be spelled *yahl*, and ace *yahss*, lame is made *lyahm*, name *nyahm*, etc., etc., all monosyllabic, or, to prevent the accent being laid upon the Y, and so making two syllables, these words might be written *leahm*, *neahm*. As regards the U, the first syllable of cunning is in Cumberland lengthened out exactly to the sound of the German *kuhn*, and come is made *kuhm*. These sounds can only be conveyed by the interposition of the H,

When I first scribbled in the folk-speech of Cumberland I wrote it after this fashion, and the efficacy of the method was proved by the fact that intelligent or painstaking readers, knowing nothing of the dialect as spoken, were able to repeat the verses called "Branthet Neuk Boggle" in a style that might have satisfied even an exigent professor of our Cumbrian philology.

The Cumberland dialect so written, however, had a remarkably ugly and uncouth appearance when printed, and the remonstrances of my present provincial publisher induced me to abandon the H orthography, and endeavour to secure the proper pronunciations by means of accent marks, spelling the words instanced above *leàm*, *neàm*, *cūnning'*, *cūm*, et similia similiter.

The broad O and Oa are in our Cumberland speech altered into *eà*, with the sound of *yah*, home becoming *heàm*, broad—*breàd*, etc. There are exceptions to this as to most other rules, for lane is rendered as *lwoan* or *lonnin'*, choke as *chowk*, croak as *crowk*, road as *rwoad*, and more as *mair*, while shore has its ordinary sound. Almost in reversal of these changes, the broad A as in ball, a dance; Al, as in walk; Aw, as in awful, are sounded like the broad O or Oa, thus—*boall*, *woak*, *oaful*, etc.; but the L is preserved in *oala's* for always, scalp is pronounced *scowpe*, and ball, a plaything, is *bo'*, all—*oa'*, call—*co'*, hall—*ho'*, etc., etc.

Ea gets the pronunciation properly given to it in veal and mead; so that bread is *breed*, head—*heed*, dead—*deed*, etc., etc.; but when this diphthong precedes R, as in bear, wear, etc., it becomes disyllabic like fear, as commonly pronounced, and mare too becomes *mee-ar*.

Ei becomes *ay*, either and neither becoming *ayder* and *nayder*, sometimes *owder* and *nowder*.

The broad I in bite, write, etc., the Cumbrians deepen almost as is done by well educated people in the southern counties, with notable exceptions however, the first personal

pronoun being made *Ah*; Igh, shortened and gutturalized by the Scotch, being sounded like *Ee*, night being *neet*, light—*leet*, etc., and find and bind pronounced like wind, viz.—*fuund*, *binnd*.

The double O is generally pronounced *eù*, or more exactly *yuh* shortly, fool being *feùl*, school—*scheùl*, etc., in one short syllable. Do and too are often pronounced according to this rule, but almost equally often are made into *dee* and *tee*, while the preposition to is for the most part changed into *till* or *tull*.

With Ou and Ow Cumberland speakers are somewhat capricious, round being made *roond*, town—*toon*, etc., but found and bound become *fünd* and *bünd*, ought—*owte*, nought—*nowte*, etc.

O with the sound of the short U is treated in a very arbitrary manner: one being called *yan*, none—*nin*, and oven—*yubben*.

Qu is generally softened into *wh*, aspirated distinctly: quick being pronounced *whick*, and quite—*white*, and Quaker, with old people, is *Whaker*.

Y is sometimes converted into G, as in *garth* for yard, *garn* for yarn; and again that habit is sometimes reversed, as in *yatt* for gate.

The corruptions or variations of consonants are not so marked as those of vowels. The most notable are the hardening of Th into Dd, making father—*fadder*, mother—*müdder*, etc.; and the dropping of the two last of the three letters in the definite article, well illustrated by the Whitehaven boy's reply to an enquiry as to what ships had come in: "*T*' *Enry*, an' *t*' *Ebe*, an' *t*' *Ant*, an' *t*' *Atlas*, an' *t*' *Aurora*;" i.e., the Henry, the Hebe, the Ant, the Atlas, and the Aurora. Then we may notice the discarding of the final letter from all words ending in *ing*, and changing that syllable in all present participles to *an*, the participle of pass being in Cumberland more like the French *passant* than the English *passing*; also the final *age* being made *ish*, as in *cabbish* for

cabbage, *manish* for manage, etc.; the final *ous* too undergoing the same change, as in *faymish* for famous, *parlish* for parlous, etc.; also *idge* as in *poddish* for porridge, or primarily, potage.

V is often converted into B or Bb—evening, eleven, Whitehaven, being called *ebenin'*, *elebben*, *Whitehebben*, etc.

These corruptions and deviations comprise nearly all the points wherein the dialect of Cumberland differs in sound and pronunciation from ordinary English speech; and set forth roughly, as they are, (abbreviations explaining themselves, and archaic words being given in a concise glossary,) they may, with a little attention, enable the uninitiated reader to understand all the Cumbrian pieces contained in this volume.

Some irregular verbs, as well as some not commonly classed as irregular, are curiously varied in Cumbrian conjugations. I give a few of these, written down as they rise in recollection, and arranged Lindley Murray's fashion.

<i>Present.</i>	<i>Past.</i>	<i>Past Participle.</i>
Break	Brack	Brocken
Bring	Brong and Brang	Browte
Brust (burst)	Brast	Brossen
Cleed (clothe)	Cleàd	Cled
Clim'	Clam	Clim't and Clum
Cūm (come)	Com	Cūm't
Cut	Cot and Cuttit	Cutten
Drink	Drunk	Drucken and Drocken
Drive	Dreàv	Druvven
Fling	Flang	Flung
Git (get)	Gat	Gitten
Gi'e (give)	Gev	Gi'en
Ga and Gang (go)	Went	Geàn
Greet (weep)	Grat	Grütten
Hit	Hat and Hot	Hitten
Ho'd (hold)	Hodit	Hodden
Let	Let	Letten

<i>Present.</i>	<i>Past.</i>	<i>Past Participle.</i>
Kest (cast)	Kest	Kessen
Knead	Knod	Knodden
May	May'd or Med	
Mun (must)	Mūd	
Put	Pot	Putten
Rive	Reāv	Ruvven
Run	Ron	Run
Rise	Reūz	Ruzzen
Stick	Stack	Stuck and Stucken
Set	Set	Setten
Tak	Tok and Teūk	Tocken
Thrust	Thrustit	Throssen

Minced or modified oaths are remarkably numerous in Cumberland, and in very common use. Most of them have descended from the old Roman Catholic times when, as Dr. Newman in speaking of Roman Catholic populations of the present day, avers, habitual swearing indicated piety and reverence for things sacred, and not profaneness. As heard now in Cumberland, these ancient expletives are as void of piety as of profanity, being used without any knowledge of their original signification, and merely to add force to asseveration, and to express, as varied in tone, surprise, disgust, pleasure, or indeed almost any feeling or emotion whatever. I append a few of these with their probable, often obvious, etyma :—

'Scush or Skerse	God's curse
Goy, and Goy Sonn	God, and God's Son
Gock, and Gock Sonn	Ibid. Ibid.
'Od's wuns an' deeth	God's wounds and death
Loavin' days	Loving Jesus
'Od's wintry wuns	God's sundry, or wondrous, wounds
'Od's wyte leet on thee	God's blame fall on you
'Od rot, 'Od sink, etc., etc.	See <i>Dickinson's Glossary</i>

' Marry	By Mary
' Mess	By the Mass
Dār, Dy, and Dyne	Damn
Faix, and Faikins	Faith
Cock's wunters	God's wonders
Loze	Lord
My song	My soul
Deil bin	Devil be in

The peculiarities of the Scottish dialect have been explained by many writers, much more ably, as well as more at length, than may be done by me, Therefore the only assistance towards the understanding my Scots rhymes that I offer the reader is to intermingle, in the glossary appended, such Scottish words as I have used, with those proper to Cumberland and those common to both sides thē Border.

The brief glossary here given consists, then, only of the words used in Scotland or Cumberland, or both, which appear in the foregoing *Tales and Rhymes*; corruptions and abbreviations being omitted. The significations I alone am answerable for, having, in nearly all instances, adopted the sense I can recollect the words being used in by the people speaking them in their daily talk. The quotations are intended to make these significations more intelligible, and also, by showing the manner in which the words so illustrated are used by others, to prove that the meanings I have so adopted are generally correct.

A G L O S S A R Y
OF
SCOTCH AND CUMBRIAN WORDS
OCCURRING IN THE RHYMES AND TALES
CONTAINED IN THIS VOLUME.

C signifies that the word it follows is Cumbrian. S that it is Scotch. S and C that it is common to both dialects.

A

ADDLE, or EDDLE, C, earn.

“What, I mun tak’ my flae wimma, antres I git a job er two a threyshin, Ise *addle* summat be’t.”

Rev. T. Clarke. Johnny Shippard.

AIBLINS, S, perhaps.

“But *aiblins* neighbour ye have not the heart,
An’ downa eithly wi’ the cunzie part.”

Ramsay. The Gentle Shepherd.

ANEUF, C, enough in quantity.

ANEW, C, enough in number.

“We’ve *anew* o’ sec as thee, an’ *aneuf* o’ what thou brings wid thee.”—Said to a Hawker.

ASLEW, C, amiss, out of course.

“There’s nowte sa far *aslew* but gud manishment med set it streight.”—Proverb.

ATWEEL, S, I wot well. Used to strengthen either affirmation or denial.

“Are they a’ Johnie’s?
Eh! *atweel* na;
Twa o’ them were born
When Johnie was awa’.”
Song—We’re a’ Nodin’.

B.

BACK-END, C, late autumn.

“T’ *back-end*’s ola’s t’ bare-end.”—Proverb.

BAIN, C, near, convenient. Used in most of the northern counties.

“I swin’d my ways t’ *bainest* geeat ower t’ fell into Sleddle,”
Rev. T. Clarke. Johnny Shippard.

BAIRN, S, a child; Barne, C.

“Maidens’ *bairns* are aye weel bred.”—Proverb.

“They hed *barnes* an’ bits o’ flesh persirv’d i’ bottles as fwok does berries.”—*Ritson.* The Borrowdale Letter.

BARKEN’T, S and C, encrusted.

“For God-seæk put that barne in t’ dolly-tüb an’ scrüb’t: it’s fairly *barken’t* ower wid mück.”—Said of a rarely washed infant.

BARROW-BACK’T, C, bent by heavy work, such as wheeling loaded *barrows*.

“He’s gitten bow’t an’ *barrow-back’t*, an’ wizzent sair o’ t’ feàce.”—Heard at Ullock.

BATT, S and C, a blow.

“At ya *batt* he fell’t me flat,
’Od dye! he’ll be a darter.”

Mark Lonsdale. The Upshot.

BAUL’, S, bold, fierce.

“The first fuff o’ a fat haggis is aye the *baul’est*.”—Proverb.

BEADLESS, C. This adjective is used to signify intolerable in suffering, and also impatient of pain—thus

“He says t’ pain’s *beadless*, but than he’s a *beadless* body.”
Said to a Doctor.

BECK, C, a rivulet.

“Change is leetsome, if it’s no’but oot o’ bed intil t’ *beck*.”
Proverb.

BEEL, C, to bellow like a bull.

“Summet tha caw’t roworgins began a *beelin’* like a hundred mad bulls, an’ as many lal lads i’ ther sarks began a screamin’ murder, I think, for ivery *beel* was like thunner.”

Ritson. The Borrowdale Letter.

BEGONK, Old S and C, a disappointment, “a sell.”

“Now Cromwell’s gaue to Nick ; an’ ane ca’d Monk
Has played the Rumpel a richt slee *begunk*.”

Ramsay. The Gentle Shepherd.

BEGOOD, S, began.

“The baronne he *begood* to bob,
No longer colde he stande.”

Hogg. Lyttil Pynkie.

BEILD, S and C, shelter.

“Better a wee buss than nae *beild*.”

Proverb. *Burns’s* Motto.

“Weal *beealt* frae t’ fell wind by some heeh crags.”

Rev. T. Clarke. T’ Reysh-bearin’.

BEIN, S, snug, comfortable.

“Were your *bein* rooms as thinly stocked as mine,
Less ye wad lose, and less wad ye repine.”

Ramsay. The Gentle Shepherd.

BELYVE, S and C, by and bye.

“*Belyve* the elder bairns come drapping in.”

Burns. Cotter’s Saturday Night.

BEN, S, the inner part of a house.

“It’s ill bringing but what’s no *ben*.”—Proverb.

BENT, S, a coarse hard grass; applied also to the sterile land where bent grows.

“Gin ye’ll consent to scour the *bent*
Wi’ me, a rantin’ Hielandman.”

Hamilton. Song.

BILLIE, S, brother.

“Be of gude cheir, now, Archie lad !

Be of gude cheir, now, dear *billie*.”

Ballad—Archie o’ Ca’field.

BINK, S, a bench for sitting upon.

“For faut o’ wise fouk feuls sit on *binks*.”—Proverb.

BIRL, S, to drink in conviviality ; also to spend money in drinking.

“When they were at the supper set

An’ *birlin*’ at the wine.”

Ballad—Young Huntin.

“She took me in, she set me doon,

An’ hecht to keep me lawin’ free ;

But, cunning carlin’ that she was,

She gar’t me *birl* my bawbee.”

Song—Andro’ wi’ his cutty gun.

In the Lake Country the attendants who serve the drink round at sheep-shearings, etc., are called *burblers*.

BIRKIE, S, a brisk forward fellow.

“See yon *birkie* ca’d a lord.”

Burns. For a’ that.

BLACK-KITES, C, bramble berries ; in some parts called brummel-kites, in others black-bums.

“I wantit grog—she brong mé *black-kite* wine.”

Heard at Harrington.

BLATE, S and C, bashful.

“A *blate* cat maks a proud mouse.”—Proverb.

“I’ve wonder’t oft o’ leàte

What made thee leùk sea skar an’ seem sea *bleàte*.”

Graham. Gwordie and Will.

BLEEZE, S and C, flame.

“In winter, when he toils through wind and rain,

A *bleezin*’ ingle and a clean hearth-stane.”

Ramsay. The Gentle Shepherd.

BLETHER, S and C, noisy silly talk, loquacity.

“A lawyer neist, wi’ *bletherin’* gab,
Wha speeches wove like onie wab.”

Old Song—Jenny’s Bawbee.

“Chaps like these, like butterflies,
Win owte wi’ pride an’ *blether*.”

Anderson. Laird Johnie.

BLINK, S, glance.

“The evening sun was ne’er sae sweet
As was the *blink* o’ Phemie’s e’e.”

Burns. Blythe was she.

BLURT, C ; BLIRT, S, sudden burst of weeping, etc.

“The lassie lost her silken snood,
Whilk cost her monie a *blirt* an’ bleer e’e.”

Song.

BLYTHE, S, cheerful, happy.

“A *blythe* heart mak’s a blooming look.”—Proverb.

BOOD, S, behaved to.

“Weel leese me o’ you, Souter Jock,
For tricks ye *bood* be tryin’.”

Ferguson. The Election.

BOUNE, Old S, to journey or go.

“Win up ! win up, now, Hynde Etin,
Win up, an’ *bourne* wi’ me.”

Ballad—Hynde Etin.

BOWK, S and C, to retch.

“For aye ye sup the brose at e’en
Ye *bowk* at in the morn, lassie.”

Song—Ye ha’e lain wrang, lassie.

BRAE, S, bank of a stream, brow.

“Neath the *brae* the burnie jooks.”

Tannahill. Gloomy Winter.

BRACKIN, C ; BRECKAN, S, the common fern (*Pteris Aquilina*).

A lady near Hawkshead having bought a small fern plant at a flower show, a neighbour exclaimed, “Three and sixpence for a lile *brackin* ! I’d ha’ browte her a leead o’ them for’t !”

“Round the sylvan fairy nooks
Feathery *breckans* fringe the rocks.”

Tannahill. Gloomy Winter.

BRANT, C, steep.

“Old Man ! Old Man ! your sides are *brant*.”

The Old Man.

BRAT, S and G, apron; (used frequently for clothing in general).

“To get them *brats*, then, ye maun toil an’ spin.”

Ramsay. The Gentle Shepherd.

“To see her whol’d stockings, her *brat*, an’ her gown.”

Anderson. Our Sukey.

BRAW, S, fine, handsomely attired.

“Upon the banks o’ flowing Clyde

The lasses busk them *braw*.”

Burns. O’ a’ the Airts.

BREAK, C, a joke, a bit of fun.

“Joe Tyson teem’t a pint o’ yall doon Danny Towson’ back. Wasn’t that a *break*?”—Heard at Dean.

BUIRDLY, S, stout, strongly made.

“They say ill ale has been the deid

O’ monie a *buirdly* loon.”

Ferguson. Leith Races.

BURN, S, a brook.

“Beside that brig, out owre that *burn*,

Where water bickereth bright and sheen.”

Ballad—Thomas the Rhymer.

BURNEWIN, S, a blacksmith (burn the wind).

“An’ *burnewin* comes on like death

At every chaup.”

Burns. Scotch Drink.

BUT, S, the outer apartment of a house.

“The auld wife cried *but* the house, ‘Jenny, come ben.’”

Song—The Yellow Hair’d Laddie.

BUT, S, without (probably from *be out*).

“Beauty *but* bounty’s but bauch.”—Proverb.

BUT AND, Old S, also, likewise.

“Adieu, madame, my mother dear,

But and my sisters three.”

Ballad—Lord Maxwell’s Good Night.

BYSPEL, C, a mischievous person.

"It's a fair *byspel* 'at is't. It breaks o' 'at cūms iv it geat."

C

CABBISH-SKRUNT, C; KAIL-RUNT, S, the stalk of a cabbage.

"*Cabbish-skrunt* pultess is grand for biles.

Said by a rustic Doctor.

CANNY, C, (CONNIE in Furness, etc.) nice, attractive, pleasant.

"God speed ye weel! a *cannier* pair
Ne'er kneel'd afore a priest."

Miss Blamire. The Sailor Lad.

CANNY, S, gentle, careful.

"Be *canny* wi' the cream."—A common legend on tea-ware.

CANTY, S, happy, cheerful.

"*Canty* war we ower yere kail,
Toddy jugs an' draps o' ale."

Hogg. The Laird o' Lamington.

CARLE, S, a vulgar man.

"Auld gudeman ye're a drucken *carle*, a drucken *carle*."

Sir A. Boswell. Song.

CARLIN, S, a coarse old woman; feminine of Carle.

On being told that the wives of the Scottish Judges claimed the title of "My Lady," their husbands being "My Lord," King James V. exclaimed: "I made the carles lords, but wha the deil made the *carlins* leddies?"

CHAFTS, S and C, the jaws.

"On Seaton crafts they buff't their *chafts*,
An' garrt them rin like daft, man."

Skirvin. Tranent Muir.

"At time when nowte but teeth was gawn,
An' aw by th' *chafts* was tether't."

Mark Lonsdale. The Upshot.

CHAP, S, rap, strike or stroke.

"An' quhan he cam' to Barnard's Ha'
Would neither *chap* nor ca'."

Ballad—Gilmorice.

CHIEL', S, a man ; generally applied to young men.

"Weel we lo'e the *chiel*' we think
Can get us tick or gi'e us drink."

Ferguson. My Aul' Breeks.

CLASH, C and S, scandal, gossip.

"The king, the laws, the reets o' man,
The parish *clash*, the empire's ban.

Stagg. New Year's Epistle.

CLATTER, S and C, superfluous, rapid or noisy talk.

"He that talks till himsel' *clatters* till a feul."—Proverb.

CLINK, C, a sounding blow.

"An' brong Fisher Jemmy a *clink* i' the lug."

Anderson. Burgh Reaces.

CLIPPIN', C, sheep-shearing. A great festival on the larger dale farms. (For a description see "The Old Man," first edition.)

CLEMM'D, C, starved with hunger. A Lancashire and Cheshire word.

Nixon, the Cheshire prophet, said he was going to London to be *clemm'd*," and was accidentally shut up in a closet without food, and there found dead—so fulfilling his prophecy.

CLOT-HEED, C, blockhead.

"I is ga'n to be a *clot-heed*—I's leavin' nin for mysel'!"

Anthony Gasgarth, carving a goose at a hunt dinner.

CLOWK, C, clutch or grasp greedily.

"He mead a *clowk* at my neckcloth and missed it."

Said after a fight.

COBBLES, C, stones rounded by water-wear.

"Smith Lytle fell oot wi' the *cobbles*,
An' peel'd o' the bark off his shins.

Anderson. The Codbeck Wedding.

CODDLE, C ; CUDDLE, S, embrace.

"I trimlin' steud an' dursn't speak,
But fain wad *coddled* Peggy Penn."

Anderson. Peggy Penn.

"I've seen the day ye butter't my brose,
An' *cuddlet* me late an' early."

Old Song—The Deuk's dang owre wi' my Daidie.

CORBIE, S, the carrion crow.

"It's kittle shootin' at *corbies* or clergy."—Proverb.

CRACK, S and C, converse; also boast.

"They *crack't* away like bourtree guns."

Mark Lonsdale. The Upshot.

"Keep oot o' his company that cracks o' his cheatrie."

Proverb.

CROODLE, or CRUDDLE, S and C, crouch or shrink.

"My bonnie wee *croodlin'* doo."

Old Song.

"We sat doon an' grat under a hedge or a wo', o' *cruddled* togidder."—*Betty Yewdale.* T' terrible Knitters i' Dent.

CROUSE, S, brisk, bold, "bumptious."

"A cock's aye *crouse* on its ain midden-heed."—Proverb.

CUSHION DANCE, C, the finishing dance at a rural ball or merry-night.

A young man, carrying a cushion, paces round the room in time to the appropriate tune, selects a girl, lays the cushion at her feet, and both kneel upon it and kiss, the fiddler making an extraordinary squeal during the operation. The girl then takes the cushion to another young man, who kisses her as before, and leaves her free to "link" with the first, and march round the room. This is repeated till the whole party is brought in, when they all form a circle, and "kiss out" in the same manner, sometimes varying it by the kissers sitting on two chairs, back to back, in the middle of the ring, and kissing over their shoulders—a trying process to bashful youth of either sex.

CUTTIE, S, any thing short—as a spoon, pipe, etc.

"Better sup wi' a *cuttie* nor want a speun."—Proverb.

"Aul' Simon sat luntin' his *cuttie*,
An' lowsins' his buttons for bed."

Andrew Scott. Simon and Janet.

D

DADDER, C, (DODDER in Furness, etc.) tremble, shiver.

I once heard a Cumberland youth, at a supper table, say, indicating a "shape" of jelly, "I'll tak sūm o' that *dadderin'* stuff."

DADGE, C, to plod along heavily.

“Then *dadged* we to the bog owre meedows dree,
To plet a sword and seevy cap for thee.”

Relph. Cursty and Peggy.

DAFT, S and C, foolish, silly.

“Glower’t at me as he’d been *daft*.”

Song—The carl cam ower the craft.

“Ses I, ‘A was niver larnt sec *daftness*.’”

Rev. T. Clarke. Johnny Shippard.

DAIZED, C, stupified, benumbed.

“Theer war we stannin’, dodderin’ an’ *daiz’t* wi’ cauld, as
neer deead as macks nea matter.”

Betty Yewdale. T’ terrible Knitters i’ Dent.

DARK, C, to lurk, keep unseen.

“On her leånly bed she toss’d her,
Darkin’ till the tempest ceas’d.”

Stagg. The Return.

DARRAK, C, day’s-work.

“An’ as for a *darrak* in barn or in meedow,
Whee match’d me when just i’ my prime.”

Anderson. Twee auld Men.

DICHT, S, wipe, or cleanse.

“An’ aye she *dichtit* her father’s bluidy wounds,
When the blude ran reid as wine.”

Ballad—The Douglas Tragedy.

DOFF, C, (do off, Old English) undress, strip.

“The bridesmaids o’ wi’ fusslin care
The bride, hauf-yeildin’, *doff’t*.”

Stagg. The Bridewain.

DON, C, (do on, old English) to dress.

“And up he rose, and he *down’d* on his clothes,
And he d’upp’d the chamber door.”

Hamlet.

“He’s nicer in his war-day duds
Nor udders *don’t* i’ aw their best.”

Anderson. Geordie Gill.

DONK, C, damp.

“It *donks* an’ dozzles an’ does, but niver cūms iv any girt pell.”—A Boatman, on the Ullswater weather.

DOOL, S, sadness.

“Lang may I weep in *dool* an’ sorrow.”

Hamilton. The Braes o’ Yarrow.

DOUCE, S and C, respectable, well-behaved.

“An’ now I’m grown sae cursed *douce*,
I pray and ponder but the house.”

Burns.

“The *douce* dapper lanleadly criet ‘Eat, an’ be welcome.’”

Anderson. The Bleckell Murry-Neet.

DOUCHT, S, could ; DOWE in the past tense.

“They held the nose an’ crook’t the mou’,
An’ *doucht* na bide the smell.”

Hogg. The Witch o’ Fife.

DOUR, S, hard, stern.

“I’ll set her up on yon crab-tree,
It’s sour an’ *dour*, an’ so is she.”

Old Rhyme.

DOW, S, can, is able.

“Gin we canna do as we wad, we maun do as we *dowe*.”

Proverb.

DOWLY, C, melancholy, dismal.

“When we turn’t round Windermere Watter heead, t’ waves blash’t seea *dowly* ’at we war fairly heart-brossen.”

Betty Yewdale. T’ terrible Knitters i’ Dent.

DREE, S, suffer ; C, slow, lingering, also to move slowly.

“*Dree* out the inch when ye’ve tholed the span.”—Proverb.

“Six *dree* year hed Susan languish’d
Sen her Walter went away.”

Stagg. The Return.

DROOK, S, drench,

“An’ aye she took the tither sook
To *drook* the stoury tow.”

Song—The weary pun’ o’ tow.

DROUTHY, S, thirsty.

“The well o’ life is dribbling dry,
An’ *drouthy*, *drouthy’s* kimmer an’ I.”

Song—My Kimmer and I.

E

EERIE, S, fearful, or calculated to cause superstitious fear or awe.

“Gloomy, gloomy was the nicht,
An’ *erie* was the way.”

Old Ballad—Young Tamlane.

EGG, or EGG ON, C, incite, urge.

“He was a rare *egg*-battle.”—*Dickinson*. Lamplugh Club.

ELDRITCH, S, unearthly.

“Quhan words he found, their *eldritch* sound
Was like the norlan’ blast.”

Dr. Jamieson. The Water Kelpie.

F

FASH, S and C, trouble, annoy, bother (noun and verb).

“Ye’re sair *fashed* haudin’ naething together.”—Proverb.

“Oald clish ma clash, thou’s nowt but *fash*,
Ga heam to bed, ’Od dye thee !”

Mark Lonsdale. The Upshot.

FEAL, S, comfortable.

“Frae tap to tae that cleeds me weel,
An’ haps me *feal* an’ warm at e’en.”

Burns. My Spinning Wheel.

FECK, S, a considerable quantity or number, most part.

“Wae sucks for him that has nae *feck* o’ ’t.”

Ferguson. Gude Braid Claith.

FECKLESS, S and C, feeble, useless.

“*Feckless* fowk are aye fain.”—Proverb.

“A thowte A sud no’but meeak a varra *feckless* fend, if A
was witch’d seck a parlish lang way fray hecam.”

Rev. T. Clarke. Johnny Shippard.

FELLS, C, hills.

“If there were nea *fells* there wad be nea deäls.”—Proverb.

FEW, C. This word is hardly translatable, but means to set about a task in a manner likely to accomplish it.

“I’ t’ chimla neük some gay gud han’s,
An’ gaily ill to slocken,
Set tea wi’ porringers an’ pans,
An’ *few’t* weel to get drucken.”

Mark Lonsdale. The Upshot.

FEWSOME, C, capable-looking, workman-like.

“She warm’d him up some keäl,
An’ Ralph dud mak a varra *fewsome* meäl.”
Graham. Gwordie and Will.

FLAITCH, C, FLEECH, S, coax. Sometimes used as a noun, thus—

“He’s a fair *flaitch* when he wants owte.”—Said of me.

“She *fleech’t* him fairly to his bed
By ca’in’ him her burdie.”

Christ’s Kirk on the Green.

FLAUCHT, S, flash.

“Ae fire-*flaucht* darted through the rain,
Where a’ was dark afore.”

Kirkpatrick Sharp. Murder of Carlaverock.

FLAY, C, FLEY, S, to frighten.

“*Fleyin’* a bird’s no the gate to grip it.”—Proverb.

This word has its substantive form in *flayan*—

A blue-devilled fellow at Coniston said he could not stay in his house because there was *flayan* in it. “Ey,” said his mother, “If there isn’t there will be—there ’ill be empty cupboards. Ther needn’t be wär *flayan* nor that!”

FLEATHERIN, S, flattering.

“*Fletherin* fowk’s maistly fause fowk.”—Proverb.

FLIPE, C, a hat rim.

A retired sea-captain at Whitehaven used to be called “*Flipy* Fisher,” on account of liis broad brim.

FLYTE, S and C, scold.

“An’ gin she tak’ the thing amiss,
E’en let her flyte her fill, Jo.”

Song—Steer her up.

FONT, C, fond, foolishly attached, “spooney.”

“Whey, Gworge, thou’s owder feul or *font*,
To think o’ sec a frow.”

Anderson. Betty Brown.

FOORSETT, C, to get in front of and face, to intercept.

A ghost used to haunt the “Crossgates” in Lamplugh, of which it was said, “Whatever way folk turns it *foorsetts* them.”

FOOTH and FOOTHY, S and C, abundance, well provided, plentifully stocked.

“He’s brought *footh* o’ foreign trash,
An’ dibbled it in our yairdie.”

Song—The wee wee German Lairdie.

“It’s a *foothy* hoose is Betty Turnbull’s.”

Said by old Cuddy Wilson at Workington.

FOREGATHER, S, meet.

“To bear the milk-bowie nae pain was to me,
When I at the buchtin’ *foregathered* wi’ thee.”

Ramsay. The Gentle Shepherd.

FORFOUCHTEN, S, over fatigued, exhausted.

“I’m but like a *forfouchten* hound
Has been fechtin’ in a dirty syke.”

Ballad—Hobbie Noble.

FRATCH, C, quarrel.

“He’s just a *fratchin’*, feightin’ feul.”

Anderson. Dick Watters.

FUSIONLESS, S, pithless, insipid.

“God! the aul’ doited body’s as *fusionless* as a docken!”

Michael Scott. Tom Cringle’s Log.

G

GA, C; GANG, S and C, go.

“I’ll *gang* nae mair to yon toon.”

Burns. Song.

GANGREL, S, vagrant.

“A merry coire
O’ randy *gangrel* bodies.”
Burns. The Jolly Beggars.

GAR, S, make, compel.

“The first Scots kirk that they cam’ to
They *garr’t* the bells be rung;
The next Scots kirk that they cam’ to
They *garr’t* the mass be sung.”
Ballad—The Gay Goss-hawk.

GAY, C; GEY, S, (adverb form, GAILY) tolerable, considerable.

“Here’s a *gay* canny mwornin’.”—Common salutation.

“No verra, but *gey*.”—By-saying.

“Hoo irr ye preuvin?” “*Gaily, gaily*, gangin’ about!”
A common salutation and reply.

GEÀL, C, split, rend, ache severely as from cold.

“I’ve an oald teuth, when t’ coald gits tull’t, it maks o’
geàl ageàn.—Said to a Doctor.

GEAR, S and C, wealth, substance.

“A gleib o’ lan’—a claut o’ *gear*
Was left me by my auntie, Tam.”
Burns. Ane an’ twenty, Tam.

“Bruff-side lairds bang’t aw the rest
For braggin’ o’ their *gear*.”
Anderson. Bleckell Murry-Neet.

GED, S, the pike.

“Now safe the stately saumon sail,
An’ trouts bedropp’d wi’ crimson hail,
An’ eels weel kenn’d for souple tail,
An’ *geds* for greed.”
Burns. Tam Samson.

GEZLIN, C and S, goslin, young goose.

“Peat’ lass, wid her yallow muffs,
Steud kaakin like a *gezlin*.”
Mark Lonsdale. The Upshot.

“If I canna keep geese I’ll keep *gezlins*.”—Proverb.

GHEM, GA WAY TULL'T, C, game, go to it; a hunting phrase; used proverbially to signify any attractive fun or quarreling.

"There was a fine see howe—an' *ghem ga way tull't*."

GIN, S, if.

"*Gin* a body meet a body."

Song—Coming through the Rye.

GLEDGE, S, look slyly.

"Mr. Forret, alias *Gledgin* Gibbie, had borne the brunt of incensed kirk-sessions before that time."

Hogg. Tibbie Heslop.

GLENT, S and C, gleam.

"Where flowers an' gowans wont to *glent*,
I' bonnie blinks beside the bent."

Ferguson. Auld Reekie.

GLIFF, C and S, glimpse.

"Here, here it was (a wae leet on the pleace)
'At furst I gat a *gliff* o' Betty's feace."

Relph. Harvest.

GLIME, C, look sideways.

"'Twad mak a deid man laugh to see
Them *glime* at yen anudder."

Anderson. The Village Gang.

GLOAMIN', S, twilight.

"The *gloamin'* grey out owre the welkin keeks."

Ferguson. The Farmer's Ingle.

GLOOM, S, frown.

"Still away his heid was shyin',
Gloomin' like a boxing bull."

John Johnston. Dear Meal Johnnie.

GLOWER, S and C, stare.

"He *glower't* at the mune till he fell i' the midden."

Proverb.

"What's t'e *glowerin'* at? Does t'e see any cat' horns?"

Sauce.

GLUMP, C, sulk.

"Neist time we met he *glump't* and glower't
An' leukt anudder way."

Anderson. The lass abeun thirty.

GOD SPEED, C, a small wooden partition or screen placed within the house door, when it opens directly upon the sitting room. It has probably been called so from departing guests being wished "God Speed" beside it. I first heard the word at Harrington, from a humourist who asked a group of neighbours if they'd seen Tommy Wilson, who lived next door to him, adding, "If ye sud see him, tell him 'at his barnes an' mine hev been feightin' till they've knock'd t' *God-speed* doon." The fun of this lay in the well known fact that both were childless.

GORB, C, an unfledged bird.

"Geàp, *gorbie*, an' thou'll git a wūrm."—Proverb.

GOWK, S and C, cuckoo, fool.

"Ye breed o' the *gowk*, ye've nae rhyme but ane."—Proverb.

"'Bout kings and councils *gowks* may fratch."

Anderson. Gud strang yell.

GOWL, C, to weep vociferously, to howl.

"It greàn't, an' it *gowl't*, an' it fretent fwoke sair."

Dickinson. Scallow-Beck Boggle.

GRADELY, C, a Lancashire and Cheshire word, often used in Cumberland, signifying proper or correct. I have overheard myself, in contravention of the proverb, spoken of as "a varra *gradely* man" in the lake district.

GRANK, C, to covet querulously.

"Hout man ! what signifies repinin',

Or *grankin'*, snifterin', twistin', twinin'."

Stagg. New Year's Epistle.

GREET, S and C, weep.

"It's nae mair to see a woman *greet* than to see a goose gang barefit."—Proverb.

"When we'd hed oor belly full o' *greetin'* we gat up, an' feel't better for't."—*Betty Yewdale.* T' terrible Knitters i' Dent.

GREG, C, tantalize.

"It does *greg* yan to hear a hunt yan cannot see."

Said by a veteran hunter whose sight was failing.

GRUESOME, S, making the flesh creep with disgust or horror.

"An' though she wore a human face,

It was a *gruesome* sight to see."

Hogg. The Spirit of the Glen.

GUD HIS-SEL', C, felicitate, or gratify himself.

"Gi'e me anudder kiss." "Nay, thou mun *gud thysel'* wid what thou's gitten !—thou s' git nea mair to-neet."

An over-heard conversation.

GUFF, S and C, a silly fellow.

"When sec-like *guffs* leame decent fwoke,
It's time some laws sud alter."

Anderson. The Village Gang.

GUMPTION, C, tact, cleverness.

"Hed I thy *gumption* or thy gift o' gob."

Graham. Geordie and Will.

GYVERSOME, C, voracious, ravenous.

"T' mair ye give till greedy fwoke t' mair *gyversome* they growe."—Proverb.

H

HAG, C, to cut with an axe.

"He was seun back, wid his axe ower his shooder, an' begon to *hag* his way through t' deurr."

Dickinson. Lamplugh Club.

HAG-WORM, C, the viper.

"Theear was beears, an' lions, an' tigers . . . an' girt yedtheran *hag-werms*, fower or five yerds lang."

Rev. T. Clarke. Johnny Shippard.

HAKE, C, a riotous festivity, tumult.

"They drank the yell up ivery drop,
Wid nowder *hake* nor quarrel."

Mark Lonsdale. The Upshot.

HAM-SAM, C, mingled promiscuously.

"Five or six gat on to t' bed,
An' sat *ham-sam* togidder."

Mark Lonsdale. The Upshot.

HANK, S and C, skein of thread or yarn ; also a loop.

"O though thy hair were *hanks* o' gowd,
An' thy lips were droppin' hinnie."

Song—The Waukrife Minnie.

"And when the worsted *hanks* she wound,
Her skill was further proved."

S. Bamford. My Wynder.

HANTLE, S and C, a considerable number or quantity.

Part of the Rev. Walter Dunlop's congregation at Dumfries having joined the Baptists, he alluded to the circumstance in the pulpit, thus—"I thocht till ha'e gethered ye under my wings, as a hen gethereth her chickens, but a *hantle* o' ye ha'e turn't oot to be deuks, an' ta'en to the water."

"I've been a sad deevil, an' spent gowd i' gowpens,
But still I've a *hantle* left yet.

Anderson. Twee Auld Men.

HAP, S and C, cover.

"Ance as gude
As ever *happit* flesh an' blude."

Ferguson. My Aul' Breeks.

HAVER, (pron. Havver) C, oats, oaten.

"Our Ellik likes fat bacon weel,
A *haver* bannock pleases Dick.

Anderson. Gud strang Yell.

HAY-BAY, C, uproar.

"Wi' whiskey they weetit their wizzens,
An' seun a sad *hay-bay* began."

Anderson. The Clay Daubin'.

HEARTSOME, S and C, cheerful, pleasant.

"Let's creep ower the *heartsome* turf ingle,
An' laugh the wild winter away."

Anderson. The days that are gane.

HEEZE, S, hoist, elevate.

"Thae bonnie bairn time Heaven has sent
Still higher may it *heeze* ye."

Burns. A Dream.

HEIDS AN' THRAWS, S, lying in irregular positions in bed or elsewhere.

"Lie *heids an' thraws* like Jock an' his mither."—Proverb.

HERDWICK, C, probably formed like bailiwick, etc., and first applied to the portion of hill-pasture assigned to the herds of each dale farm; now used to distinguish the hardy, active breed of sheep grazed upon the *herdwicks*.

"He breaks bands like a *herdwick* tip" is a proverbial saying I have heard applied to a rustic scape-grace.

HERK, S, whisper.

"When a Scotchman wants you to listen he says 'speak,' and when he wants you to whisper he says '*herk*.'"—*Anon.*

HIRPLE, S and C, limp, walk lamely.

"The hares were *hirplin* doon the furs."

Burns. The Holy Fair.

"Jack Mar, the *hirplin* piper's son,
Can bang them o' at leein'."

Anderson. The Village Gang.

HOAF-THICK, C, half-wit, thick-head.

"Than Watty Ferguson, provwok't
To hear this *hoaf-thick* rattle."

Stagg. The Bridewain.

HODDINGLY, C, persistently.

"Does your pain come and go?" "It nayder cūms ner ga's; it's theear *hoddingly*."—Said to a Doctor.

HOOAL'T, or WHOAL'T, C, holed, "bagged," applied to anything being secured, thus—

At a school treat in High Furness I was "scrambling" comfits, and having filled a paper packet with gravel, and thrown it up, it was caught by a great hulking fellow, who thrust it into his pocket, exclaiming, "I've *hooal't* that an'." His face, when his attention was directed to the contents of his prize, was a sight.

HOSTELER, Old S, keeper of an inn or hostel.

"Syne pay him on a gantree,
As *hosteler* wives should do."

Old Song. The Maltman.

HORK, S, to burrow.

"The mouse is a wee merrie beastie,
The mowdie *horks* wantin' the een."

Old Song—Brose and Butter.

HOUND-TRAIL or DOG TRAIL, C, a drag hunt.

"Whist's as much afooar lant (loo) as a fox-hunt's afooar a *dog-trail*."—Heard at a Merry-Night.

How, S and C, hollow, empty.

"A house looks *how* without a wife."

Anderson. Tib and her Maister

HOWK, S and C, excavate.

“She has *howkit* a hole baith deep and wide,
She has putten them in baith side by side.”

Old Ballad—The Cruel Mother.

HOW-STROWE, C, in confusion.

“Thy plew gear’s liggin’ *how-strowe*,
An’ somebody’s stown thee thy cou’ter.”

Mark Lonsdale. Johnnie.

HUGGER-MUGGER, C, huddled up, out of order or system.

“Thus in *hugger-mugger* make a wedding.”

Shakspeare.

Most philologists hold that this word signifies private or surreptitious; but in Cumberland, where it is still in common use, the sense is as above.

HULLER’T, C, coagulated or clotted—applied to blood.

I have heard of an up and down fight in a public-house, where “T’ *huller’t* bleud laid an inch thick on t’ flooer.”

I

ILKA, or ILK, S, each.

“*Ilka* blade o’ grass keps its ain drop o’ dew.”

Proverb, and Song by J. Ballantyne.

INTAK, a piece of land taken in from the common.

“T’ *intak*’s t’ best o’ t’ grund.”—Said by a Dale-farmer.

IVERLY, C, everly, continuously.

“How often do you take your ale?” “Yall? I *tak* it *iverly*!” “*Iverly*?” “Ey, ebben endways away!”

Part of a professional conversation.

J

JANNIC, C, a Lancashire word, signifying fair or honest.

“Thoo hes ower mickle jaw to be *jannic*.”

Said to a voluble Auctioneer.

JINK, S, to escape suddenly, a rapid evasion.

“Our billie’s gi’en us a’ the *jink*,
An’ owre the sea.”

Burns.

JOB-JURNAL, C, a toy on the principle of a humming top, but made with a shouldered stick passed through a perforated nut-shell and an apple, or failing that, a potato stuck upon the lower end, to be spun by pulling a string wrapped upon the shaft within the shell. In Furness this name is applied to the pig-nut, which in central Cumberland is called a *yowie-yorlin*, and in Dumfriesshire a *hornick*.

JOGGLE, C, to shake sharply, or violently.

“He dreav us ower rwoads ’at varra nār *joggled* us to bits.”
Said by an old lady at Loweswater.

JOOK, S, to shrink, or dip the head to elude observation or missile.

“It’s past *jooking* when the heid’s off.”—Proverb.

K

KAIL, S; **KEÀL**, C, broth—so called from a frequent ingredient.

“He gat his *kail* in a riven dish.”—Proverb.

“Swoaps o’ drink an’ gud lythe *keàle*
Cheer up each day.”

Stagg. The New Year’s Epistle.

KAIM’T, C, literally crooked, but used to signify cross, or peevish.

“Aa boddert my brain thinkan some on them ower,
An’ than set to wark an’ wreatt doon three or fower
O’t’ *kaymtest* an’ t’ *creuktest*, like ‘garra’k an’ ‘dyke-stower,’
Sek like as we use in oald Cummerlan’.

Dickinson. The words of oald Cummerlan’.

KEÀV, C, to dance awkwardly, throwing the legs clumsily about.

“That barn, says Hyne, i’ Palmer’ toft,
’Ill dea reet weel to *keàv* in.”

Mark Lonsdale. The Upshot.

KEEK, S and C, to peep.

“He that *keeks* through a keyhole may see what will vex him.”—Proverb.

“She conquers mair nor Bonnypart
Whene’er she *keeks* aroun’.”

Anderson. The Thursby Witch.

KEN, S and C, know.

"*Ken* yersel an' yere neighbours 'ill no mis-*ken* ye."

Proverb.

KIRK-GARTH, C, church-yard.

"They tak meear pastime e what they see i' th' *kirk-garth* nor what they hear i' th' kirk."—*Mrs. Wheeler*. Dialogues.

KIT, C, a small tub or bucket.

"A riddlin'—a riddlin', an oald wife striddlin',
A *kit* full o' cunning things in a coald morning."

An ancient conundrum.

KIMMER, S, a familiar designation for woman—something like gossip. The young women who assist at christenings are called "maiden *kimmers*."

"How do ye, *kimmer* ?

An' how do ye thrive—

An' how monie bairns ha'e ye ?

Kimmer ! I ha'e five."

Song—A' Noddin'.

KNOWE, S, knoll, hillock.

"His gear may buy him glens an' *knowes*."

Burns. To Dauntton me.

L

LAFTER, C, a brood of chickens, etc. ; also a setting of eggs.

"I hev'n't a ne'bour 'ill lend me a *lafter* of eggs."

Said by a farmer's wife.

LAIK, C, play.

"But *laiks* at wate-not-whats within

O' Sunday efterneun."

Relph. After Horace.

LAIKINS, C, playthings, toys.

"Here's babby-*laikins*—rowth o' spice,

On sto's an' stands extended."

Stagg. Rosley Fair.

LAIT, C, seek.

"Lads i' t' dark meade rampin' wark

Or cloaks an' clogs were *laitit*."

Mark Lonsdale. The Upshot.

LAL, C, (in the northern and southern parts, LILE) little.

“I *lal* thowte fasts sec fearful things to bide.”
Relph. St. Agnes’ Fast.

LAP, C, wrap.

“*Lap’t* my cranky neckcloth round his heid.”
Graham. Gwordie and Will.

LAVE, S, the rest, remainder.

“When a’ the *lave* gang to their bed,
 I wander dowie up the glen.”
 Song—Heelan’ Harry.

LAWIN, S, a public house reckoning.

“Gude wife, count the *lawin*,
 An’ bring a drappie mair.”
Burns. Song.

LEAL, or LEIL, S, true, pure, loyal.

“O gi’e me a token o’ love, sweet May—
 A *leil* love-token true.”
A. Cunningham. The Mermaid.

LEÀNE, your leàne, his leàne, etc., S and C, lone, solitary.

“An’ when, sweet lassie, you’re ye’re *leàne*,
 This heart o’ mine wad joy to know.”
Miss Blamire. The Toiling Day.

LEÀTH, C, a barn.

“Why ne had thou put the capel in the *lathe*.”
Chaucer. The Reeve’s Tale.

LEY, C, a scythe.

“Clogs, splinter new, bass-boddom’d chairs,
 An’ *lea*-stanes for new *leases*.”
Stagg. Rosley Fair.

LICHTLY, S, to make light of.

“The lass that *lichtlies* may lament.”—Proverb.

LILT, S and C, a lively tune or song ; or, as a verb, to sing merrily.

“Now haste ye turn King David owre,
An’ *lilt* wi’ holy clangour.”

Burns.

It means also to rise on the toes in walking. Diomed’s walk had a *lilt* in it, as described by Ulysses, thus—

“I ken the manner of his gait,
He rises on the toe : that spirit of his
In aspiration lifts him from the earth.”

Shakspeare. Troilus and Cressida.

LIPPEN, S, to trust.

“Ye’ll deceive nane but them that *lippen* to ye.”—Proverb.

LIRK, S and C, a wrinkle or fold.

“Sup sūm poddish, an’ tak’ t’ *lirks* oot o’ thy skin.”

Said to a rustic convalescent.

LISH, C, active.

“When I was a *lish* laughing lass o’ sixteen.”

Anderson. Auld Robby Miller.

LOAN, S ; LONNING, C, lane.

“The kye stood rowtin’ in the *loan*.”

Burns. The Twa Dogs.

“The lads an’ the lasses i’ t’ *lonning*

Wer’ pairin’ like sparrows i’ t’ spring.”

Anon. Raffles Merry-Neet.

LOCK, C, a number or quantity.

“A gay *lock* o’ fwok hed gedder’t up i’ time to gang till’t kurk, an’ away they struttit.”—*Dickinson.* Lamplugh Club.

LOFE, C, a chance of anything, an opportunity.

“Yance I hed t’ *lofe* an’ I’d luck to say no, an’ I niver hed t’ *lofe* ageàn.”—Said by an elderly spinster.

LONTER, C, lounge, or loiter.

“*Lonterin’* fwoke’s ola’s lazy fwoke.”—Proverb.

LOON, S, rogue.

“I tint my curch an’ baith my shoon ;

Ah ! Duncan, ye’re an unco *loon*.”

Duncan Gray—Old Version.

LOOT, S, stoop.

“He *lootit* doon her lips to kiss,
O kiss foreboding woe.”
C. K. Sharpe. The Murder of Carlaveroch.

LOWE, S and C, a flame.

“To touch the glass her hand hes touch’d
It sets them in a *lowe*.”
Anderson. The Thursby Witch.

LOWN, or LOWND, S and C, calm, still.

“Your chamber’s very dark, fair maid,
The nichte is wondrous *lown*.”
Ballad—Sir Roland.

LOWP, S and C, leap.

“*Lowp* off the steed, says false Sir John,
Yere bridal bed ye see.”
Ballad—May Colean.

“My heart keeps such a rout,
It *lowps* an’ *lowps* as if it wad *lowp* out.”
Ewan Clark. Costard’s Complaint.

LOWPY-BACK, C, leap-frog.

“Ye’ve been laikin at *lowpy-back* o’ t’ rwoad heàm.”
Part of a scolding.

LUGS, S and C, ears.

“I’ll lay my *lugs* in Pindus’ spring,
And invoke Apollo.”
Ramsay.

“Kursty, souple gammerstang,
Ned Wilson brong his *lug* a whang.”
Anderson. The Worton Wedding.

LUM, S, chimney.

“Sic reek as is therein maun come out at the *lum*’s top.”
Proverb.

LAIGH, S, low.

“She lookit hiche to the bodynge hill,
An’ *laighe* to the darklynge deane.”
Telfer. The Gloamin’ Bucht.

M

MADDLE, or MAFFLE, C, to talk or act in a silly manner.

“O, *mafflin* Gwordie, t’ou’s been feulish lang.”
Graham. Gwordie and Will.

MAIZELT, or MAIZ’T, C, stupified.

“We war fairly *maizel’t* wi’ t’ cāld.”
Betty Yewdale. T’ terrible Knitters i’ Dent.

“Whyte *maiz’d* wi’ loungin’ on i’ th’ neuk.”
Stagg. Auld Lang Syne.

MAIZLIN, C, a simpleton.

“Banton lads grew parfet guffs,
 An’ Thursby lasses *maizlins*.”
Mark Lonsdale. The Upshot.

MAK, C, sort, kind.

“It taks o’ *maks* to mak ivery *mak*.”
Rev. T. Clarke. Johnny Shippard.

MĀP’MENT, C, imbecility; compounded of mope and ment, like manage-ment, etc.

“He toked for iver sa lang, but he toked a deal o’ *maap-ment*.”—*Ibid.*

MATTIE, C, the mark at quoits or pitch and toss. *Shifting his mattie* is proverbially used for shifting position or changing policy or course.

MAUKIN, S, the hare.

“The fuddlin’ bodies nowadays
 Rin *maukin*-mad i’ Bacchus’ praise.”
Ferguson. Caller Water.

MAUNDER, S and C, to think, talk, or act dreamily.

“Aw wish this wanderin’ wark were o’er,
 This *maunderin’* to and fro.”
Edwin Waugh. Sweetheartin’ Gate.

MEAT-HEÀL, C, very able to eat.

“He’s beàth *meat-heàl* an’ drink-heàl. Ther’ can’t be mickle t’ matter wid him.”—Said of a Hypochondriac.

MELL, C, meddle.

“Gangin’ frae house to house hearin’ news an’ *mellin* e ther nebbors.”—*Mrs. Wheeler*. Dialogues.

MELL, S, a mallet; the prize that used to be given to the last in a race. “Winning the *Mell*” in any contest is figuratively equivalent to taking the wooden spoon in the Cambridge examinations for honours.

MENSE, S and C, propriety, creditable behaviour.

“I’ve seav’t beath my meat an’ my *mense*.”

Proverb, used when proffered hospitality is declined.

MESSAN, S and C, a small dog of indefinite breed.

“We hounds, slew the hare, quo’ the bleer’d *messan*.”

Proverb.

“A little black *messet* danced sae like old Jenny.”

Miss Blamire. Sec a Durdum.

MIRK, S, dark.

“It fell about the Martinmas,
When nichts were lang an’ *mirk*.”

Old Ballad—The Wife of Usher’s Well.

MISCHANTER, S and C, misadventure.

“Thou’rt welcome, wean, *mischanter* fa’ me.”

Burns.

MITTENS, S and C, gloves.

“He coft me a rokelay o’ blue,
An’ a pair o’ *mittens* o’ green.”

Macneil. I lo’e ne’er a laddie but ane.

“Twae yards o’ red ribbon to wear for his seake,
Forbye ledder *mittens* he bowte me.”

Anderson. First Luive.

MOWDIE, S; MOWDIE-WARP, C, the mole.

“The *mowdie* powler’t oot o’ the yirth,
An’ kyss’t the synger’s feet.”

Telfer. The Gloaming Bucht.

“An’ teeak us intil lile hooals under t’ gründ, ameeast like *mowdie-warps*.”—*Rev. T. Clarke*. Johnny Shippard.

MŪD, C, the past tense of must.

“He thowte ’at he *mūd* treat ye.”

Miss Blamire. The Meeting.

MUTCH, S, a woman’s cap.

“She aff wi’ her apron, put on a silk goon,

A *mutch* wi’ reed ribbons, an’ cam’ awa’ doon.”

Lady Nairn. The Laird o’ Cockpen.

N

NAB, C, a promontory in a lake.

“It’s o’ *nabs* an’ neuks is Windermere’ Watter.”

Said by a Coniston Man.

NEB, S and C, nose, beak.

“Gae tak this bonnie *neb* o’ mine,

That picks amang the corn,

An’ gi’e’t to the Duke o’ Hamilton,

To be a touting horn.”

Old Song—Robin Redbreast’s Testament.

NEAF, C, the nave of a wheel.

“T’ fells spread oot fray a centre like t’ spooaks of a wheel fray t’ *neaf*.”—A Langdale Statesman.

NEIF, or NEIVE, S and C, the hand, or fist.

“Sweet knight I kiss thy *neif*.”

Shakspeare. King Henry IV.

“What’s a goupén o’ glaur? It’s just twa *neive* fu’s o’ clarts!”—*Wilson.* Noctes Ambrosianæ.

NICK’T I’ T’ HEID, C, non compos mentis.

“Toakin sike mafflement! Ye mun be *nick’t i’ t’ heead!*”

A Coniston landlady to a chattering guest.

NO’BUT, C, nothing but, only.

“He’s but a simplish soart of a body,

’At thinks there’s *no’but* ya kind o’ shoddy.”

W. Bowness. Brough Hill Fair.

NOWTE ’AT DOWE, C, nothing of ability, fit for nothing.

“In o’ her flegmagaries donn’d,

What is she?—*nowte ’at dowe!*”

Anderson. Betty Brown.

O

OOMER, C, shade.

“Howay wi’ the’, an’ lig down i’ t’ *owner* o’ t’ trees till I’ve time ùt tak’ the’ afooar Mr. Machell.”

Said by a farmer at Colton to an idle servant.

OALD-FOLK’S NEET, C, an assembly for feasting, dancing, and card-playing, held at the rural public houses; once, probably, confined to married people, but now open to, and attended by, young and old.

P

PADDOCK-RUD, or RID, or RIDDING, C, frog spawn.

“Auld Grizzy the witch, as some fwoke say,
Maks *paddock-rud* ointment for sair e’en.”

Anderson. The Witch Wife.

PANG, C and S, to cram.

“An’ some there wer could scarcely speak,
Their thropples wer sae *pang’t*.”

Stagg. The Bridewain.

“It kindles wit, it waukens lair,
It *pangs* us fu’ o’ knowledge.”

Burns. The Holy Fair.

PARLISH, C, remarkable, worth speaking of.

“An’ *parlish* pranks ’mang Silloth banks
They hed as they were comin’.”

Stagg. The Bridewain.

“A bump as big as a young cockerel’s stone,
A *parlous* knock.”

Shakspeare. Romeo and Juliet.

Said to be a corruption of *perilous*, which is certainly not its meaning in Cumberland.

PASH, C, to dash or thrust down forcibly.

“Barne ! I *pash’t* them doon.”—Said by Wm. Jackson, of Kinnyside, to a neighbour’s daughter after his first victory at the Flan wrestling.

PAUCHTIE, S, proud, supercilious.

“*Pauchtie* damsels, bred at courts,
Wha thraw the mou’ an’ tak’ the dorts.”
Ferguson. The Gowdspink.

PAWKIE, S, sly.

“A thief sae *pawkie* is my Jean.”
Burns.

PEERIE, S, a peg-top. In Cumberland called a CAS’LEY.

“He sleeps as soon’ as onie *peerie*.”—Common saying.

PHRAISE, S, smooth or fondling talk.

“He’s ta’en her in his arms twa,
Wi monie a kiss an’ *phraise*.”
Ballad—Young Huntin.

PIGS, S, pots, crockery.

“Where the *pig*’s brocken there let the sherds lie.”
Proverb.

PLACK, S, the smallest coin of the old Scottish currency.

“He’ll never mak his *plack* a bawbee.”—Proverb.

PLEEN, C, complain.

“Thou’s spoil’t for o’ manner o’ wark,
Thou no’but sits peghan an’ *pleenan*.”
Mark Lonsdale. Love in Cumberland.

PLUMB, C, (in Furness, &c., pron. PLOWMB) perpendicular.

The old landlady at the boat house on Ennerdale water said of a neighbouring doctor who had visited her, and who carries his head well back, “He was mair nor *plumb*!”

POAP, C, to walk aimlessly.

“Sūm *poapan* aboot as if they’d be hoaf dazed.”
Rev. T. Clarke. T’ Reysh Beearin’.

POWE, S, head, poll.

“There’s little wit within his *powe*
That lichts a candle at the lowe.”
Proverb.

PREE, S, to taste.

“An’ aye he *preed* the lassie’s mou’
As he gaed but an’ ben, O.”

Old Song.

“I *preed* her mou’.” The Scotch think this phrase a poetical way of saying “I kissed her.” Its literal translation into common English, “I tasted her mouth,” doesn’t sound like poetry; while its Cumbrian form, “I teàstit her feàce,” sounds like anything rather *than* poetry; and their different versions of the same phrase illustrate rather happily the difference of character on the two sides of the Border.

PRODDLE, C, poke, or stir up.

“*Proddlin’* up the smudderin’ embers.”

Stagg.

PUBBLE, C, plump.

“At Michaelmas a *pubble* goose—at Kersmas, standin’ pie.”

Old Saying.

PUTTEN DOWN, C, put to death.

“That nane may ken that ye are clerks,
Till ye be *putten down*.”

Ballad—The Clerk’s Twa Sons.

PUZZEN, C, poison.

“The doctor he’s a parfit plague,
An’ hauf the parish *puzzens*.”

Anderson. The Village Gang.

R

RACKUPS, C, a game at marbles where the loser has to place his knuckles on one side of a hole to be “fired” at with the taws of the winners. “He mun stand his *rackups*” is a proverb implying the necessity of accepting the consequences of misconduct, defeat, or miscarriage of plans.

RAKIN, C, wandering far or wildly.

“They ga *rakin* aboot widoot ayder errand or aim.”

Said of pedestrian tourists by a dalesman.

RANTIN’, RANTY, S and C, wild, riotous.

“The *rantin’* dog the daidie o’ ’t.”

Burns. Song.

RATCH, C, to search vigorously, to ransack.

“*Ratch* as ye will, ye’ll mak nowte out.”

Said to hunters in a wood.

REEK, S, smoke.

“The death o’ deevils, smoor’d in brimstone *reek*.”

Burns. The Twa Brigs.

RIGGIN’, S and C, the roof (probably from Ridging primarily).

“Ane may like the kirk weel aneuch without aye riding on the *riggin*’ o’ ’t.”—Proverb.

ROOERS, C, (or rather Furness and Westmorland) oars.

“Why do you call them *rooers*?” “‘Coase they irr *rooers*.”
“They call them oars elsewhere.” “They may co’ them
what they will, but if they *roo* wi’ them, they’re *rooers*.”

Conversation on Esthwaite lake.

ROOSE, S, praise, exalt.

“*Roose* the ford as ye find it.”—Proverb.

ROWP, S, auction; ROWP-CRIER, auctioneer.

“I canna pay’t an’ ye *rowp* me at the cross.”

Said by a hopeless debtor.

ROWTH, S, abundance.

“Rich fouk ha’e *rowth* o’ frien’s.”—Proverb.

ROWE, S, roll.

“Where Cart rins *rowin*’ to the sea.”

Burns. The Gallant Weaver.

S

SACKLESS, C, silly (originally, innocent).

“Our parson sweers a bonnie stick

Amang thur *sackless* asses.”

Anderson. The Village Gang.

SAIRY, C, sorry.

“A *sairy* wife I trowe she’d mak

’At cudn’t muck a byre.”

Ibid. Betty Brown.

SARK, C and S, shirt (male or female).

“She won’t mend a *sark*, but reads novels, proud brat.”

Anderson. Elizabeth’s Burthday.

“Our women are nowadays a’ grown sae braw,
Ilk maun ha’e a *sark*, an’ some maun ha’e twa.”

Ross. The wee pickle tow.

SARRA, C, serve.

“The witch wife begg’d i’ our back-side,
An’ went *unsarra’d* away i’ the pet.”

Anderson. The Witch Wife.

SAUCH, S, willow.

“Whereby the glancing waves o’ Clyde
Through *sauchs* an’ hangin’ hazels glide.”

Old Song—Bothwell Bank.

SCRAFFLE, C, scramble.

“We *scraffelt* on i’ this fashion, an’ it was quite dark
afoor we gat till Ammelside yatt.”

Betty Yewdale. T’ terrible Knitters i’ Dent.

SCREES, C, sloping banks of fragmentary stone under precipices.

“Whoariver there’s *screes*
There’s mair steans nor trees.”

Old Rhymes.

SCRIMP, S, pinch, reduce.

“For lack o’ thee I *scrimp* my glass.”

Burns. On a Bank Note.

SCROWE, S and C, a lot of children, etc., rough or numerous.

“There’s sic a *scrowe* o’ Irishmen come ower frae Skinburness.”—Said at Annan.

SCUNNER, S, shuddering disgust—noun and verb.

“An’ yill an’ whiskey ga’e to cairds,
Until they *scunner*.”

Burns. Ep. to Smith.

SEC, C ; SIC, S, such.

“Feegh ! *sec* a yen we’ve hed at Codbeck,
As niver was under the sun.”

Anderson. The Codbeck Wedding.

“*Sic* as ye gie, *sic* will ye get.”—Proverb.

SHAP, C, to seem likely, or tend to.

"They're *shappin'* to gang heam wid empty pockets."

Said of two losing whist players at a Merry Night.

SHINNY, C; SHINTY, S, a rough game played with knobbed or round ended sticks—called in the south of England, I believe, hocky.

"*Shinny's* weel aneuf if shins wer' seaf."—Old saying.

SINSYNE, S, since then.

"She charm'd my heart an' aye *sinsyne*,

I canna think o' onie ither."

Song—O'er the Muir.

SKEICH, S, shy, distant.

"Maggie coost her heid fu' heich,

Look'd asklent an' unco *skeich*."

Burns. Duncan Gray.

SKIRL, S, scream.

"White and bludy puddings rowth

To gar the doctor *skirl* wi' drowth."

Ferguson. St. Andrews.

SKREICH, S; SKRIKE, C, shriek.

"It's time aneuch to *skreich* when ye're strucken."

Proverb.

SKURL, C, slide.

"*Skurl, skurl* the' doon—I'll kep the', come thy ways,

I'll leuk ahint me—niver mind thy claes."

Ewan Clarke.

SLAKE, C, a slight smear as of grease, etc.

"Let's tak' *slake* an' *slake* aboot till it's done."

Said in licking out a treacle pot.

SLAPE, C, slippery.

"I mun tell her fadder when I see him—she's gittin' varra *slape*," old John Howe of Branthwaite Hall called out when he witnessed, by chance, a meeting of sweethearts on a lonely road.

SLARE, C, to walk slowly.

"He may be a sharp worker, but he's a *slarin'* walker."

Said by a farmer's wife of a new come man servant.

SLASHY, C, sloppy.

"It was beginnin' to thowe, an' was varra *slashy* an' cāld."
Betty Yewdale. T' terrible Knitters i' Dent.

SLATTER, C, slop.

"Wi' jaws o' yell some durty beuts
 Pat loft seun in a *slatter*."

Mark Lonsdale. The Upshot.

SLEEKIE, or SLEEKIT, S, sly, smooth.

"O we were sly, sly!
 O, we were sly an' *sleekit*."

Song.

SLIPE, C, to slip away, to "hook it."

"*Slipe*, my lad, while thou's weel. *Slipe*, I say, an' let
 neabody see the' gang."—Said to a youth in a row.

SLOCKEN, S and C, to slake thirst.

"Ha'e ye any clippin' drink left?" "No!" "Ha'e ye
 any common yall?" "No!" "Ha'e ye any smo' beer?"
 "No!" "Why than, hang it—ha'e ye any pig-stuff? I
 mun be *slocken't* wi' summat!"—John Kendall at Hawkshead
 Hall the day after the sheep-shearing feast.

SMAIK, S, a small boy, or other small animal.

"He's but a *smaik*, but he's a man at the books."

Said of a schoolboy.

SMITTAL, C, infectious.

"As *smittal* as t' smo'-pox."—Said of a successful male
 animal kept for breeding purposes.

SNAPE, C, snub, also blight.

"Yet tho' sec bruolliments galwore
 Oft *snaip't* the whyet of our days."

Stagg. Auld Lang Syne.

SNECK, C, latch.

"The Buckabank chaps are reet famous sweethearters,
 Their kisses just sound like the *sneck* of a yett."

Anderson. Bleckell Murry-Neet.

SNECK-POSSET, C. When a man has the door shut in his
 face, figuratively or literally, he gets a *sneck-posset*.

"Glooar'd at me a bit, an' than clyash't dewar i' mi feeace
 —He g'e ma a faer *sneck-posset*."

Rev. T. Clarke. Johnny Shippard.

SNELL, S, cold and cutting.

“There cam’ a wind oot o’ the north,
A sharp wind and a *snell*.”

Ballad—Young Tamlane.

SNIRRP, or SNIRP, C, to curl up the nose, etc.

“As seun as she fund I depended on labour,
She *snirp’t* up her nose an’ nae mair leuk’t at me.”

Anderson. The Lassies o’ Carel.

SNIRT, or SNURL, C, the sound of imperfectly suppressed laughter.

“But seckan toke ! nin could tell what aboot,
I stop’t my lugs for fear o’ *snurtin’* oot.”

Graham. Gwordie and Will.

SNOD, S and C, smooth, neat.

“Her cockermonie *snoddit* up fu’ sleek,
Her haffet locks hung wavin’ owre her cheek.”

Ramsay. The Gentle Shepherd.

“You’re making this road rough !” “Ey, but we’ll mak
it *snod* afoor we’re deun wi’ ’t.”

Reply of the road surveyor at Håwkshead.

SNOWK, C, to snuffle audibly.

“*Snowkin’* like pigs at a sow.”—Common saying.

SNUG (as a verb), C, to nestle.

“We *snugg’t* in togidder.”—Ibid.

SONSIE, S, comfortable looking, also lucky.

“Tall and *sonsie*, frank and free,
Lo’ed by a’, an’ dear to me.”

Lady Nairne. Kind Robin lo’es me.

“Whistlin’ maids an’ crawin’ hens are no *sonsie*.”—Proverb.

SORN, S, to live on others, to sponge.

“*Sornan* frae place to place,
As scrimp o’ mainners as o’ sense or grace.”

Ramsay. The Gentle Shepherd.

SOUCH, S, the sound of gentle wind or breath.

“Hark how the westlin’ win’ *souchs* through the reeds.”

Ibid.

SPANG-HEW, S and C, to fling to the winds.

Spang-hewing is a cruel mode practised by school-boys of putting birds, frogs, etc., to death. A stick is laid across a block, the victim placed on one end and the other struck sharply, throwing the poor animal high into the air, killing, and generally, mutilating it.

SPATS, S and C, abbrev. of spatterdashes—gaiters.

“Their stumps, erst used to philabegs,
Are dight in *spatterdashes*.”

Ferguson. Leith Races.

SPEEL, S, climb.

“Monie a time,
Wi’ you I’ve *speel’d* the braes o’ rhyme.”

Ferguson. My Auld Breeks.

SPEIR, S, ask, enquire.

“A feul may speir mair questions than a doctor can answer.”
Proverb.

SPRETTY, S, covered with Sprett, a kind of coarse grass.

“Till *spretty* knowes wad rair’t an’ risket,
An’ slypet owre.”

Burns. The Auld Mare Maggie.

SPROGUE, C, a pleasure ramble.

“I’ve been to t’ top o’ Knock Murton.” “What took ye there?” “I just went for a *sprogue*.”

Part of a conversation in Arlecdon.

SQUAB, C, a long low seat with a back.

“Sit on t’ *squab* till I bring ye summat to sup on.”—Said to me once when I reached a farm house exhausted from struggling through a snow storm.

STAMMER, or STUMMER, C, to stumble.

“Oft wittingly I *stummer’t*, oft I fell.”

Relph. Kursty and Peggy.

’STATESMAN, C, landed proprietor—estatesman.

“It is a bonnie job, if gentlemen an’ gentlemen’s servants is to ower-ride us *steats fooak*.”

Said by an old lady at Coniston after a vestry meeting.

STAYVEL, or STAYVER, S and C, to walk in a listless manner.

“Ther was hundreds o’ fwoke *stayvelan* about.”

Ritson. The Borrowdale Letter.

STOORE, S and C, dust.

“This day the kirk kicks up a *stoore*.”

Burns. The Ordination.

“The Bible ligs *stoory* abeun the door heid.”

Anderson. Caleb Crosby.

STOUND, S and C, ache or pang.

“An’ aye the *stound*, the deidly wound,

Cam frae her e’en sae lovely blue.”

Burns. A waefu’ gate yestreen,

“It *stoundit* sare, an’ sare it swell’d.”

Relph. After Theocritus.

STRADDEL’T, C, brought to a stand.

“I think oald P — was varra nār *straddel’t* iv his sarmon.”

Heard at the door of a Wesleyan chapel after service.

SUMPH, S and C, a fool.

“An’ onie *sumph* that keeps up spite,

In conscience I abhor him.”

Rev. J. Skinner. Tullochgorum.

“I sit like a *sumph*, nea mair mysel’.”

Anderson. Barbary Bell.

SWAP, S and C, exchange.

“I trowe we *swappit* for the worse,

Ga’e the boot an’ better horse.”

Song—Carle an’ the King come.

“Lal Sim’s geane an’ *swapp’d* the black cowl.”

Anderson. Nichol the Newsmonger.

SWAT, C, sit down, squat.

“Come, Cuddy, *swat* an’ tak’ a whiff.”

Anderson. The Cram.

SWEIR, S, loath, unwilling.

“Forsooth they cried, anither gill,

For *sweir* we’re aye to gang awa’.”

MacPhail. Song.

T

TAGGELT, C, a scamp.

“Ile mud know they wor o’ arrant *taggells* an’ taistrels.”

Rev. T. Clarke. Johnny Shippard.

TAISTREL, C, a good for nothing.

“Yae son proved a *taistrel* an’ brak up i’ Lunnon.”

Anderson. The Twee Auld Men.

TAWS, S, a strap of thick leather slit into several tails; an implement of punishment in Scottish schools.

“Never use the *taws* when a gloom ’ill do the turn.”

Proverb.

TAWTIE, or TAWTIT, S, roughly matted (applied to hair or wool).

“Nae *tautit* tyke, though ne’er sae duddy.”

Burns. The Twa Dogs.

TEEM, C; TOOM, S, empty, pour out.

“About her lank and all o’er *teemed* loins.”

Hamlet.

“And there *toom* thy brock skin bag.”

Ballad—The Fray of Suport.

TEUL, C and S, a bad one (probably from devil).

“Let women deu what gud they can,
Thur wicked *teùls* ’ill lee.”

Jwohnny and Jenny.

TEW, C, harass, fatigue.

“An’ while they skew’t an’ *tew’t* an’ swet,
Wi’ monie a weary sidle.”

Mark Lonsdale. The Upshot.

THEEK, S, thatch.

“An’ wi’ a lock o’ his yellow hair,
We’ll *theek* our nest when it blows bare.”

Ballad—The Twa Corbies.

THIR, S; THUR, C, these.

“An’ sad an’ silent was the nicht
That was atween *thir* twa.”

Ballad—Clark Saunders.

“*Thur* taxes! *thur* taxes! Lord help us, Amen!”

Ewan Clark. Ballad.

THOLE, S, endure.

“He that has gude crops may *thole* some thistles.”—Proverb.

THOWLESS, S and C, soft, inapt.

“Fortune aye favours the active an’ bauld,
But ruins the wooer that’s *thowless* an’ cauld.”

Ramsay. The Widow.

THREEP, S and C, to aver, or argue, insistingly.

“An’ fowk wad *threep* that she did green

For what wad gar her skirl

An’ skreich some day.

Ramsay. Christ’s Kirk on the Green.

“Some *threep* ’at the times ’ill get better.”

Anderson. Carel Fair.

THROSSLE, C, the thrush.

“The *throssle*, when cauld winter’s geane,

Aye in our worchet welcomes spring.”

Anderson. The Lass abeun Thirly.

THROUGHLY, C, corpulent.

“*Throughly?* ey, a gud yard through an’ mair !”

Said of Hannah Page, who sold toffy in Whitehaven.

THYVEL, C, a porridge stick.

“She’ll lick a lean *thyvel* ’at weds thee.”

Said to a poor Schoolmaster at Workington.

TINE, S, lose ; TINT, lost.

“*Tine* thimble, *tine* thrift.”—Proverb.

“O have ye *tint* at tournament

Your sword or yet your spear?”

Ballad—The Gay Goss Hawk.

TIP, S and C, a ram.

“She was nae get o’ muirlan’ *tips*,

Wi’ tawtit ket an’ hairy hips.”

Burns. Puir Maillie.

TIPE, C, to drink off.

“*Tipe* it up an’ hevanudder.”—Common fuddling invitation.

TOOZLE, S and C, to rub up, to ruffle or make untidy.

“I ance was abused i’ the kirk

For *toozling* a lass i’ my daffin.”

Burns. The Jolly Beggars.

TOP-SARK, C, an over-shirt, generally made of coarse woollen cloth.

“We cannot bed ye o’, but we can lend ye *top-sarks*.”—Said to a weather-bound party at Cockley Beck in Seathwaite.

TOWP, C, capsize.

"The leevin surs ! she *towp't* her ower
Or yen cud say, 'Od bliss her."

Mark Lonsdale. The Upshot.

TOYTLE, C and S, totter.

"Tak care thou doesn't *toytle* intil t' beck."

Said to a top-heavy neighbour at Branthwaite.

TRYSTE, S, an appointed meeting, also to appoint a meeting.

"Crack *tryste*, crack credit."—Proverb.

"I daurna *tryste* wi' you, Willie, I daurna *tryste* ye here,
But I'll meet wi' you in heaven, Willie, i' the spring-time
o' the year."

Aytoun. Annie's Tryste.

TYLE, C, to distress, as with pain or fatigue.

"I's *tyled* to deeth wid this kurn. I've been kurning iver
sen mwornin', an' I seem as far off butter as iver."

A farmer's wife.

U

UNCO, S ; UNKET, C, strange, remarkable.

"A hungry care's an *unco* care."—Proverb.

"What, is there owte *unket* i' your country side?"

Anderson. Bruff Reaces.

UP-BANK, C, upwards.

"Till watters run *upbank* an' trees they grow down-bank,
We niver can leuk on his marrow agean."

Anderson. Kit Craffet.

W

WAISTREL, C, an unthrift, a useless fellow.

The late Sergeant Wilkins, in reply to the Court, once defined *waistrel* as "something spoiled in the manufacture, and sold at half price in the Lowther Arcade."

WALE, S, choose, choice.

"For sake o' gear

Ane *wales* a wife as he wad buy a meear."

Ramsay. The Gentle Shepherd.

"The king o' gude fellows an' *wale* o' auld men."

Song—Auld Rob Morris.

WANKLE, C, weakly, flaccid.

"As *wankle* as a wet seck."—Common saying.

WANTER, C, one wanting a wife or husband.

"He leeves aw his leane, but he's seerly to bleame,
When a *wanter* like me's to be hed sa near heame."

Anderson. Auld Robbie Miller.

WANWAUCHTIE, S, unable to drink freely (wan—un, and
waucht—a hearty draught).

"He's unco *wanwauchtie* that scunners at whey."—Proverb.

WAR-DAY, C, work-day—so distinguished from the day of rest.

"She cheerfu' wrowte her *warday* wark,
Than sat down at her wheel."

Rayson. Ann o' Hethersgill.

WARE, S and C, spend.

"Jockey and Jenny they went to the fair,
Jockey gave Jenny a penny to *ware*."

Children's Rhyme.

WAT, S, know.

"She's a wise wife that *wats* her ain weird."—Proverb.

WAUKRIFE, S, wakeful, or preventing sleep.

"Fleas and a ginnin' wife are *waukrife* bedfellows."

Proverb.

WEIRD, S, fate, destiny.

"After word comes *weird*, fair fa' they that ca' me madam."

Proverb.

WELCH, C, saltless, insipid.

"What foats may poddish hev? They may be sooar, seulty,
sodden, an' savorless, soat, *welsh*, brocken, an' lumpy!"

"Mally Bad-poddish."

WHANG, C and S, a strip of leather, a piece cut off anything.

"The mergh o' his shin bane has run down on his spur leather
whang."

The Fray of Suport.

"Wi' sweet milk cheese i' monie a *whang*."

Burns. The Holy Fair.

WHICK, C, alive, quick.

“Sec fashions I’ll not follow while I’s *whick*,
Lang as plain grogram and thur locks please Dick.”
Ewan Clark. The Faithful Pair.

WHILES, S, sometimes.

“Wha does the utmost that he can
May *whiles* do mair.”
Burns. Ep. to Dr. Blacklock.

WHINS, C; WHUN’S, S, furze, gorse,

“When t’ *whins* is oot o’ blossom kissin’s oot o’ fashion.”
Proverb.

WHUNSTANE, S, a kind of hard dark stone.

“Wha’s ragin’ flame an’ scorchin’ heat
Wad melt the hardest *whun-stane*.”
Burns. The Holy Fair.

WHUDDERING, S and C, shuddering or tremulous in sound.

“*Whudder* awa’ thou bitter, biting blast.”
Mactaggart. Mary Lee’s Lament.

WIDDERFUL, C, looking withered or unthriven.

“That barne leuks as *widderful* as if it was its oan gran’-
fadder.”—Said of an unhealthy child.

WIMPLE, S, to curl and wheel as running water.

“But I’ll big a bower on yon green bank sae bonnie,
That’s laved by the waters o’ Tay *wimplin’* clear.”
Song—Bonnie Dundee.

WIN, S, to make way, to get to.

“Ye maunna think to *win* through the world on a feather
bed.”—Proverb.

WINNOCK, S, diminutive of window.

“At yon farmer’s *winnock*, nichtly,
Still he taks his eerie stan’.”
John Johnstone. Bodkin Ben.

WINSOME, S, winning, attractive.

“She is a *winsome* wee thing,
That sweet wee wife o’ mine.”
Burns. Song.

WIZZENT, C, withered, shrunk.

“He keeps a lad’s heart in his *wizzent* āld skin.”
Stanyan Bigg. Granfadder Jones.

WON, S, to exist, to dwell.

“Kissing has *wonn’d* i’ the world
 Sin iver there were twa.”

Old Song.

WORCHET, C, orchard.

“Our meadow sud be a girt *worchet*,
 An’ growe nowte at o’ but big plums.”
Anderson. King Roger.

WROWKE, C, to disturb roughly, or stir up.

“I ola’s liked John, but I cared sa lāl for Grace ’at I cūd
 ha’ teàn her an’ *wrowk’t* t’ fire wid her.”

A Cumberland lady, about her children.

WUDDE, S, mad.

“I’ve ridden a horse baith wild an’ *wudde*.”
 Ballad—Kinmont Willie.

WUMMEL, C, to enter in a sinuous manner, as an auger bores.

“He’ll *wummel* his-sel’ intil t’ creuktest rabbit whoal i’
 Siddick.”—Said of a terrier.

Y

YA, YAN, C, one ; AE and YIN in Dumfriesshire.

Ya is used when the noun indicated is named—*yan*, when it is understood ; thus—“How many fwoke was theer?” “*Yan!*” “No’but *yan?*” “No’but *ya* man!” *Ae* and *yin* are used in the same way. The use of the first is illustrated in the conversation without consonants which is said to have come off in a shop in Dumfries. Customer, referring to some cloth, asks, “A’ ’oo?” Shopman assents, “Ou aye, a’ ’oo!” Customer again, “A’ *ae* ’oo?” Shopman, “Ou aye, a’ *ae* ’oo!” That is, “All wool?” “O yes, all wool!” “All one (or the same) wool?” “O yes, all one wool!”

YABBLE, C, wealthy (literally, able).

“A varra *yabble* man i’ heeh life was wantan ta simma.”
Rev. T. Clarke. Johnny Shippard.

YAMMER, S and C, to articulate quickly and indistinctly from any feeling.

“Fareweel to the bodies that *yanmer* an’ mourn.”
Song—Bide ye yet.

“There’s been a lang *yanmer* in t’ papers last week.”
Dickinson. Scallow Beck Boggle.

YEWL, C, to weep.

“A lāl thing mak’s a barne *yewl*, an’ a lāl thing mak’s it laugh.”—Proverb.

YOAD and YAD, S and C, a mare.

“Frae Tindal-fell twelve pecks she’d bring—
She was a *yad* fit for a king.”
Anderson. My bonnie Black Meer’s Deed.

YOKE, S and C, to engage with, to set to, to put a horse to a vehicle, etc.

“At length we had a hearty *yokin*
At sang about.”
Burns. Ep. to Lapraik.

“An’ they *yoak’t* it ageàn an’ laid at it wi’ t’ whup.”
Dickinson. The Ore Carter’s Wife.

YOWL, S and C, to howl.

“A dog winna *yowl* an’ ye hit him wi’ a bane.”—Proverb.





